

# Partita 4 in g (TWV 41:G2)

for Trumpet & Organ

Organ

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave (♩ = circa 66)



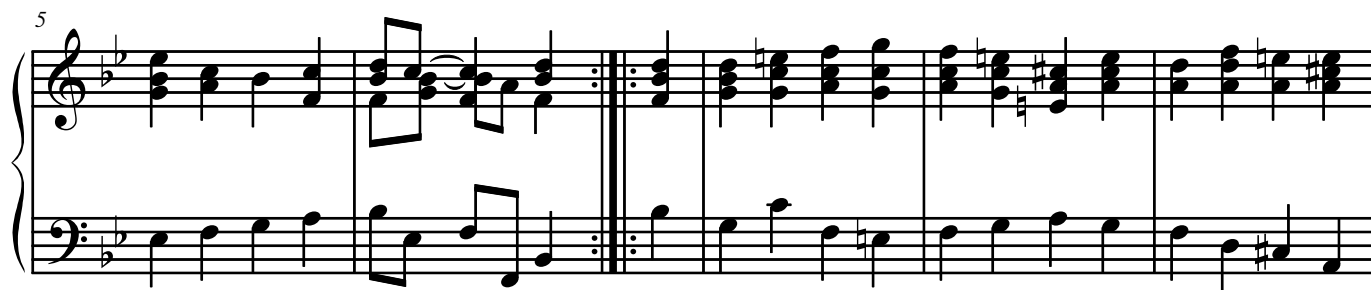
## P4(II)

### Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 120)



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## P4(III)

### Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 110)



4

8

12

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16



Measures 16-19 of a musical score. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to one sharp (F-sharp). The bass line features a steady eighth-note accompaniment. Measure 19 ends with a repeat sign.

20



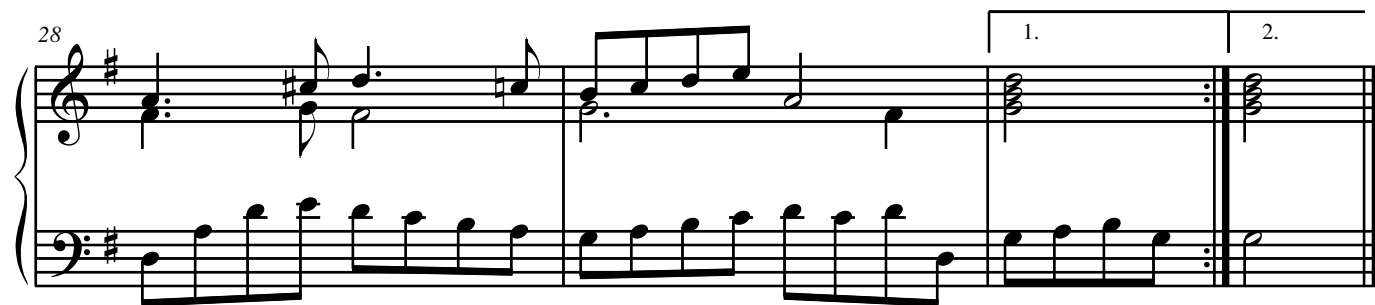
Measures 20-23 of a musical score. The key signature has one sharp (F-sharp). The bass line continues with eighth-note accompaniment. Measure 23 ends with a repeat sign.

24



Measures 24-27 of a musical score. The key signature has one sharp (F-sharp). The bass line continues with eighth-note accompaniment. Measure 27 ends with a repeat sign.

28



Measures 28-31 of a musical score. The key signature has one sharp (F-sharp). The bass line continues with eighth-note accompaniment. Measures 30 and 31 are marked with first and second endings, respectively, leading to a final double bar line.

# P4(IV)

## Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Tempo di Minue (♩. = circa 50)



## P4(V)

### Organ

Allegro (♩ = circa 112)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



8

20

29

38

# P4(VI)

## Organ

Tempo Giusto (♩ = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



## P4(VII)

### Organ

Allegro Assai (♩. = circa 80)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



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