

Tromba (B)

РАПСОДИЯ В СТИЛЕ БЛЮЗ

RHAPSODY IN BLUE

Обработка для трубы и фортепиано Т. Докшицера
Arranged for Trumpet and Piano by T. Dokshitser

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(1898—1937)

Molto moderato $\text{♩} = 80$

tr *gliss.* *p* *cresc.* *mf*

tr *tr* *tr*

tr *3* *3*

1 Più mosso *poco rit.* *1* *2*

2 a tempo

Moderato assai *[rit.]* *3*

[a tempo] **3** energico, più mosso *f* *3* *3* *3*

4 tranquillo *p*

più mosso *f deciso* *3* *3*

5 *P scherzando*

poco rit. **6** a tempo

pochissimo rall.

3 2 3

rit.

7 Tempo giusto

f

1

f

3 3

8

p

f

3 3

accel.

9 Allegro

tr

sf *p*

1

f

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in treble clef. The key signature has three sharps (F#, C#, G#). The score consists of ten staves. It begins with a 'pochissimo rall.' (very little slowing down) marking. The first staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The third staff features a long, sweeping slur over a series of eighth notes, with a dynamic of *f* (forte). The fourth staff continues with a series of eighth notes, with a dynamic of *f*. The fifth staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The sixth staff begins with a boxed number '8' and contains a half note, followed by a half note, and then a half note. The seventh staff continues with a half note, followed by a half note, and then a half note. The eighth staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes, with an 'accel.' (accelerando) marking. The ninth staff begins with a boxed number '9' and contains a half note, followed by a half note, and then a half note, with an 'Allegro' tempo marking. The tenth staff continues with a half note, followed by a half note, and then a half note. The score includes various musical notations such as slurs, triplets, and dynamics like *f*, *p*, *sf*, and *tr* (trill).

Tromba (B)

3

Musical score for Tromba (B). The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "Allegro giusto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

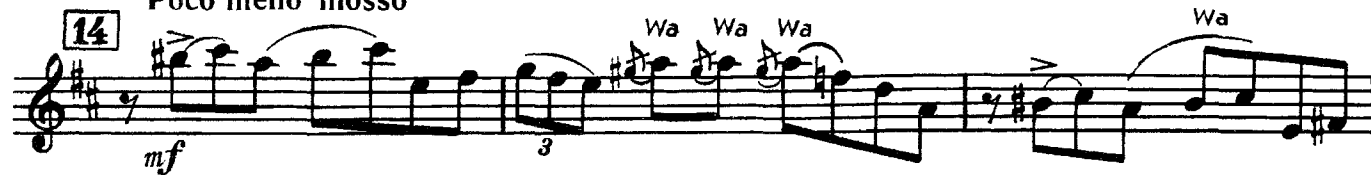
- Staff 10:** Starts with a box containing the number 10. Dynamic marking *p* (piano) is present.
- Staff 11:** Starts with a box containing the number 11. Dynamic marking *f* (forte) is present. A note with a box containing the number 8 is marked "con sord. ordinario (rpyша)".
- Staff 12:** Starts with a box containing the number 12. Tempo marking "Allegro giusto" is present. Dynamic marking *f* (forte) is present. A note with a box containing the number 3 is marked "senza sord." (without mutes).
- Staff 13:** Starts with a box containing the number 13. Dynamic marking *f* (forte) is present.
- Staff 14:** Dynamic marking *p* (piano) is present.
- Staff 15:** Dynamic marking *p* (piano) is present.
- Staff 16:** Dynamic marking *p* (piano) is present.
- Staff 17:** Dynamic marking *p* (piano) is present.
- Staff 18:** Dynamic marking *p* (piano) is present.
- Staff 19:** Dynamic marking *p* (piano) is present.

Tromba (B)

con sord. Wa-Wa (квакушка)



Poco meno mosso



Tromba (B)

5

19 Tempo rubato



Tromba (B)

Moderato
 [20] 13 poco rit. [21] 1 [22] Andantino moderato con espressione
 con sord. (грибок)
p

[più mosso] [a tempo] [rubato]
cresc.

[a tempo]
mf

poco rit.
pp 3 3

[23] a tempo senza sord. 1 poco accel.
Pleggiere [rubato] *cresc.*

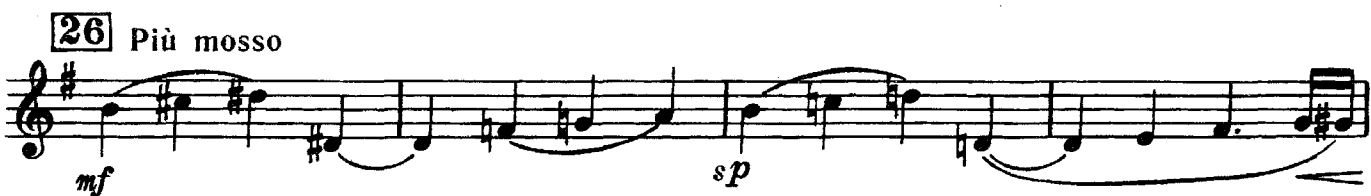
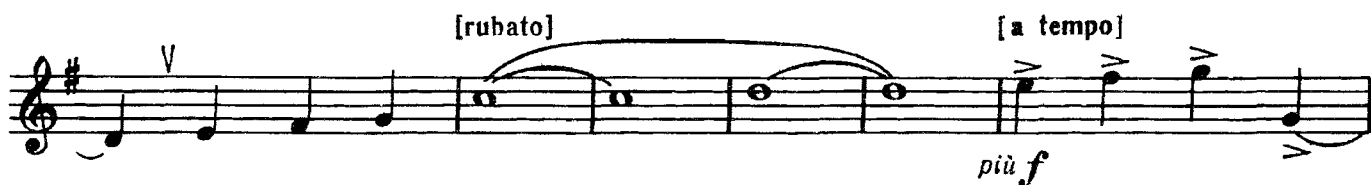
[a tempo]
dim.

[poco accel.]
mf [rubato]

[a tempo]
ff 3 3

Tromba (B)

7



Tromba (B)

28 Agitato

poco a poco accel.

p *cresc.* *mf* *f* *mf*

molto marcato

cresc. *f* *ff*

poco rit.

29 Grandioso (meno mosso)

f

30 poco a poco rit.

f

31 Molto allargando

gliss. *mf* *f*

molto rit.

ff