

Trumpet in C

Trumpet Concerto in Ab

(as played by Maurice Andre)

W.A. Mozart

I. Allegro

31 *tr*

mf

37

41

44

47 *2* *tr*

53 *tr*

57 *tr*

60

64

67

70

70

Example 10

74

meno mosso

74 *meno mosso*

79

a tempo

79 *a tempo*

The musical notation for measures 79-82 is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 79 begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 80 contains a half note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 81 contains a half note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 82 contains a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The notation includes various musical symbols such as rests, notes, and beams.

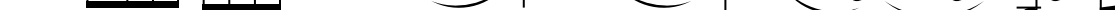
84

84



Musical notation for measure 84, featuring a treble clef, key signature of three flats, and a complex melodic line with many beamed sixteenth notes.

87

87 

91

[illegible]

94

94 

98

98 

110

110

Example 110

115

115



Example 115 is a single staff in G-flat major (one flat). The melody consists of eighth and sixteenth notes, including triplets. The key signature has one flat (B-flat). The notation includes various note values, rests, and triplet markings.

118

118

p

$p \leq$

123

127

131

135

138

141

144

147

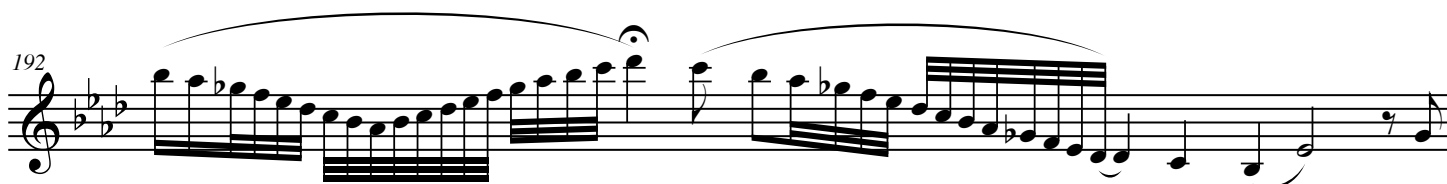
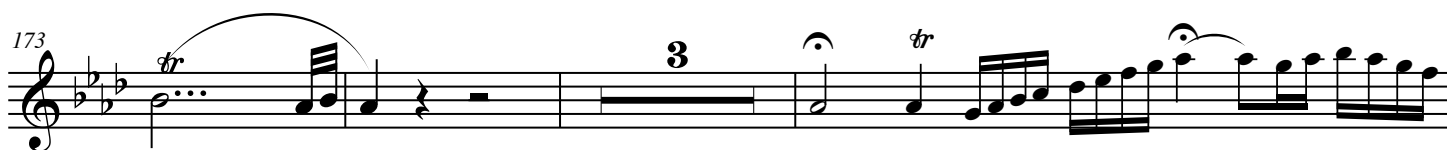
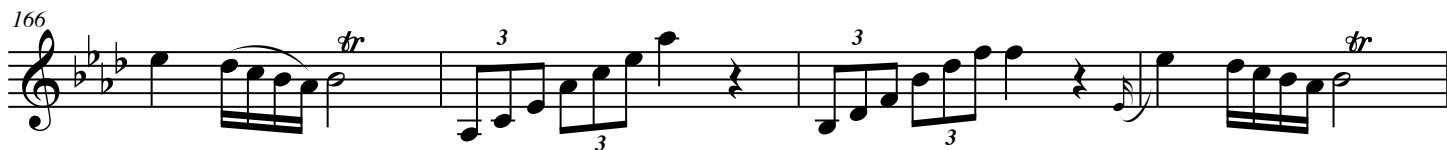
150

