

Trumpet

FANFARE in C

for Natural Trumpet & Organ

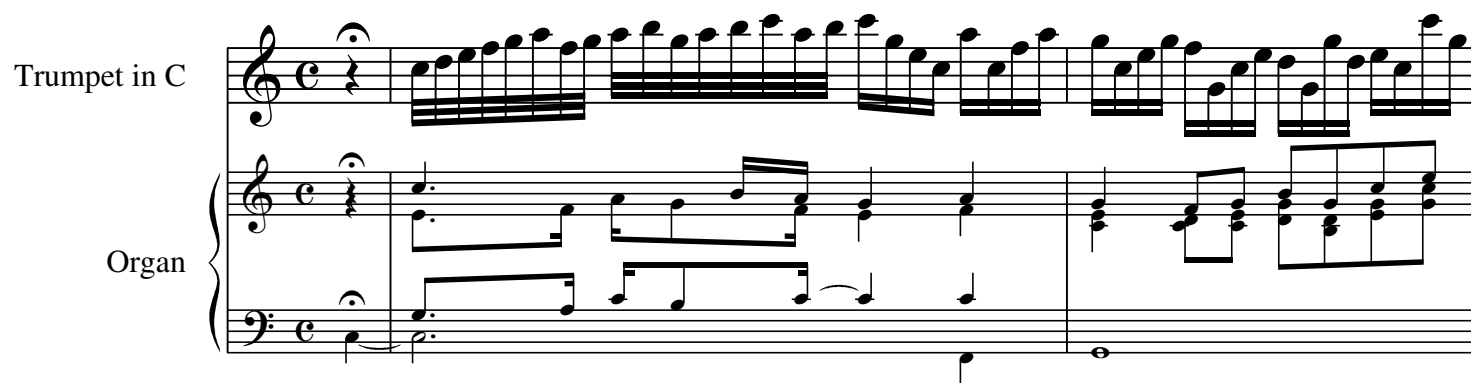
Gottfried Reiche (1667-1734)

Arr. Michel Rondeau

Allegro ♩ = 120

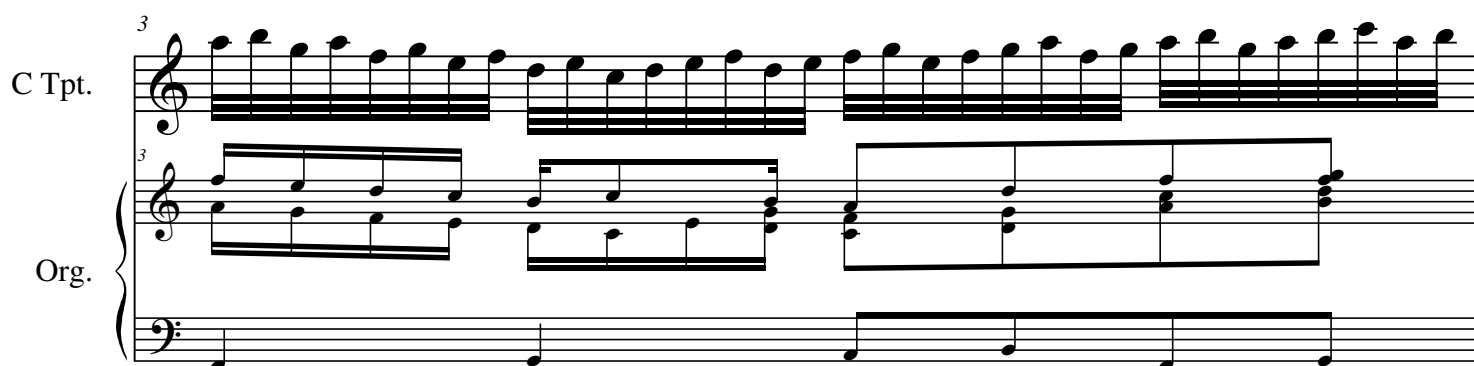
Trumpet in C

Organ



C Tpt.

