

Концерт №2

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Trumpet in B♭

Adagio

Allegro risoluto

20 *f*

25 *mf*

28

30 *ff* *mf*

33

36 *f* *mf*

39 *p* poco a poco cresc.

41 *ff*

43 *mf* cresc. *f* 8

54 *mf*

56 *f*

Trumpet in B♭

2

58

60

63

75

80

85

107

109

112

116

118

p poco a poco cresc.

f

rit. Meno mosso

p

f cresc.

f dim. *p* *f* quasi recitativo

sostenuto poco acceler.

ff

f

sostenuto a poco cresc.

stringendo *ff* *f*

Trumpet in B♭

3

121 *mf*

124

126

128 *acceler.*
cresc. *f*

132 *ff*

142 *f* *pocdim.*

146 *mf* *p* *pp* *7*

158 *f* **Tempo primo**

162

166 *mf* *cresc.*

169 *ff*

Trumpet in B $\flat$

171 *mf* *cresc.* *f* 6

180 *f* **Meno mosso**

184 *cresc.*

188 *acceler.* **Tempo primo** *f*

192 *p*

196 *poco a poco cresc.* *mf* *f*

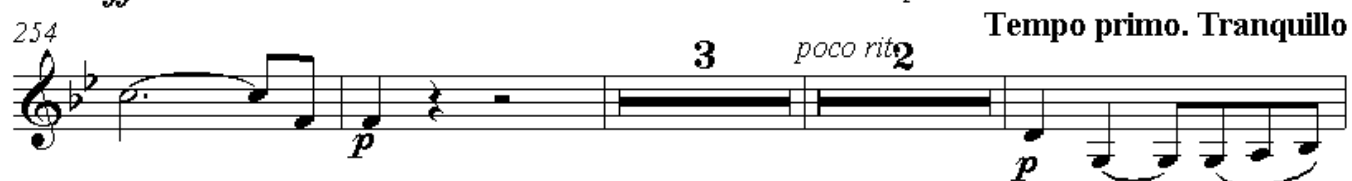
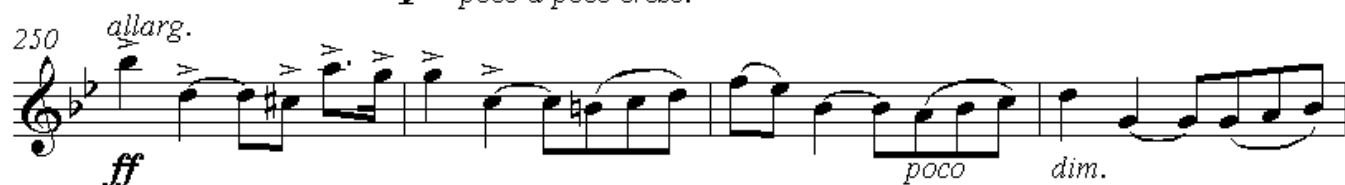
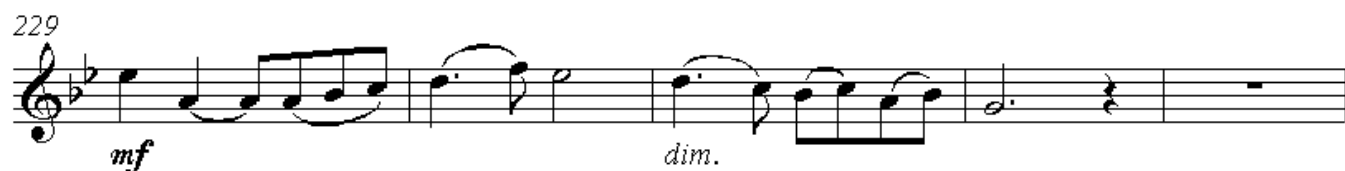
201 *f* *poco a poco cresc.*

204

207 *ff* *mf* *f*

212 *ff* *f* *ff*

II

217 *Andante cantabile*

Trumpet in B♭

6

274 **Presto**

III

13

mf

3

290

3

294

f

297

300

poco a poco cresc.

f

304

309

mf *poco a poco cresc.*

312

ff

316

mf

3

320

3

324

7

Detailed description of the musical score: The score is for a trumpet part in B♭ major, 3/4 time. It begins at measure 274 with a 'Presto' tempo marking. The key signature has two flats (B♭ and E♭). The music consists of several lines of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes). Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include 'poco a poco cresc.' (poco a poco crescendo) and 'III'. The piece ends at measure 324 with a final measure marked with a '7' and a double bar line.

335 **Meno mosso**

Trumpet in B $\flat$

374

377

p poco a poco cresc. e *stringendo*

380

383

f *rit.*

387

390

poco acceler.

394

p

397

cresc.

400

ff *A tempo*

403

poco rit. *mf* molto cresc.

407

ff *ff*