

ANDANTE ET ALLEGRO

pour Cornet Sib ou Saxhorn Sib ou Trompette Ut ou Sib et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

CORNET Sib ou SAXHORN Sib
ou TROMPETTE Sib

Guillaume BALAY

And^{te} mod^{to}

mf

f *p*

Poco più mosso

mf

Sans presser

cre - - - scen -

Energico

f

do

Retenu , Tempo
ff *pp* cre - scen -

Ritard. *Très dou.r*
f *p subito*

T.º I.º

Allegro 10 *Très léger*
p

f *ff* 3

This musical score is written for a single melodic line in B-flat major, suitable for Cornet, Saxhorn, or Trumpet. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a *dim.* (diminuendo) marking and returns to piano (*p*). The fourth staff contains a sixteenth-note triplet marked with a '6'. The fifth staff has a fortissimo (*ff*) dynamic and a four-measure rest marked with a '4'. The sixth staff continues the melodic line. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The ninth staff features a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6', ending with a *tenue* (sustained) marking. The tenth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score is characterized by frequent sixteenth-note patterns, often beamed in groups of four or six, and includes various dynamic markings and articulation symbols.

ANDANTE ET ALLEGRO

pour Cornet Sib ou Saxhorn Sib ou Trompette Ut ou Sib et Piano

TROMPETTE UT

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
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Guillaume BALAY

And^{te} moderato

2

mf

f

p

Poco più mosso

mf

Sans presser

cre - - - scen - - - do

The musical score is written for Trompette Ut in a key of three flats (B-flat major or D-flat minor) and a 12/8 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'And^{te} moderato' and a dynamic of 'mf'. The second staff continues the melody. The third staff features a dynamic change to 'f' and then 'p'. The fourth staff is marked 'Poco più mosso' and 'mf'. The fifth staff is marked 'Sans presser'. The sixth staff concludes the piece with the lyrics 'cre - - - scen - - - do' written below the notes.

TROMPETTE UT

3

Energico *Retenu* , *Tempo*

f *ff* *pp*

Ritard. *très doux*

cre - scen - do *f* *p subito*

T^o I^o

Allegro 10

p très léger

3

f *ff*

TROMPETTE UT

p

f

dim.
p

ff

p

f

ff

p

tenue
f

ff