

Труба Си^б

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КОНЦЕРТ

для трубы с оркестром

В. ЭНКЕ и С. ВАСИЛЬЕВ

Бутычов 1

Largo ma non troppo

f tenuto ff-p ff f mf

f mf ff mf declamando f

ff ff-p ff mf f mf

f mf f mf

Poco più mosso

f ff

mf f mf declamando f

mf f

mp 3

Allegro energico e Marciale

2 Andante teneramente

The second system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line starting on a half note B-flat, followed by eighth and sixteenth notes, with slurs and ties. Dynamics include *p dolce*. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes, and dynamics *p*, *f*, *mf*, and *f*. The third staff features a descending eighth-note scale marked *poco rit.* and a final chord marked *sordamente* with a *4* below it.

Più mosso
14

p *f* *espr.* *mf* *ff* *mf* *f* *mf* *ff* *G.P.*

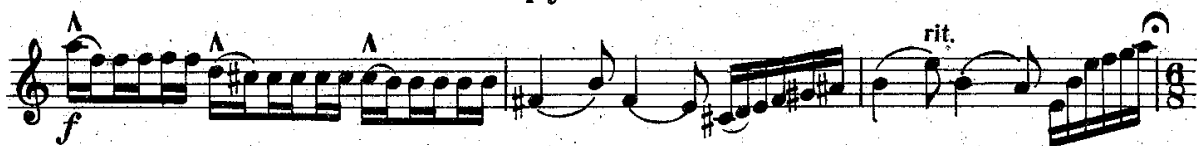
Scherzando e leggiero
con sord.

f

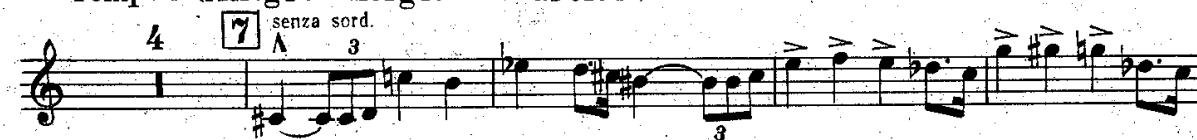
Труба Си $\flat$

3



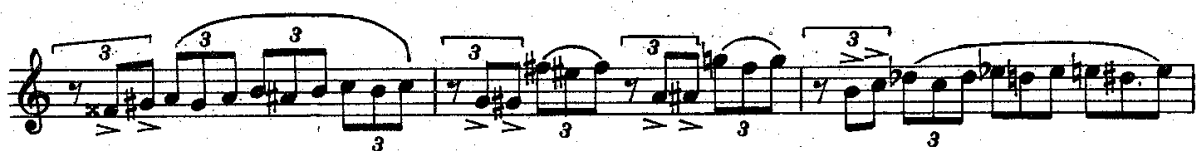
Труба Си $\flat$ 

Tempo I (Allegro energico e Marciale)



Труба Си♭

5



Труба Сиб

meno mosso *accel.*

Cadenza a piacere *rit.*

Andante

p *f*

ten. *ten.* *ten.* *ten.* *meno mosso* *a tempo*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 *3* *3* *rit.* **10** *Con moto* *3* *8* *2* *Veloce*

mf *f* *mf* *mf* *f* *mf*

f *f*

f

f

7

6537