

To Harry Kvebæk

Elegy

for Trumpet and Organ

Op. 27

ØISTEIN SOMMERFELDT

Largo

Trumpet in C

p dolce
SV.: 8' Gedakt; 8' Sp. gamba
Su.: Gedakt 8' — Spitzgamba 8'

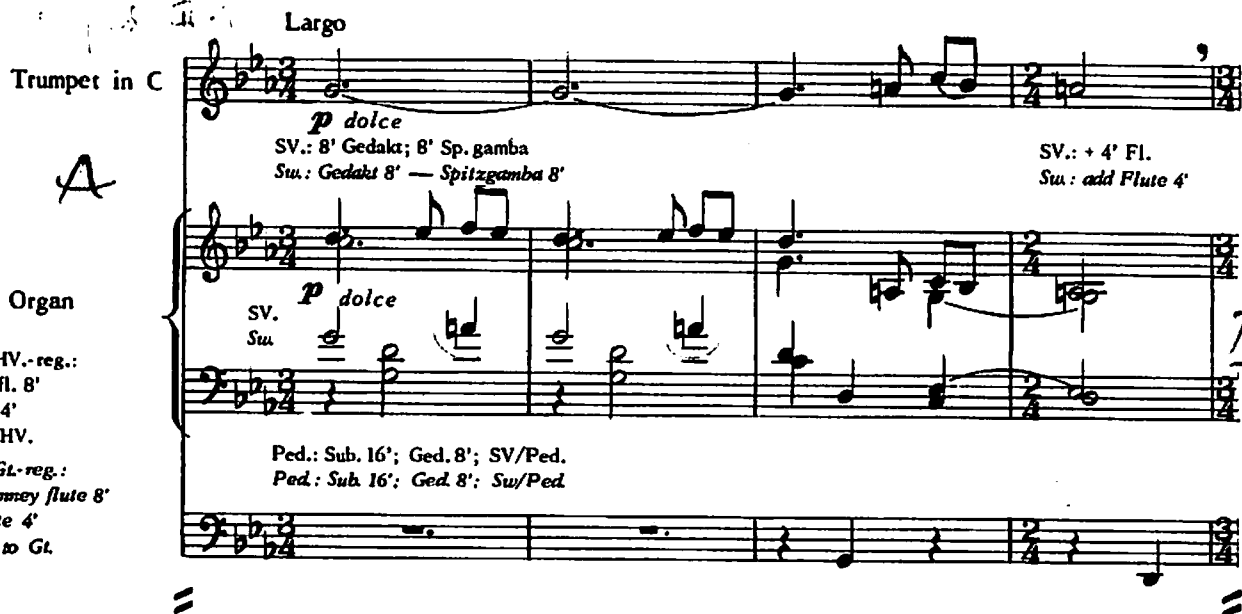
SV.: + 4' Fl.
Su.: add Flute 4'

Organ

p dolce
SV.
Su.

Ped.: Sub. 16'; Ged. 8'; SV/Ped.
Ped.: Sub. 16'; Ged. 8'; Su/Ped.

*) HV.-reg.:
Rørfl. 8'
Fl. 4'
SV/HV.
*) GL.-reg.:
Chimney flute 8'
Flute 4'
Su. to GL.



*) Orgelbeskrifningen er udført av Peder A. Rensvik. Den kan følges „ad libitum“.

*) Registration by Peder A. Rensvik; to be used at the player's discretion.

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poco rit. *à tempo*

mp *v*

poco rit. *à tempo*

ma cresc. poco à poco - - - - -

p *ma cresc. poco à poco* - - - - -

SV.: + Princip. 4'
Suu.: add Principal 4'

(sempre cresc.) - - - - - *f*

(sempre cresc.) - - - - -

C *D*

quasi cadenza, poco rubato ed espressivo.

SV.
Su.

SV.: + Prinsip. 4'
HV.: + Prinsip. 8'
Su.: Principal 4 off
Gt.: add Principal 8'

poco acc.

rit.

3 3 3

rit. al tempo primo

p (tempo primo)

p dolce (tempo primo)

SV.
Su.

SV.: + Prinsip. 4'
Su.: add Principal 4'

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff begins with a melodic line marked *mf*, followed by *mp*, and then *cresc.*. The grand staff has a piano accompaniment starting with *mf* and *cresc.*. The system ends with a double bar line and repeat dots on both sides.

Second system of the musical score. The top staff continues the melody, marked *(cresc.) ff*. The grand staff features a dense, arpeggiated accompaniment. Above the grand staff, the text "HV. Gl." is written. Within the grand staff, "HV. molto cresc. Gl." is written. The system ends with a double bar line and repeat dots on both sides.

Third system of the musical score. The top staff has a melodic line marked *p dolce* with triplet markings (3). Below it, the text "— Princip. 4' Principal 4' off" is written. The grand staff has a piano accompaniment marked *p* and *rit.*, then *p dolce*, and finally *ppp* in the final measure. The system ends with a double bar line and repeat dots on both sides.