

SCATTER THE DARKNESS

Trumpet in C

Commissioned by Kyle and Melissa McDaniel Millsap in memory of John McDaniel

Based on the hymn, The Family Bible

Duration: 15 minutes

Stanley FRIEDMAN

2011

Moderato ♩ = 69

Mute (Harmon - no stem) 8

6

pp

15

2

27

5

accel. Open

33 **Piu Mosso** ♩ = 76

f

39

8

50

poco f

56

rit.

f

65

a tempo

accel.

69 **Piu Mosso** ♩ = 96

accel.

ff

73

accel.

2

78 **Vivace** ♩ = 69

f

5

SCATTER THE DARKNESS

3

142 145

f

Musical staff 142-145. Treble clef, key signature of two flats. Measure 142 has a whole rest. Measure 143 has a half note G4. Measure 144 has a half note A4. Measure 145 has a half note B4. Dynamics: *f*.

147 152

f *ff*

Musical staff 147-152. Treble clef, key signature of two flats. Measure 147 has a half note G4. Measure 148 has a half note A4. Measure 149 has a half note B4. Measure 150 has a half note C5. Measure 151 has a half note D5. Measure 152 has a half note E5. Dynamics: *f*, *ff*.

154

rit.

Musical staff 154-158. Treble clef, key signature of two flats. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C5. Measure 158 has a half note D5. Dynamics: *rit.*

159 Moderato ♩ = 69 6 168 Mute (Harmon - no stem)

p

Musical staff 159-168. Treble clef, key signature of two flats. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Dynamics: *p*.

175 2 *rit.*

Musical staff 175-183. Treble clef, key signature of two flats. Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Measure 182 has a half note G5. Measure 183 has a half note A5. Dynamics: *rit.*

184 Grave ♩ = 44 6 *accel.* 193 Più mosso ♩ = 69

p Open

Musical staff 184-193. Treble clef, key signature of two flats. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Dynamics: *p*, *Open*.

197

pp

Musical staff 197-204. Treble clef, key signature of two flats. Measure 197 has a half note G4. Measure 198 has a half note A4. Measure 199 has a half note B4. Measure 200 has a half note C5. Measure 201 has a half note D5. Measure 202 has a half note E5. Measure 203 has a half note F5. Measure 204 has a half note G5. Dynamics: *pp*.

205 210 *rit.*

Musical staff 205-210. Treble clef, key signature of two flats. Measure 205 has a half note G4. Measure 206 has a half note A4. Measure 207 has a half note B4. Measure 208 has a half note C5. Measure 209 has a half note D5. Measure 210 has a half note E5. Dynamics: *rit.*

213 *rit.* Grave ♩ = 44 *accel.* 218 Moderato ♩ = 69

3

Musical staff 213-218. Treble clef, key signature of two flats. Measure 213 has a half note G4. Measure 214 has a half note A4. Measure 215 has a half note B4. Measure 216 has a half note C5. Measure 217 has a half note D5. Measure 218 has a half note E5. Dynamics: *rit.*, *Grave*, *accel.*, *Moderato*.

221 *mf* *mf* 230 3

232

239 Grave ♩ = 44 6 248 Piu Mosso ♩ = 96 *accel.* *f*

251

259 *rit.* *piu f* 264 Moderato ♩ = 69

266 *rit.* Meno mosso ♩ = 76 *rit.* 272 Grave ♩ = 44 6 *ff*

278 (opt. felt bag mute) 281 *p*

285 *pp* *ppp* *rit.*

294 (open) 2 296 Spirito ♩ = 132 18

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 221 with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat). The score includes various time signatures: 4/4, 3/4, 2/4, and 6/4. There are several tempo and mood markings: Grave (♩ = 44), Piu Mosso (♩ = 96), Moderato (♩ = 69), Meno mosso (♩ = 76), and Spirito (♩ = 132). Dynamics range from pianissimo (ppp) to fortissimo (ff). Performance instructions include 'accel.' (accelerando), 'rit.' (ritardando), and '(opt. felt bag mute)'. Measure numbers 221, 230, 232, 239, 248, 251, 259, 264, 266, 272, 278, 281, 285, 294, and 296 are indicated at the start of their respective lines. Some measures contain rests or specific rhythmic figures like triplets or sixteenth-note runs.

SCATTER THE DARKNESS

314 *rit.* (open) **320** Andante ♩ = 72 5

sfz *p* *p*

2 8 3

329 Adagio ♩ = 60 *accel.* Poco piu mosso ♩ = 69 *accel.*

337 Andante ♩ = 72 *accel.* **346** Moderato ♩ = 84

mf

8

362 Spirito ♩ = 132 *agitato*

f

8

367

373

385 Andantino ♩ = 76

rit. *ff*

2 3

397

388 

400



409

409

419

427

432 Spirito $\text{♩} = 132$

8

f

443

Exercise 443 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is written in 4/4 time and consists of 16 measures. It features a mix of eighth and sixteenth notes, with a repeat sign at the end.

450

rit.

Meno Mosso ♩ = 96

ff

6

SCATTER THE DARKNESS

461 *rit.* 465 **Molto Moderato** ♩ = 66 7

mp

467

473

483 **Moderato** ♩ = 69

ff

491

495 *rit.* *rit.*

499 **Adagio** ♩ = 60

rit. *fff*