

Solo de Concours.

Théo Charlier.

Allegro deciso.

Trompette Sib.

Piano.

f

f marcato

Allegro deciso.

poco rit.

Tempo I.

f

poco rit.

mf

p leggiero

f

poco dim. mf

p

poco a poco string.

mf

sf

poco sf

poco a poco string.

p

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cresc. *f*

mf *simile* *p*

leggiere *p* *mf* *p* *mf* *f*

dolce *mf* *mf*

Poco più lento. *dolce cantabile* *Poco più lento.*

f marcato *dolce*

espress. *mf*

mf *mf* *f*

mf *leggiere*

mf

m.d. poco marcato rubato

leggiere *dolce*

espress. *simile leggiere*

dolce

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bisect

molto rit.

dolce

Tempo ma poco meno mosso

p

dim.

dolce

Poco meno mosso. *Lent.*

slower *suives* *dolce* *slower*

en dehors *rit.* *dolciss. legato*

cantabile

espress.

un peu plus fort *espress.*

dolce espress.

ff *dim.* *p* *cantabile*

poco rit.

mf *p*

sfz *suivex* *p*

Rea *

sfz *mf* *poco a poco cresc.* *f*

sfz

Rea *

con sordini *Tempo I.* *mf*

dim. poco a poco e rallent. *pp*

ff *Rea* *

Rea * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

senza sordini *m.g.* *8*

Rea * *Rea* * *Rea* * *Rea* *

Final.**Allegro ben marcato.**

Allegro ben marcate.

Allegro deciso.*Solo.*

riten. **Allegro deciso.**

poco riten. *plent* *f* *more*

p *less*

Stesso tempo.**Stesso tempo.**

m.d. *m.g.* *m.d.* *m.g.*

First system of musical notation. The top staff features a melodic line with a series of eighth notes and a half note, marked with a *p* (piano) dynamic. The bottom staff provides harmonic support with chords and single notes. A large slur connects the two staves, with markings *m.d.* (mezzo-dolce) and *m.g.* (mezzo-gioioso) indicating the tempo and mood. The system concludes with a *p* dynamic marking.

Second system of musical notation. The top staff continues the melodic line with a series of eighth notes, marked with a *p* dynamic. The bottom staff features a steady eighth-note accompaniment. The system concludes with a *leggiere* (light) marking.

Third system of musical notation. The top staff features a melodic line with a series of eighth notes, marked with a *f* (forte) dynamic. The bottom staff features a steady eighth-note accompaniment. A *Echo.* marking is present above the top staff, and a *p Echo.* marking is present below the bottom staff. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. The top staff features a melodic line with a series of eighth notes, marked with a *p* dynamic. The bottom staff features a steady eighth-note accompaniment. The system concludes with a *p* dynamic marking.

Fifth system of musical notation. The top staff features a melodic line with a series of eighth notes, marked with a *f* dynamic. The bottom staff features a steady eighth-note accompaniment. The system concludes with a *f* dynamic marking.

Scherzando

sfz p f sfz p f

sfz p more

poco rit. p sfz poco rit.

Tempo I.

Tempo I. mf

con sordini

mf

poco a poco più animato *f* *poco a poco* *sfz*

sfz *cresc.* *sfz* *sfz* *ff* *poco*

Più mosso. *senza sordini* *ff* *Più mosso.* *ff*

Vivo. *mf* *Vivo.* *TEMP.* *ff marcato*

mf *ff* *ff* *ff* *ff*