155

160

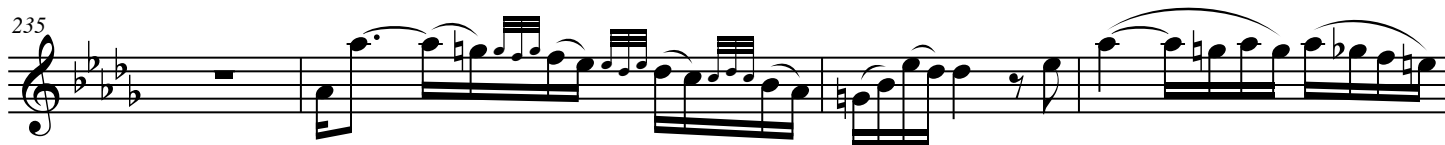
meno mosso *a tempo*

The image displays a musical score for a piano piece by Wolfgang Amadeus Mozart, identified as KV314. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and trills. The tempo markings 'meno mosso' and 'a tempo' are present. The score concludes with a double bar line at measure 160.





II. Adagio Non Troppo



rit. *a tempo*

256

263

268

273

rit. *a tempo*

277

283

293

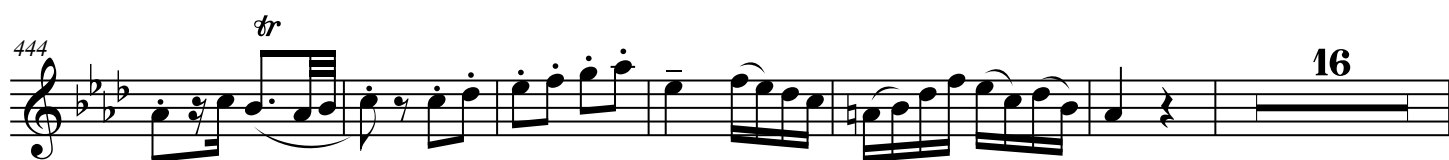
299

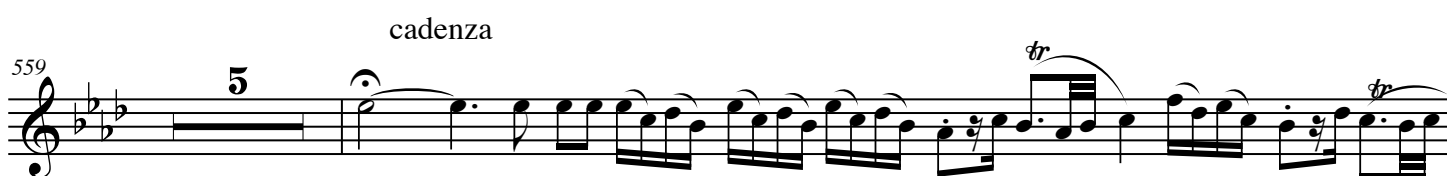


III. Rondo Allegretto









584

590

596 *a tempo* *tr.* *rit.*

604 *a tempo* *tr.* 3 3

611 7

624 7

Trumpet in Bb

Trumpet Concerto in Ab

(as played by Maurice Andre)

W.A. Mozart

I. Allegro

31 *mf* *tr*

37

41

44

47 2 *tr*

53 *tr*

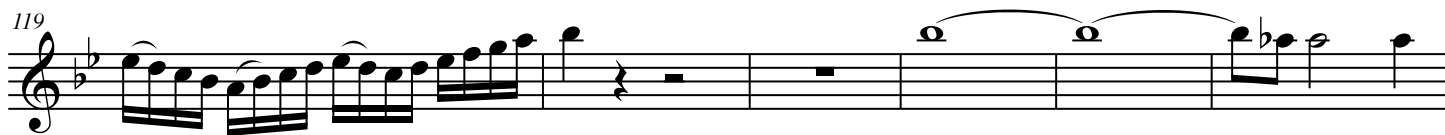
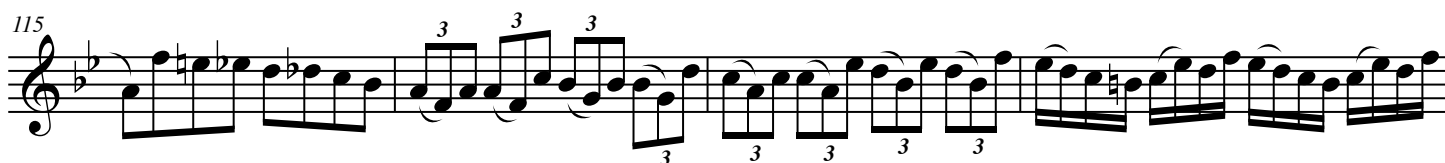
58 *tr*

