

DANZANTE

Allegro Maestoso $\text{♩} = 140$ I. Colores

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Trumpet in C

Piano

Allegro Maestoso

f

f

1

4

8

12

mf

mf

mp

mp

16 *mf* *sub. p* *mf*

20 *sub. p* *f* *A* *mp* *f*

24

28 *mp* *sub. p*

32

mf

32

mf

32

36

sub. p

36

sub. p

36

39

f *mp*

B

39

f *mp*

39

42

42

42

45 *mf*

45 *mf*

45

This system contains measures 45 and 46. The top staff has a treble clef and a key signature of one flat. Measure 45 begins with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one flat, with a mezzo-forte (*mf*) dynamic. The bottom staff has a bass clef and a key signature of one flat. Measure 46 continues the melodic and harmonic development.

47 *mp*

47 *mp*

47 *sfz p*

This system contains measures 47, 48, and 49. The top staff has a treble clef and a key signature of one flat. Measure 47 begins with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one flat, with a mezzo-piano (*mp*) dynamic. The bottom staff has a bass clef and a key signature of one flat. Measure 49 ends with a fortissimo (*sfz*) piano (*p*) dynamic.

50 *f*

50 *f*

50

This system contains measures 50, 51, 52, 53, and 54. The top staff has a treble clef and a key signature of one flat. Measure 50 begins with a fortissimo (*f*) dynamic. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one flat, with a fortissimo (*f*) dynamic. The bottom staff has a bass clef and a key signature of one flat. Measure 54 ends with a fortissimo (*f*) dynamic.

55

55

55

This system contains measures 55, 56, 57, 58, and 59. The top staff has a treble clef and a key signature of one flat. Measure 55 begins with a fortissimo (*f*) dynamic. The middle and bottom staves are grand staves. The middle staff has a treble clef and a key signature of one flat, with a fortissimo (*f*) dynamic. The bottom staff has a bass clef and a key signature of one flat. Measure 59 ends with a fortissimo (*f*) dynamic.

C

59 *mp* *ff*

59 *mp* *f* *mf*

62

62

62

65

65

65

68

68 *f* *sub. p* *f*

68

71

71

sub. p

sfz

73

73

sfz

f

p

75

75

mp

D

77

77

79



81

mf



83

f



85

mp



87 *f* *mp* *f* *mp*

E

89 *mf* *mf*

93 *mp* *mp*

96 *f* *f*

99

99

f

102

102

sfz *f*

106

F

106

f

110

110

114

mf *f*

114

114

117

117

117

120

120

120

123

mf

123

123

125

mf

125

mf

125

127

mf

127

mf

127

129

mf

129

mf

129

132

p *f* *p* *f*

132

f *sfz p* *f* *sfz p*

132

136

p *f*

136 *sfz p*

136

138

[H] *straight mute*

mf

138 *f* *mf*

138

142

142

142

148

sub. p

148 *sub. p*

148

153 *sub. p* *f* I

158 *mp* *f*

158 *mp* *f*

164 *open* *mp*

164 *f* *sfz p*

170 *f* *mp* *f*

170 *f* *sfz p* *f*

176

J

sub. p

176

sub. p

176

181

mf

181

mf

181

187

f

ff

187

f

ff

187

193

p

ff

193

ff

sfz p

193

198 K

cresc.

198 *cresc.*

198

203

f

203

203 *f*

203

209

209

209

214

214

214

218

sfz p *sfz p*

218

218

221

sfz p *f*

221

221

L

225

225

225

229

mf

229

229

233

233

mf

233

237

237

237

241

241

p

f

mp

f

M

241

245

245

245

249

mp

249

mp

249

253

mf

253

mf

253

257

p

257

mp

257

260

f

mp

f

260

f

260



263

p

f

263

sfz p

263

f

265

265

265

268

ff

268

ff

268

II. Recuerdos

Allegretto Teneremente $\text{♩} = 48$

Trumpet in C

Piano

The musical score is written for Trumpet in C and Piano. The tempo is marked 'Allegretto Teneremente' with a metronome marking of $\text{♩} = 48$. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each containing a Trumpet part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The first system includes a first ending bracket for the Piano part. The second system includes a first ending bracket for the Trumpet part. The third system includes a first ending bracket for the Piano part. The fourth system includes a first ending bracket for the Piano part. The score concludes with a double bar line and repeat dots.

1 *p*

5

10

15

20

20

25

25

30

30

35

A

35

mf

40

40

40

f

46

46

46

52

52

mp

52

mp

57

57

57

62

cresc.

62

62

cresc.

66

66

66

71

B

f

71

71

77

77

77

82

82

82

86

86

86

f

sfz mf

91

91

91

96

96

96

101

101

101

106

106

106

mf

111

111

111

116

116

116

122 C *cup mute*

p

128

mp

134

mf

140

open

mf

145

mf

3

145

mf

145

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The melody features several triplet markings (indicated by a '3' over the notes) and rests. The accompaniment consists of chords and single notes, with a bass line that includes a 150-measure rest in the first system. The score is written in a standard musical notation style with a white background and black ink.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line on a treble clef staff, starting at measure 155. The second and third systems are for piano accompaniment, each consisting of a treble and bass clef staff. The piano part begins at measure 155 and continues through measure 160. The melody is in a key with one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a measure rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a forte (*f*) dynamic marking.

