

Konzert für Trompete und Orchester

Rodion Shchedrin
* 1932

I

Allegretto moderato

(♩ = 104-100) *ad lib.*

2 (1) 1 *p*

t k t k t 1 2 *p* *poco*

3 3 3 3 3

poch. (*p*)

2 1 (*p*) 6 (*p*) *poco*

1 3 *p*

1 *p*

4 *f marc. (fanfare),
ma leggiero*

3

3 >> p

3 5 2 (♩ = ♩) 1 (♩ = ♩) 3 Fl. 6 pp cantab.

7

p

pp

8 7 p leggiero

(♩ = ♩) (♩ = ♩) sim.

9 p

15 13 Ob.

16 *sim.*
p

cresc. poco a poco

17

f

18 *pp cantab., senza vibrato*

19 *pp*

poco rit. 20 *a tempo*
mm

21

ppp

poco rit.

22 *a tempo, a piacere*
Cadenza

non f

allarg.

cresc.

f

(12)

sf

23 *a tempo*

f

sf

24 **Allegro**

p

3 3 3 3 3 3 3 3

3 *sim.*

poco

(*♩*) **Vivace**

pp leggeriss.

senza cresc.

(*♩*)

Tempo I

(Allegretto moderato,

♩ = 100-96)

6

1

4

Vc.

26

con sord. (cartone)

p

p

p

27

p

poco allarg.

(quasi „Wau-wau”, ad lib.)

28

morendo

p dolce

II.

Lento (♩ = 52-50)

senza lunga
sord.

pp dolciss.

29

a tempo

(rit.)

(.)

poch. ppp

morendo

30

a tempo
con sord. (metallo)

10

pp

3

3

3

3

3

3

3

3

Musical score for a trumpet solo, consisting of nine staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features triplet markings (3) and a dynamic marking of *f*.
- Staff 2:** Continues the triplet pattern with a dynamic marking of *f*.
- Staff 3:** Includes the instruction *poco rubato* and dynamic markings of *sf* and *f*.
- Staff 4:** Starts with a *ff* dynamic marking and ends with a *p* dynamic marking.
- Staff 5:** Marked with a box containing the number 31, featuring triplet markings and a *p* dynamic marking.
- Staff 6:** Includes the instruction *poco* and a dynamic marking of *pp*.
- Staff 7:** Features a dynamic marking of *pp* and a *p* dynamic marking.
- Staff 8:** Marked with a box containing the number 32, featuring triplet markings and a *p* dynamic marking.
- Staff 9:** Marked with a box containing the number 33, includes the instruction *poco rit.*, and ends with the instruction **Tempo I**.

senza sord.

34

pp $\longrightarrow$ *pp*

rit.

dim.

lunga

ppp (< poco >)

III

Allegro (♩ = 184-176)

[in 3] 1 Fl., Picc.

ff

35

ff

36

f 3 (marc.)

37

p 3

38

cresc. 3 4 3 V-le

sf

39

f marc. *p* *f* *p* *f* *p* *sim.*

p *f* *p* *sim.*

40 16 41 4

p *f* *p* *sim.*

42

non f *sim.*

p *f* *p* *sim.*

43

sf p *f*

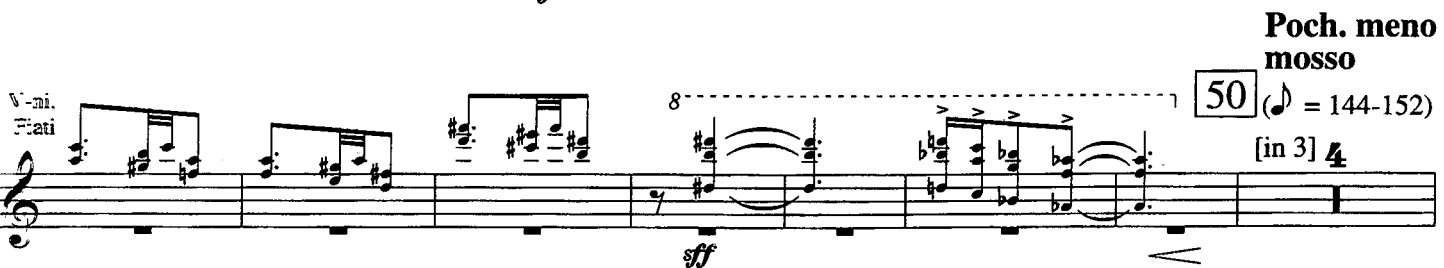
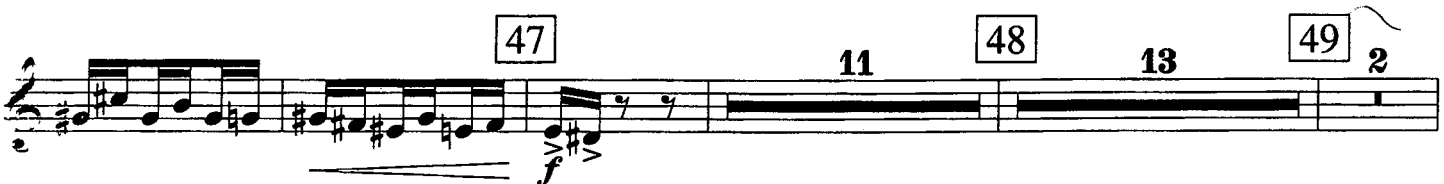
p *f* *p* *sim.*

44

pp *sim.*

45 4

p *f* *p* *sim.*



51

(sf) *p* *cresc.*

52

(sf) *pp*

53

pp

54

Poch. più pesante
 (♩ = 132-138)

molto subito Zeit

pavillon en l'air (fanfare)

2

sf

sf

55

sf

sf

sf

sf

Allegretto moderato

56 (♩ = 108-112), quasi Tempo I

poco allarg.

(♩ = ca ♩)

9

V-ni

3 Fl.

Tr-ba I con sord.

(*p*)

57

p (cantab.)

pp

58

ppp

cresc. poco a poco

f

p

59

cresc.

5

6

60 (Poch. più pesante)

Ossia:

Ossia:

Ossia:

Ossia:

61

t k t t k t