

Dedicated to Sidney Mear

SOLUS

for trumpet unaccompanied (1975 - ca 12')

I. Introduction

Poco rubato (♩. = 50)

Stanley FRIEDMAN (* 1951)

The musical score for the Introduction section of 'SOLUS' is written for trumpet in 12/8 time. It consists of eight staves of music. The tempo is marked 'Poco rubato' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *ppp*, *f*, *ff*, and *mp sub.*. Articulations include slurs, trills, and accents. Technical markings include triplets, quintuplets, and slurs. The score is dedicated to Sidney Mear and is by Stanley Friedman, copyright 1978.

$\left(\frac{2}{3} \text{ slide } 3 - - - - -\right)$
pp *ff* *trem.* $\frac{1}{3}$ *mf* *dim.* *poco rit.*

a tempo $\left(\frac{3}{3} \text{ slide } 3 - - - - -\right)$ $\left(1 \text{ slide } 3\right)$ $\left(\frac{2}{3} \text{ slide } 3\right)$
p *f* *mf*

$\frac{0}{3}$ *trem.* $\frac{1}{3}$ *f* *p* *f* *flt.*

$\left(\frac{1}{3} \text{ slide } 3\right)$ *trem.* $\left(\frac{1}{2} \text{ slide } 3 - - - - -\right)$
p *f sub.* *p* *ff*

più mosso
f *sffz*

sffz *p* *ff* *mf*

$\frac{2}{3}$ *trem.* $\frac{2}{3}$ *trem.* *trem.*
p *f sub.* *mf* *f* *mp* *mf*

$\frac{1}{3}$ *trem.* $\frac{1}{3}$ *rall.* *flt.* $\frac{0}{3}$ *trem.* $\frac{2}{3}$
ff *pp* *ff* *fff*

II. Furtively

Senza misura, rubato (♩ = 50)

Harmon mute (stem in)

(o ——— + ——— WA!)

The musical score consists of seven staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Features a sixteenth-note scale starting on B-flat, marked *p*, followed by a half-note scale marked *mf*, and another sixteenth-note scale marked *pp*. A dynamic marking *mf* appears above the middle section. A performance instruction "(o ——— + ——— WA!)" is written above the staff.
- Staff 2:** Contains a long, continuous sixteenth-note scale marked *cresc.* (crescendo), ending with a *gradually* instruction and a $\frac{b}{4}$ time signature change.
- Staff 3:** Shows a sixteenth-note scale marked *f dim.* (diminuendo), followed by a half-note scale marked *pp*, and a final sixteenth-note scale marked *4"*.
- Staff 4:** Features a sixteenth-note scale marked *f*, followed by a half-note scale marked *p*, and a final sixteenth-note scale marked *mf*. A performance instruction "draw out third slide" is written below the staff.
- Staff 5:** Contains a sixteenth-note scale marked *f*, followed by a half-note scale marked *mf*, and a final sixteenth-note scale marked *pp*. A performance instruction "draw out third slide" is written below the staff.
- Staff 6:** Features a sixteenth-note scale marked *f*, followed by a half-note scale marked *mf*, and a final sixteenth-note scale marked *pp*. A performance instruction "draw out third slide" is written below the staff.
- Staff 7:** Contains a sixteenth-note scale marked *pp*, followed by a half-note scale marked *p*, and a final sixteenth-note scale marked *pp*. A performance instruction "gradually draw slide in" is written below the staff.

Throughout the score, various performance instructions and dynamic markings are used to guide the performer, including "Senza misura, rubato", "Harmon mute (stem in)", "cresc.", "gradually", "draw out third slide", "f dim.", "f", "p", "mf", and "pp".

1-slide 1

$\frac{1}{4}$ 3 slide 3

f

6

6

(slide 1 - - - -)

ff

3

3-slide 3

3-slide 3 3-slide 3

0

4"

6

p

(o > + WA!)

mf

mf

mp

6

6

6

f

dim.

3

6

WA!

mf

2"

(slide 1 - - - -)

3

mf

dim.

6

pp

2"

(3 slide 3 - - - -)

3

3

mp

dim.

3"

ppp

III. Scherzando and Waltz

Allegretto, lightly ♩ = 112

st. mute

mp

mp

f

f

mp

f

p

f

rubato

a tempo

ff

p sub.

pesante

(slide 3)

ff

fff

Waltz (very rubato) molto vibrato (♩. = 60)

open *molto portamento*

mf Exaggerated and theatrical

ten.

rit.

a tempo

cresc. *poco dim.*

poco dim. *mf* *poco* *a*

ten. ten. ten. *rit.* *f* *mf* *accel.* *poco* *a*

poco *rit.* *dim.* *a tempo* *p* *p*

cresc. *7"*

OW! *IGH!* *OHHHH!* *AGH!* *AARRRGHH!* *fff*

Progressively louder, more frantic, and more insane.

Lightly ($\text{♩} = 112$)

5" *mp* *poco a poco rit.* *f*

SHAKE! *2"* *5"* *ff* *a tempo* *p*

IV. FANFARE

(See performance instructions)

Freely ♩ = 69

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *ppp* to *fff*. Performance instructions include 'Remove 2nd valve slide for entire movement', 'slide 3', '2 (lip up)', and a section with '(indeterminate number of notes)' and tongue techniques: 'single tongue - double tongue - doodle tongue - flutter tongue - 6"'. The score concludes with a *cresc.* marking and a final *mf/fff* dynamic.

[A] (Normal fingerings and pitches)

Section A contains six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4" time signature. It features dynamics of *fff*, *mf*, and *fff*, with triplets and slurs. The second staff continues with *f* and *p/f* dynamics, including a 6-measure rest. The third staff includes *f*, *p/f*, and *ff* dynamics, with a tremolo section marked "trem." and fingerings 1-1, 2, 1. The fourth staff features *ff*, *mp/ff*, and *fff* dynamics, with glissandos and slides. The fifth staff continues with *ff*, *mp/ff*, and *fff* dynamics, including a 3-measure rest. The sixth staff concludes with *ff*, *mp/ff*, and *fff* dynamics, with a 4" time signature and a final note marked "N".

[B] (False fingerings to [C])

Section B contains two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2-measure rest. It features dynamics of *ppp/np* and *mp*, with triplets and slurs. The second staff continues with *ppp/np* and *mp* dynamics, including a 3-measure rest. Section C, labeled "[C] (Real tones)", contains two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3-measure rest. It features dynamics of *p* and *mp*, with triplets and slurs. The second staff continues with *p* and *mp* dynamics, including a 3-measure rest and a final note marked "N".