

Etude Op. 10 No. 3

Arranged for Bb Trumpet and Piano by David Schorr



Frédéric Chopin

Lento ma non troppo

First system of the musical score. The trumpet part (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the left hand and chords in the right hand.

a tempo

a tempo

Second system of the musical score, starting at measure 5. The tempo changes to *a tempo*. The trumpet part continues with melodic lines, and the piano accompaniment maintains its rhythmic pattern.

Third system of the musical score, starting at measure 10. The tempo remains *a tempo*. The trumpet part features more complex melodic passages, and the piano accompaniment continues with its characteristic eighth-note accompaniment.

15 *riten.*

con forza *ff* *dim.*

riten. *ff* *dim.*

20 *rall.* *pp* *p*

rall. *pp* *p* *mp*

25 *poco rall.*

dim.

29 *a tempo*

p

a tempo

p

34

poco cresc.

f

dim.

poco cresc.

f

dim.

39

pp

rall.

smorz.

pp

rall.

smorz.