62

66

69

The musical score is written for a single trumpet in B-flat. It begins at measure 31 with a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the first note. The tempo is marked 'I. Allegro'. The score consists of nine staves of music, each containing measures 31 through 69. The key signature is one flat (B-flat major/A minor). The notation includes various musical symbols such as notes, rests, trills, and slurs. The dynamic *mf* is indicated at the beginning of the first staff. The trill symbol *tr* appears above several notes throughout the piece. The number '2' is written above a measure in the fifth staff, possibly indicating a second ending or a repeat. The staves are numbered 31, 37, 41, 44, 47, 53, 58, 62, 66, and 69 at the beginning of each line.





170

173

180

184

187

190

192

195

198

This musical score is for a single melodic line in G minor, 3/4 time. It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and specific note values. Trills are marked with 'tr' and slurs are used to group notes. Measure numbers 170, 173, 180, 184, 187, 190, 192, 195, and 198 are placed at the beginning of their respective staves. A triplet of eighth notes is indicated by a '3' over the notes in measure 173. A triplet of eighth notes is indicated by a '3' under the notes in measure 195. A whole note with a fermata is present in measure 198, with a '9' written above it, likely indicating a nine-measure rest or a specific performance instruction.

II. Adagio Non Troppo

Mozart - KV314

5

209 **10**
mp

226

232

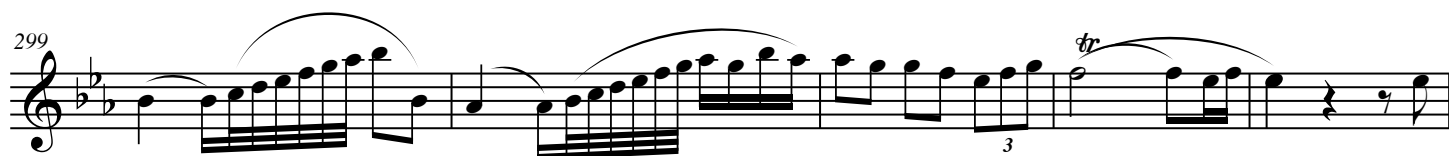
235

239

244

249

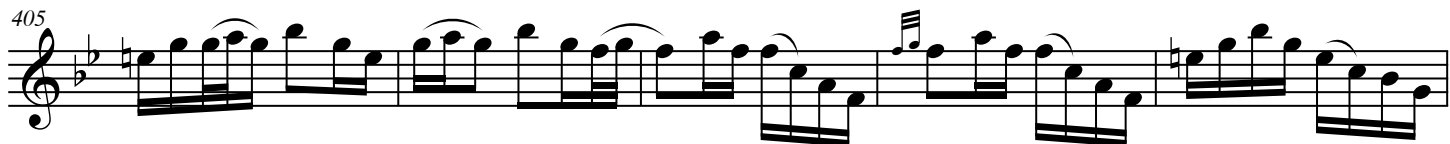
256 *rit.* *a tempo* **2**



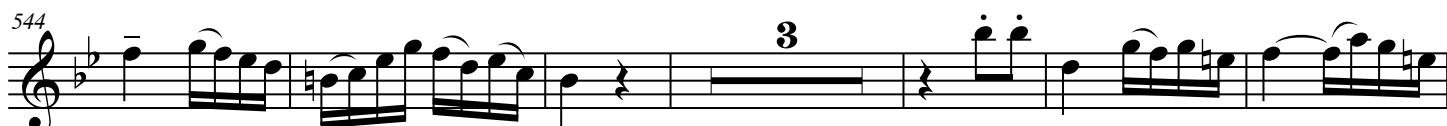


III. Rondo Allegretto







*meno mosso**a tempo*

591

a tempo *rit.* *a tempo*

598

606

619

626