

Patricia's Aria

Gently ♩ = 50

Francine Trester

Trumpet in B $\flat$

mp

5

Moving ahead a bit

A little faster

darkly

9

Suddenly lighter and moving ahead...

12

mf

15

18

Light; Carefree ♩ = 68

mp

21

mf

25

Patricia's Aria

28 *poco f* *Breezy* ♩ = 70 *f* *time...*

33 *mf*

36 *cresc.* *poco f*

39 *mp*

43 *p* *time...* *Gently* *p* <

47 *Moving ahead a bit*

51 *f* full *p* lighter and moving ahead...

54 *Light; Carefree* ♩ = 68

Patricia's Aria

3

57 *A little Faster...*

poco accell. a cresc. *mf*

60

64 *cresc.* *molto* *ff*

67 *brightly*

70 *Gently*

Patricia's Aria

Gently ♩ = 50

Francine Trester

Trumpet in B $\flat$

5 *mp* *A little faster*

Moving ahead a bit *darkly*

9 *Suddenly lighter and moving ahead...*

12 *mf*

15

18 *Light; Carefree* ♩ = 68 *mp*

21 *mf*

25

Patricia's Aria

28 *poco f* *Breezy* ♩ = 70 *time...*

33 *mf*

36 *cresc.* *poco f* *mp*

40 *mp* *p*

44 *time...* *Gently* *p*

49 *Moving ahead a bit* *f full*

52 *p* *lighter and moving ahead...*

55 *Light; Carefree* ♩ = 68 *poco accell. a cresc.*

Patricia's Aria

3

58 *A little Faster...*

mf

62 *cresc.* *molto*

66 *ff* *brightly*

69 *Gently*

72

The musical score for Patricia's Aria, measures 58-72, is presented in five staves. The first staff (measures 58-61) begins with a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature, followed by a 12/16 time signature, and then a 3/4 time signature. The melody is marked *mf* and includes a trill in measure 58. The second staff (measures 62-65) continues in 3/4 time, marked *cresc.* and *molto*, with a crescendo hairpin. The third staff (measures 66-68) is marked *ff* and *brightly*, featuring a trill in measure 66. The fourth staff (measures 69-71) is marked *Gently* and features a trill in measure 69. The fifth staff (measures 72-75) continues in 3/4 time, marked *Gently*, and ends with a double bar line.