

# Sechs Partiten für Trompete und Orgel

## Partita I in Bb

Organ

I

Con Affetto (♩ = circa 115)

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau



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8

10

12

14

16



## II

### Organ

Presto (♩ = circa 104)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



9

17

26

35

1.

2.

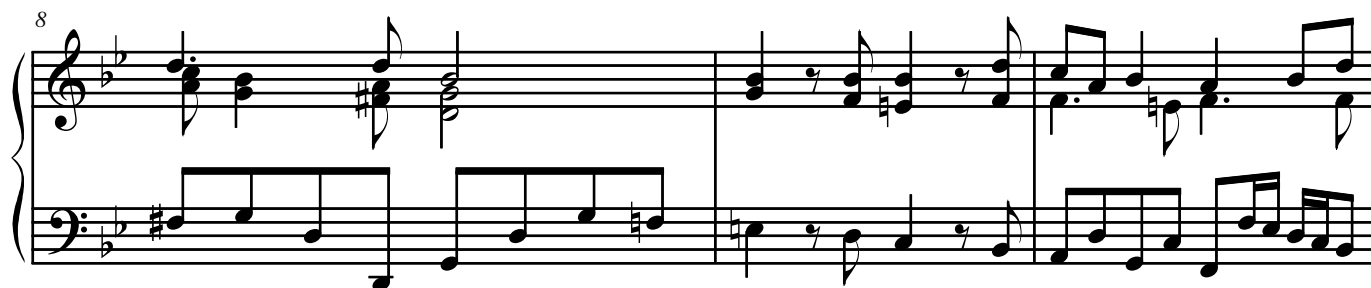
### III

## Organ

Dolce (♩ = circa 115)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau



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# Organ

## IV

Vivace (♩ = circa 120)

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau



4

8

13

1. 2.

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# Organ

## V

Largo (♩ = circa 65)

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

8 1. 2.

15

22

29 1. 2.

## VI

### Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro (♩ = circa 80)



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## VII

### Organ

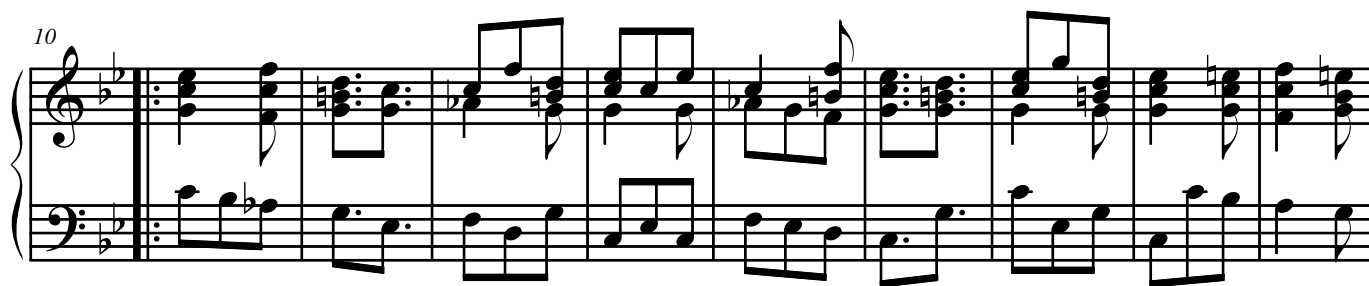
Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

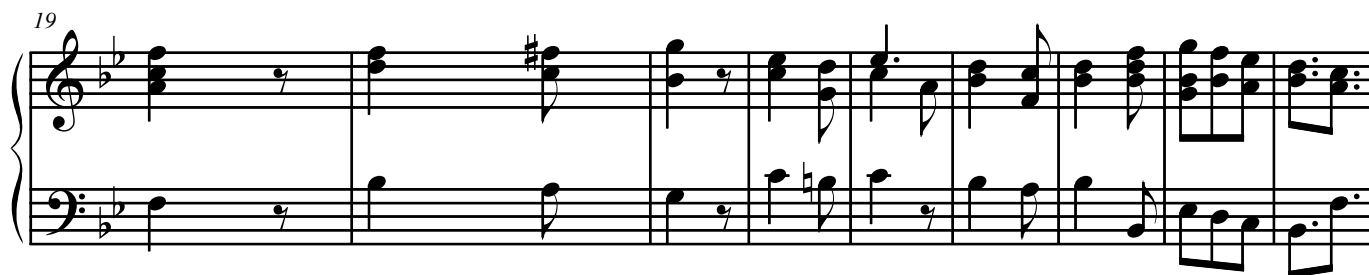
Vivace (♩. = circa 75)



Measures 1-9 of the Organ piece. The music is in 3/8 time, key of B-flat major. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and first and second endings.



Measures 10-18 of the Organ piece. The melody continues with various chordal textures and rhythmic patterns. The bass line provides a steady accompaniment.



Measures 19-27 of the Organ piece. The music features a series of chords and moving lines in both hands, maintaining the lively character of the piece.



Measures 28-36 of the Organ piece. The final section of the piece, ending with a double bar line and first and second endings.

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