Org.



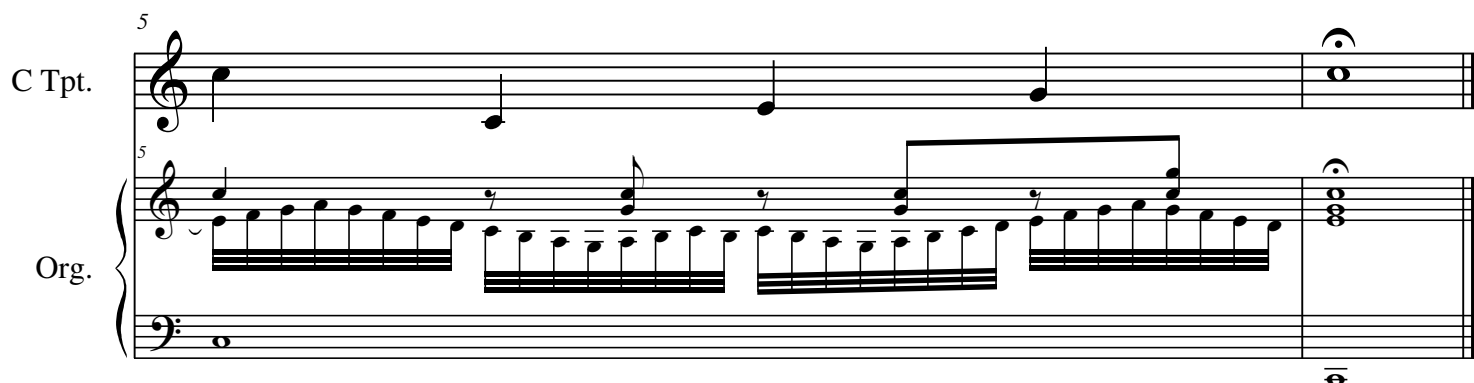
C Tpt.

Org.



C Tpt.

Org.



To Robert Love & his Natural trumpet

FANFARE in C

for Natural Trumpet & Organ

Score

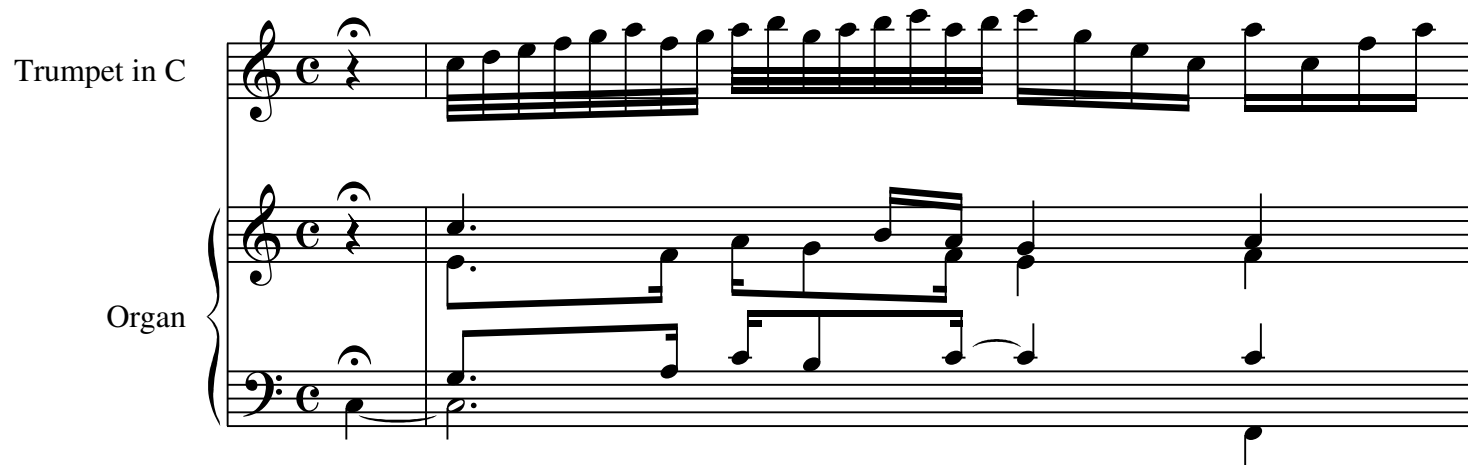
Gottfried Reiche (1667-1734)

