

CONCERT

pour Trompette B et Piano

I

Pierre LANTIER

Allegro $\text{♩} = 120$

4

f

①

mf

②

mf

p

mf

2

f

3

③

mf

④

f

7

⑤

p

Cédez *meno mosso*

mf

⑥

pp *mf*

p *cresc.* *f*

⑦

p *pp*

⑧

poco *mf* *Cédez* *a tempo*

p *mf*

⑨

p *f*

p *cresc.* *poco a poco*

⑩

mf *f*

CADENCE
a piacere

p

court

cresc.

Cédez

accelerando

f

court

a tempo

3
mf

leger

Calme

p

mf

accelerando

p

cresc.

Allegro
f

Calme , en accelerant peu a peu

p

cresc.

poco a poco

a tempo

ff

11 5

p

12

p

molto cresc.

Flat

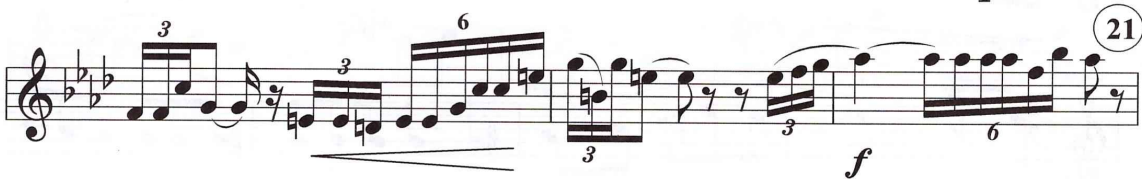
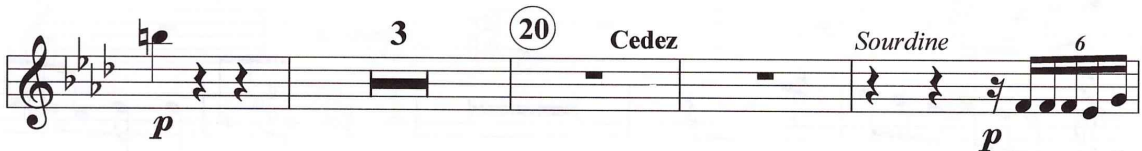
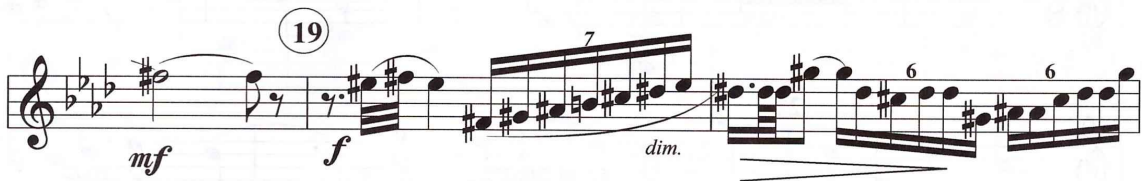
f *ff*

II

Andante moderato ♩ = 60

Musical score for a piano piece, measures 13-18. The score is in 3/4 time, key of B-flat major. It features various dynamics (*p*, *f*, *mf*, *molto dim.*, *sempre cresc.*), articulations (accents, slurs), and fingerings (triplets). Measure numbers 13, 14, 15, 16, 17, and 18 are circled.

Measure 13: *p*
 Measure 14: *f*, *mf*, *p*
 Measure 15: *mf*
 Measure 16: *f*, *molto dim.*, *p*
 Measure 17: *p*, *sempre cresc.*
 Measure 18: *f*



III

FINAL - (SCHERZO)

Vif ♩ = 176

5 sons ouverts

mf

22

5

23

f

mf

24

f

pp

mf

4

p

25

mf

poco

3

26

p

mf

p

mf *p* *f*

(27)

Rall. 2 Meno mosso *p* *mf* *p*

(28) *mf* *p* *mf*

mf *p* *mf*

(29) *mf* *p* *mf*

6 (30) *mf* *p* *mf*

mf *p* *mf*

(31) *mf* *p* *mf*

a tempo

mf

32

f

5

mf

33

f

pp

p

34

mf

f

35

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