

TRUMPET IN C

Commissioned by David Spencer and the University of Memphis (USA) - In memoriam Albert Mackinnon

SONATA

for Trumpet and Piano (1995 - ca 22')

STANLEY FRIEDMAN (*1951)

Vivo J-132

cant.

p *cresc.* *cresc.*

10 *fp* *p* *cresc.*

17 *poco f* *mp*

24 *cresc.* *f*

34 *p* *p.a.p. cresc.* *f*

40 *p sub cresc.* *f* 6

51 *mp* *ff* *poco f* *dim.*

58 *pp* *f sub.* *dim. molto* *p*

66 *p* *cresc.* *poco f*

84 *cresc.* *f* *mf* *f* *p sub.*

92 *p* *cresc.* *p* *mf*

99 *cresc.* *f* *mp* *cresc.*

106 *sf*

117 *p* *mf* *mp* *cresc.* *fp* *fp* *f* *p sub.* *cresc.*

124

f *mp* *f mp*

131

mf *mp* *f* *dim.* *p* *mf*

138

mp sub. cresc.

145

ff *p cant.* *cresc.*

180

cresc. *fp*

187

p *cresc.* *poco f*

194

mp *cresc.*

203 **J**

203-212: Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a series of triplet eighth notes. Dynamics include *p*, *f*, *p sub.*, *cresc.*, and *f*. There are also *3* markings above the notes.

213

213-219: Musical staff continuing the triplet eighth note pattern. Dynamics include *p sub.*, *ff*, and *f*. There are also *3* markings above the notes.

220 **K**

220-232: Musical staff with a change in rhythm to quarter notes and half notes. Dynamics include *dim.*, *pp*, and *mf*. There is a *6* marking above a note in measure 224.

233

233-240: Musical staff with quarter notes and half notes. Dynamics include *poco f*.

241

241-248: Musical staff with quarter notes and half notes. Dynamics include *f*.

249

249-256: Musical staff with quarter notes and half notes. Dynamics include *piu f*.

257 **L** Cadenza (slower, rubato)

257-267: Musical staff for the Cadenza section. It includes triplet markings and dynamics like *ff* and *accel.*.

268

268-275: Musical staff continuing the Cadenza section with triplet markings and *accel.* markings.

276 **M** G.P. *piuf*

284 *p sub* *cresc.* *f*

290 *mf* *ff* *poco rit.* *sffp* *sf*

II. VARIATIONS on "the morning trumpet" (B.F. White)

Slowly, mournfully (♩ = 92)

Solotone or straight mute

*Lyric mute
w/ rings.*

p

Remove Rings *To Solo* **A** Gently moving A tempo (mute) *poco rit.* *f* *6*

B Var. I *(mute)* *mp*

espress. quasi poco rubato *p* *poco sost.*

C *p.a.p. rall.*

51 *p* *cresc. mf* *p* *f sub.* *dim.* open 2

59 **D** Var. II (open) *pp*

68 **E** Piu mosso (♩ = 120) *p.a.p.* *accel.* *(accel.)* *f mp* *cresc.*

75 *f* *mp cresc.* *f* *mp cresc.*

80 *ff* *mp cresc.* *f* *ff* *mf*

85 *f* *mf* *ff* *dim.*

90 *ff* *rall.*

96 *Meno* (♩ = 92) *p* *f*

103 **F** *pp espress.* *meno p* *poco cresc.*

111 *rit.* *> pp* *2^{da} A tempo* *CUP* *tight* *cup mute* *pp*

119 *open* *(open)* *mp*

130 *poco* *mp* *3* *3*

138 *G* *pp* *mf* *f* *meno f* *6* *6*

145 *poco f* *6* *6* *6* *6* *dim.*

152 *To CUP* *H Var. IV* *to cup mute* *(cup mute)* *tr* *tr* *molto ten. (♩=120)* *p* *cresc.* *poco a poco accel.* *< f* *pp sub*

160 *ril.....* *tr* *ten.*

169 *I* *Tempo I (♩=92)* *meno p* *ten.* *dim.*

175 *OPEN* *open* *6* *(open)* *f* *piu f* *attacca* *2* *pp*

III. RONDO (Variation V)

(J-J.) (J.-63)



mf dolce

18



29



Take w/ Rings.
A
to straight mute

(st. mute)

42



mf (non marc.)

48



55

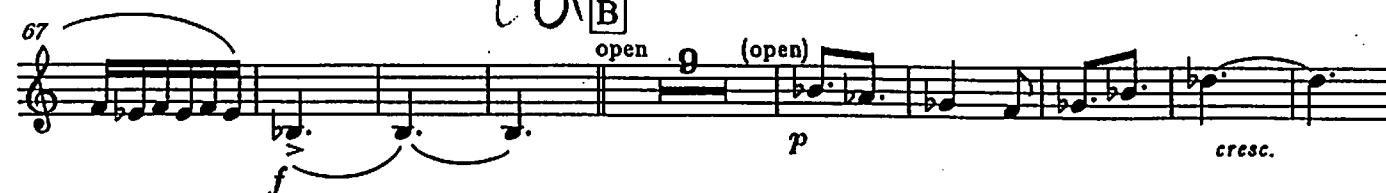


61



fp cresc.

67



open (open)

p

cresc.

85 C *To WP* D A tempo

cresc. 10 *poco rit.* *P dolce* *cresc.* (9)

104 *cresc.* *dim.*

114 *p* *cresc.* *piu f* OPEN

125 E *p*

138 *cresc.* *f* *P leggiero* 3

148 3 3 3 3 F *p* 3 3 3

159 3 (5) 9 (4) 8 *mf* *poco f* *piu f*

183 *ff* *P dolce* *p* 3

193 3 3 3 3 3 3 2 *Fast*

201 *poco f* *piu f*

211 *pp* *f*

To Jo Pac (no rmg)
 [G] *Meno mosso* [quasi cadenza] *A tempo* *straight mute*

227 *f* *rall.*

239 *mf (non marc.)*

[H] *A tempo*

247 *mf*

255 (9)

262

269

cresc. *piu f*

277

I

13

(mute)

J

2

sf *piu f marc.*

298

f (non marc.)

305

(9)

312

cresc.

320

K

piu f *sf* *f*

330

mf *fp* *f* *dim.* *pp*

338 **L** Maestoso-meno mosso (open)

open *ff* *ten. ten.* *poco rit. menof* *dim.*

349 **M** (♩=92) *p molto meno* *p* *piu ff* 6

364

369

374 **N** Meno mosso (♩=76) (to cup mute) (cup mute) *pp* *ten. ten.*

accel.....

382 *ten. ten.* *ten.* (tight cup) *ten. ten.* *ppp*