Arr. Michel Rondeau

Allegro ♩ = 120

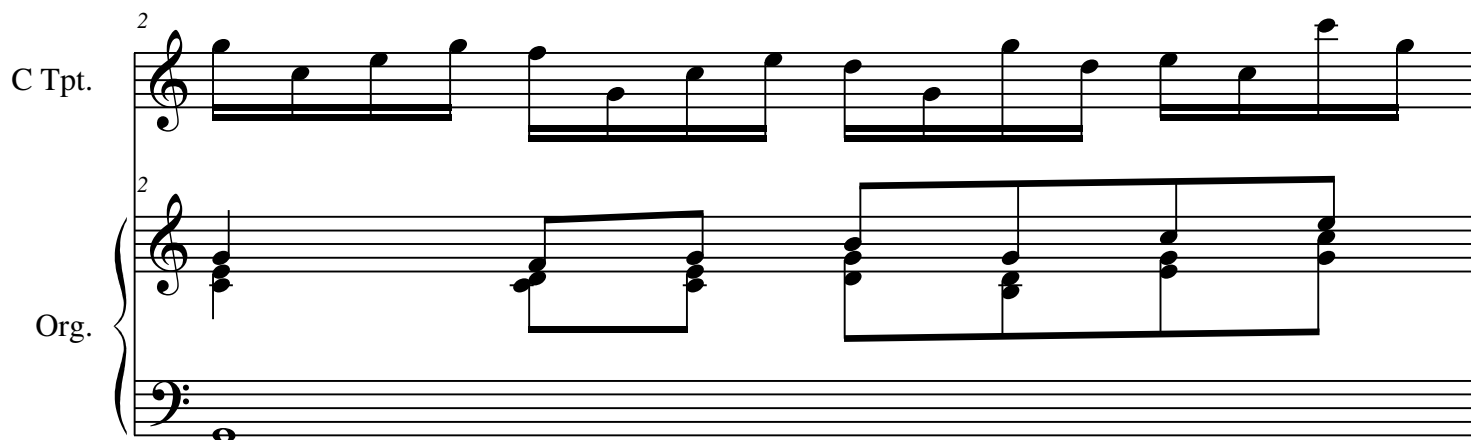
Trumpet in C

Organ



C Tpt.

Org.



