

Cascades (for solo Trumpet)

Tim Crowley (1991)

[illegible]

Performance Notes:

- (1) Place mutes on cloth on a stand next to the performer.
- (2) Durations may be exaggerated except where indicated otherwise.
- (3) Grace notes should be realized as if before a downbeat.
- (4) Accidentals apply only to notes they immediately precede.
- (5) Use a reverb time of at least 8 seconds.

Each system represents 20 to 30 seconds

Cascades

pp ppp p mp pp p mp p

in derby

pp ppp pp mp p f sfz

♩ = 84

3 3 3 3 3 5

5 ff mp

* reverb on

Durations are free

mp p pp (harmon) p

* reverb on

valve port. n

(harmon) (vib.)

pp

(muted out)

3 ff

Each system represents 20 to 30 seconds