

Tromba (B)

КОНЦЕРТ
для трубы с оркестром
Соч. 21 (1977)

I. СОНАТА

Т. КОРГАНОВ

Allegro assai $\text{♩} = 126$

energico

mp

Handwritten note: Бутинков

molto rit.

Meno mosso, ma con anima

$\text{♩} = 84$

Tromba (B)

Meno mosso
con sord.

4

8

8

Tempo I

9

1

allargando

1

Meno mosso

8

10

Tempo I

1

allargando

1

poco acceler.

1

senza sord.

3

11

Poco più mosso $\text{♩} = 132$

p

mf

12

dim.

pp

p

mf

13

dim.

pp

p

mf

p cresc. poco a poco

14

sf

f

poco allarg.

3

1

15

16

p scherzando

poco a poco animando

17

a tempo

poco a poco cresc.

mf

f

pp

mf

18

f poco dim.

Tromba (B)

Musical score for Tromba (B). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains measures 18 to 20. The second staff contains measures 21 to 23. The third staff contains measures 24 to 26. The fourth staff contains measures 27 to 29. The fifth staff contains measures 30 to 32. The sixth staff contains measures 33 to 35. The seventh staff contains measures 36 to 38. The eighth staff contains measures 39 to 41. The ninth staff contains measures 42 to 44. The tenth staff contains measures 45 to 47. The score includes various dynamics such as *mf*, *pp*, *f*, *dim.*, *p*, *sempre cresc.*, *Maestoso*, *poco acceler.*, *Più mosso*, *ff*, *molto cantabile*, *Tempo I*, *allarg.*, *Meno mosso*, *pp*, *ppp*, *rit.*, and *smorzando*. The score also includes fingerings (1, 2, 3, 5, 8) and articulation marks (accents, slurs). The score is written for a single instrument, Tromba (B).

19 *pp* *f* *dim.* *mf*

20 1 *p* *sempre cresc.*

21 *Maestoso* $\text{♩} = 72$ *poco acceler.* 5 2 *Più mosso* $\text{♩} = 84$ 8 8

22 8 23 8

24 *ff* *molto cantabile* 1

25 *p* *con sord.* 2 3 *p*

26 *Tempo I* 1 1 *allarg.* 3 3 *Meno mosso*

27 1 7 28 1

29 *pp* *ppp* *rit.* *smorzando*

Tromba (B)

II. КАНЦОНА

Andantino $\text{♩} = 69$

1

senza sord.

8

*p**dolce grazioso*

2

3

4

leggero

1

pp

1

5

1

6

*cresc.**mf*

1

*mp**dim.*

7

*p**mp*

8

mf

9

*p**poco cresc.**mf*

1

10

*mp dim.**p**cresc.*

Tromba (B)

Musical score for Tromba (B), measures 11 through 23. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 11-12: *mf* (measures 11-12), *dim.* (measure 12), *p* (measure 12). **11**, **12** poco animando.

Measures 13-14: *sempre cresc.* (measures 13-14), *poco sostenuto* (measure 13). **13**, **14**.

Measures 15-16: *poco allarg.* (measures 15-16), *a tempo* (measure 15). **15**, **16**.

Measures 17-18: *mf* (measures 17-18), *p* (measure 18). **17**, **18**.

Measures 19-20: *mf* (measures 19-20), *pp* (measure 20). **19**, **20**.

Measures 21-22: *con sord.* (measures 21-22), *ppp* (measure 21). **21**, **22**.

Measures 23: *smorzando* (measures 23), *ppp* (measure 23). **23**.

Tromba (B)

III. БУРЛЕСКА

Presto $\text{♩} = 144 - 156$

senza sord. *frul.* *p* *cresc. molto* *sf* **1**

mf **1** *f* *dim.* *p* **2** *mp* **1** **1** **1**

mf **1** *cresc.* *sf* **3** *p* *cresc.* **1**

sf *dim.* *p* *con sord.* *pp* **4** **1** **1**

1 **2** **5** **1** *p*

senza sord. *mf* **1**

sf *dim.* *pp* **6**

7 **3** **8** **7**

9 Pochissimo animando **1** *p* **i**

cresc. *ff*

Tromba (B)

10 a tempo
mf scherzando

11 molto ritenuto
sf dim. *p*

12 Meno mosso $\text{♩} = 84$
 con sopr. *pp* cantando dolce

13 Tempo I
sf senza sord.

14 *cresc.* *sf*

15 Meno mosso $\text{♩} = 69$
 molto rit. 2 2 8 1

16 Tempo I, ma poco più sostenuto
p *cresc.* *sf* *p* *cresc.*

17 *sf* *p* *cresc.* *sf* *p* *grazioso*

18 *p* *pp* *p* *mf*

19 *p* poco a poco cresc. *f*

Tromba (B)

Cadenza
a piacere

pp

poco rit. *a tempo*

cresc.

[20] Poco più mosso

f *p*

poco a poco cresc. sempre

[21] Vivo $\text{♩} = 132$

f

Ossia:

poco allarg.

[22] Tempo I

ff

[23] Più mosso

pp *ff* *ff*