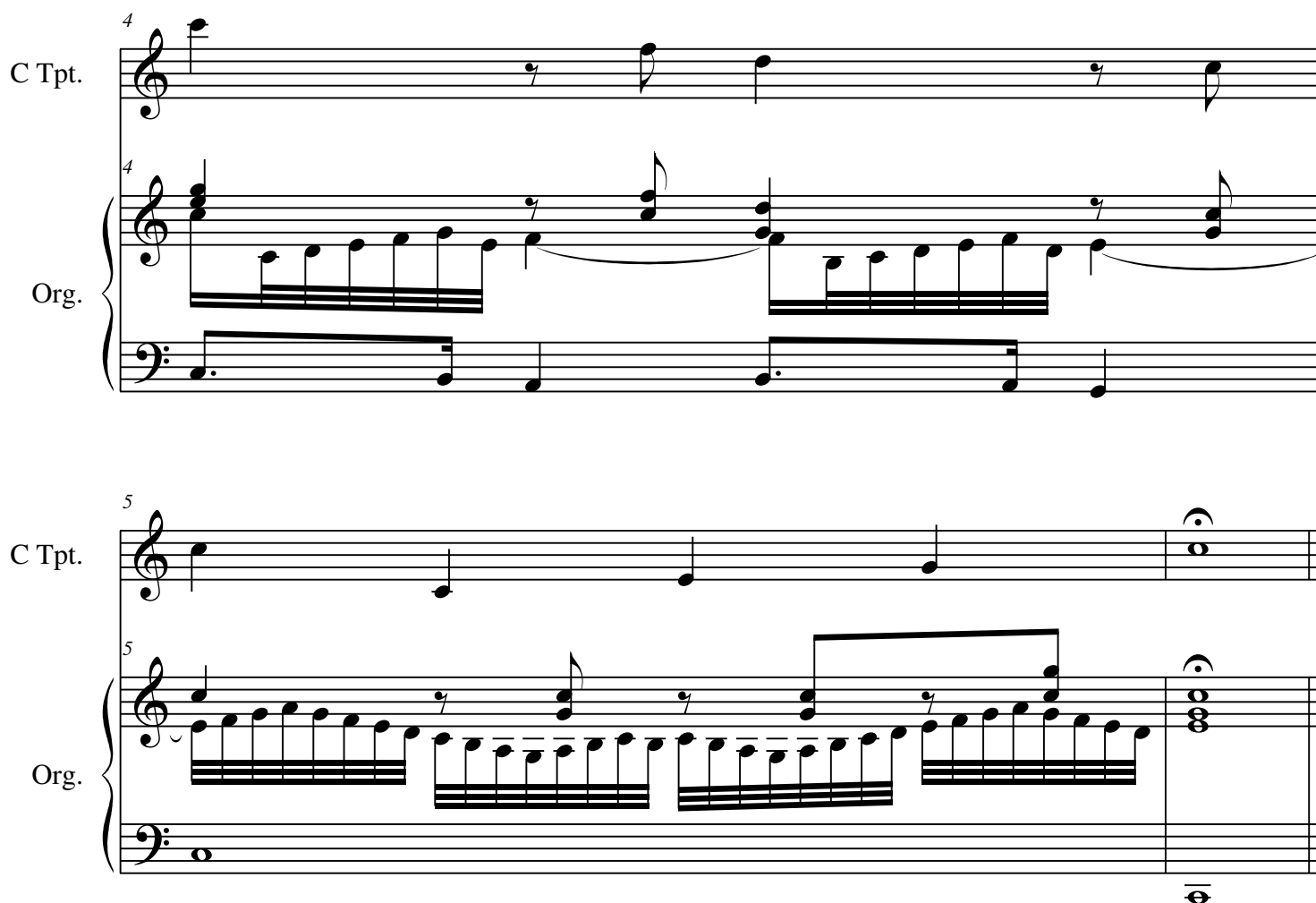
C Tpt.

Org.



© - 2009 - The Cathedral Brass

Reiche FANFARE in C



The musical score is presented in two systems. The first system contains measures 4 and 5. The second system contains measures 6 and 7. Each system features a C Trumpet (C Tpt.) part on a single staff and an Organ (Org.) part on a grand staff (treble and bass clefs). The C Tpt. part is written in treble clef. The Org. part is written in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The Organ part features complex rhythmic patterns and melodic lines. The C Tpt. part includes a melodic line with some rests. The score ends with a double bar line and a repeat sign.

This little trumpet fanfare was written by the celebrated Bach-trumpeter and town-piper Gottfried Wilhelm Reiche which was not allowed to be portrayed with a baroque trumpet. It seems that the privileges of the field trumpeters outweighed those of Reiche. Fortunately, a portrait of Reiche was painted by Elias Gottlob Haussmann (1695-1774) as a great master holding an instrument similar to the corno-di-caccia in one hand and holding this small piece of virtuoso music with the other hand.