

1. РАЗМЫШЛЕНИЕ

Переложение для трубы и ф-п.
Л. Могилевского

Р. ГЛИЭР. Соч. 34 N21

Andante [Спокойно] ♩=63

Труба Си $\flat$

Ф-п.

p *cresc.* *dim.*

cresc. *dim.*

mf *mf*



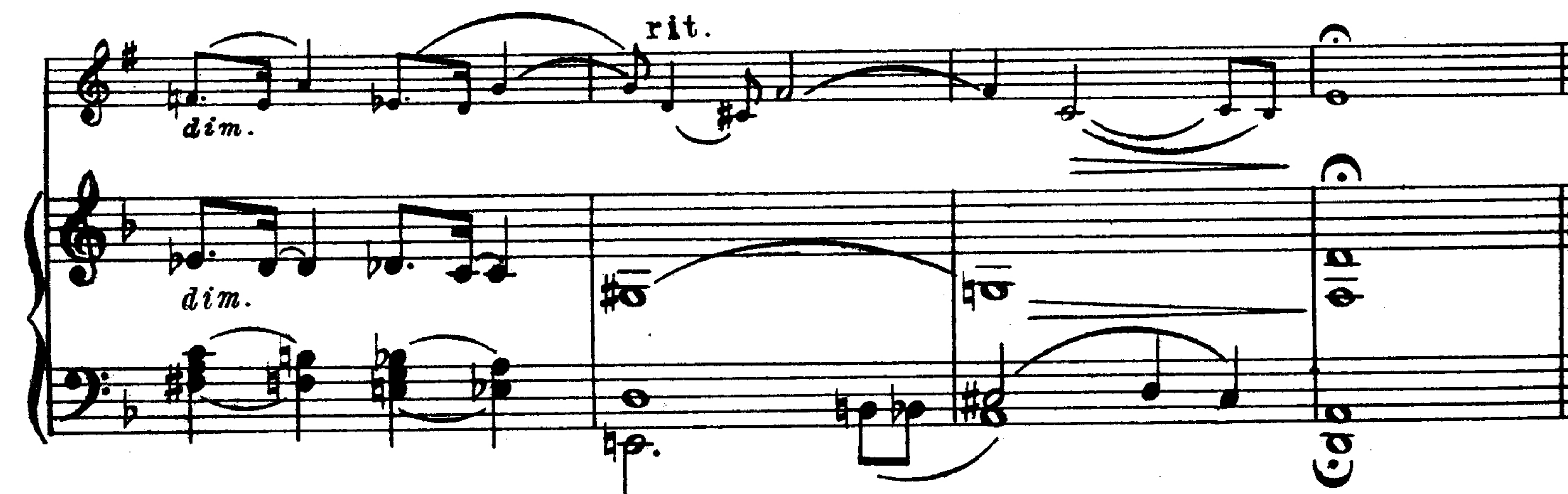
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system contains several measures of music with various note values and rests. A dynamic marking *cresc.* is present in the right-hand bass staff.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system contains several measures of music with various note values and rests. Dynamic markings include *cresc.*, *ff*, and *p*.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system contains several measures of music with various note values and rests. Dynamic markings include *cresc.* and *cresc.*.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system contains several measures of music with various note values and rests. Dynamic markings include *dim.*, *rit.*, and *dim.*.

2. МАЗУРКА

Переложение для трубы и ф-п.
Л. Могилевского

Р. ГЛИЭР. Соч. 43 N3

Grazioso [Грациозно] $\text{♩} = 126$

poco allarg.

Труба Си $\flat$

Ф.п.

poco acceler.

poco rit.

a tempo

cresc.

p

poco allarg. *poco acceler.*

cresc.

allarg.

Tempo I [Темп I]

The musical score is written for piano and voice. It consists of 12 measures, grouped into three systems of four measures each. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I' and 'allarg.' (allargando). The piano part is in the lower staves, and the voice part is in the upper staves. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part features a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo marking *poco rit.* (poco ritardando) appears at the end of the system.

Measure numbers 1 through 12 are indicated at the bottom of the page.

Vivo [Живо]

7

Tempo I [Темп I]

rit.

dim.

p

p

poco allarg.

poco a poco

sempre accel.

cresc.

poco meno mosso

sf

dim.

p

pp

sf

p