166 *mp* *mf*

166 *sfz p* *mf*

172 *mp* *f*

172 *sfz p* *mf*

E

178 *f*

178 *f*

184 *sub. p* *f*

189

189

189

sub. p

195

195

195

f

mp

sfz p

201

201

201

f

f

207

207

207

f

212

212

216

quasi cadenza

f

3

216

sfz p

221

molto rit.

a tempo

p

mp

3

221

molto rit.

a tempo

p

227

227

227

252

252

252

257

H

257

257

mf

262

262

262

268

268

268

273

f

3

3

3

3

278

mp

3

3

sfz p

283 I

f

3

3

3

3

288

288

288

293

293 *f*

293 *f*

299

299

299

305

305

305

cresc.

310

310 *cresc.*

310

314

319

ff 3

323

rit. K a tempo *cup mute*

p

329

334 *rit.* *a tempo*

334 *rit.* *a tempo*

339

339

This musical score consists of two systems, each with a vocal line and a piano accompaniment. The first system covers measures 334 to 338. The vocal line begins with a half note, followed by a half note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo marking 'rit.' (ritardando) is placed above the vocal line at measure 336, and 'a tempo' is placed above the vocal line at measure 338. The second system covers measures 339 to 343. The vocal line continues with half notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand. The tempo marking 'rit.' is placed above the vocal line at measure 341, and 'a tempo' is placed above the vocal line at measure 343. The score ends with a double bar line at measure 343.

III. Azteca

Allegro Vivace $\text{♩} = 120$

Trumpet in C

Piano

ff

f

mf *cresc.*

8 *f*

9 *f*

12

14

sub. *p*

17 *mp*

20

cresc.

20

cresc.

20

23

23

23

25

f

25

f

25

27

mp

cresc.

27

sub. p

cresc.

27

29 A

f

31

33

sub. p

36

cresc.

39

mp

sub. p

39

39

42

cresc.

42

cresc.

42

44

mf

44

mf

44

46

46

46

49

51

52

54

B

56

p *f*

56

p *f*

58

sub. p *f* *sub. p*

58

sub. p *f* *sub. p*

60

f

60

f

62

62

64

mp

sub. p

66

68

cresc.

cresc.

70

f

f

f

72

72

72

74

74

sub. p

74

76

76

cresc.

76

79

79

79

81 *f*

81 *f*

83

83

85

85

87 *cresc.*

87

89

f

89

f

89

91

mf

f

91

mp

f

91

93

mf

93

mf

93

95

f

D

95

f

95

98

98

98

sub. p

cresc.

101

101

101

103

103

103

f

f

105

105

105

sub. p

107

cresc.

sub. p

cresc.

109

111

f

f

113

f

f

-49-

115

115

115

sub. p

cresc.

117

117

117

119

119

119

f

f

121

121

121

mf

f

123

E

mf

f

123

123

126

126

126

129

129

129

132

132

132

134

sub. p

134

sfz p

134

136

cresc.

f l'istesso tempo

136

cresc.

136

f

139

139

139

143

mp

143

p

143

147

147

147

149

149

sub. p

sub. p

149

151

151

f

sub. p

cresc.

151

f

sub. p

cresc.

151

154

154

154

154

156

f

f

mf

159

162

sub. p

sub. p

165

cresc.

cresc.

167

167

167

169

G Tempo 1

169

169

171

171

171

f

f

173

173

173

173

175

Measures 175-176. The system consists of three staves. The top staff has a whole rest in measure 175 and a half note in measure 176. The middle staff has a half note in measure 175 and a half note in measure 176. The bottom staff has a half note in measure 175 and a half note in measure 176.

177

Measures 177-179. The system consists of three staves. The top staff has a half note in measure 177 and a whole rest in measure 178. The middle staff has a half note in measure 177, a half note in measure 178, and a half note in measure 179. The bottom staff has a half note in measure 177, a half note in measure 178, and a half note in measure 179. Dynamics: *sub. p* in measure 178, *cresc.* in measure 179, and *f* in measure 179.

180

Measures 180-181. The system consists of three staves. The top staff has a whole rest in measure 180 and a whole rest in measure 181. The middle staff has a half note in measure 180 and a half note in measure 181. The bottom staff has a half note in measure 180 and a half note in measure 181. Dynamics: *sub. p* in measure 180 and *cresc.* in measure 181.

182

Measures 182-183. The system consists of three staves. The top staff has a whole rest in measure 182 and a whole rest in measure 183. The middle staff has a half note in measure 182 and a half note in measure 183. The bottom staff has a half note in measure 182 and a half note in measure 183.

184

184

184

186

H

186

f

186

188

188

188

190

190

190

sub. p

cresc.

mf

192

cresc.

192

192

194

f

194

194

196

mf

196

mf

196

198

mf

I

f

198

198

200

200

200

202

202

sub. p

sub. p

202

204

cresc.

cresc.

204

206

206

206

208

p *f*

sfz p *f*

210

mf *cresc.*

mp *cresc.*

212

214

f

216

216

216

ff

ff