

8 *Посвящается Тимофею Докшицеру*

Dedicated to Timofei Dokshitser

КОНЦЕРТ

op. 42

CONCERTO

для трубы с оркестром

for Trumpet and Orchestra

Tromba B

A. НЕСТЕРОВ
A. NESTEROV

Andante

The musical score for Tromba B is written in 2/4 time and consists of 7 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 1 through 7, which are enclosed in boxes. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a 5-measure rest, followed by a 1-measure rest, and then a series of notes. The second measure begins with a *p* dynamic. The third measure features a *mp* dynamic and a series of notes. The fourth measure starts with a *mf* dynamic and a series of notes. The fifth measure begins with a *p* dynamic and a series of notes. The sixth measure features a *mp* dynamic and a series of notes. The seventh measure starts with a *mf* dynamic and a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a 5-measure rest, followed by a 1-measure rest, and then a series of notes. The second measure begins with a *p* dynamic. The third measure features a *mp* dynamic and a series of notes. The fourth measure starts with a *mf* dynamic and a series of notes. The fifth measure begins with a *p* dynamic and a series of notes. The sixth measure features a *mp* dynamic and a series of notes. The seventh measure starts with a *mf* dynamic and a series of notes.

Tromba B

con moto
p espressivo
 [8] *mp*

Più mosso
mf *f*

poco a poco rit.
f

Andante
 [9] *ff* *Cadenza* *poco rit.* *mf*

accel.
p *pp* *poco a poco cresc.*

Presto **Sostenuto** *poco a poco accel.*
f

Allegro assai [10] **Doppio più lento (Tempo I)** *poco a poco rit.*
ff *f* *mf* *p*

[11] **Moderato assai, rustico** 7 [12] 8 [13] 2 1 2
pp

Tromba B

14 pochissimo più mosso

mf

15 *p*

16

17 Moderato con moto

mf *p* leggiero

18 *mf*

19 *f*

accel.

p *cresc.*

Tromba B

Vigoroso e più mosso

Allegro moderato

Allegro moderato

23 8 24

f

25 3 3 3 3

mf *p*

poco a poco, accel.

poco a poco cresc.

poco accel.

f cresc.

Allegro con fuoco

26 Allegro con fuoco

ff 6

Tromba B

poco rit. **27** *Moderato con moto*
f *mp leggiero*

28 8 **29** 2

30 *Moderato assai*
con sord.
mp

31 *p* *cresc.*

len.
mf *f* *dim.* *mf*

32 2 1 4 *accel.*
mp *pp*

Tromba B

33 Allegro molto
4 senza sord.
f

34

35
sub. p *cresc.*

36 6 **37** 6 **38** 3 2
f

Tromba B

39 *f*

40 *f*

41 *mp sub.*

42 *mf* *poco accel.* *3* *3 cresc.* *Poco più allegro* *f*

43 *ff* *poco a poco dim.* *poco rit.*

Tromba B

15

44 Tempo I (Allegro molto)

4 45 6 46 6

p *pp*

47 *mp dolce*

48 *mf*

49 *p* *pp* 5

50 *mf* *f*

51 2 52 4 2

53 *f*

54 *f*

55 *sf* *mf* *pp* 3

Tromba B

56 *pp* *cresc.*

accel. *mf* *cresc.* 3

accel. 3 *f* Più allegro 57

6 58 *f*

59 2

60 4

accel. *f*

61 Più mosso *f* *ff*

62 *fff*