

THE MAID OF THE MIST

By HERBERT L. CLARKE

INTRO.

Tempo di Pollacca

The Intro section consists of two systems of piano accompaniment. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with dynamic markings *f*, *mf*, *cres*, *cen*, and *do*. The third system shows the continuation of the melody and bass line, with a final measure marked *f*.

Andantino

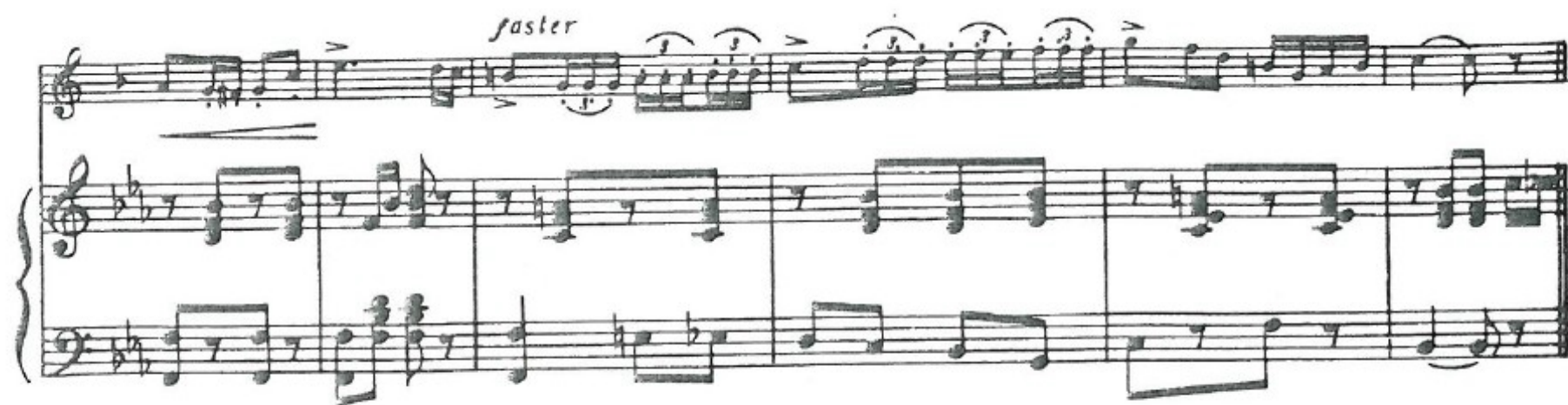
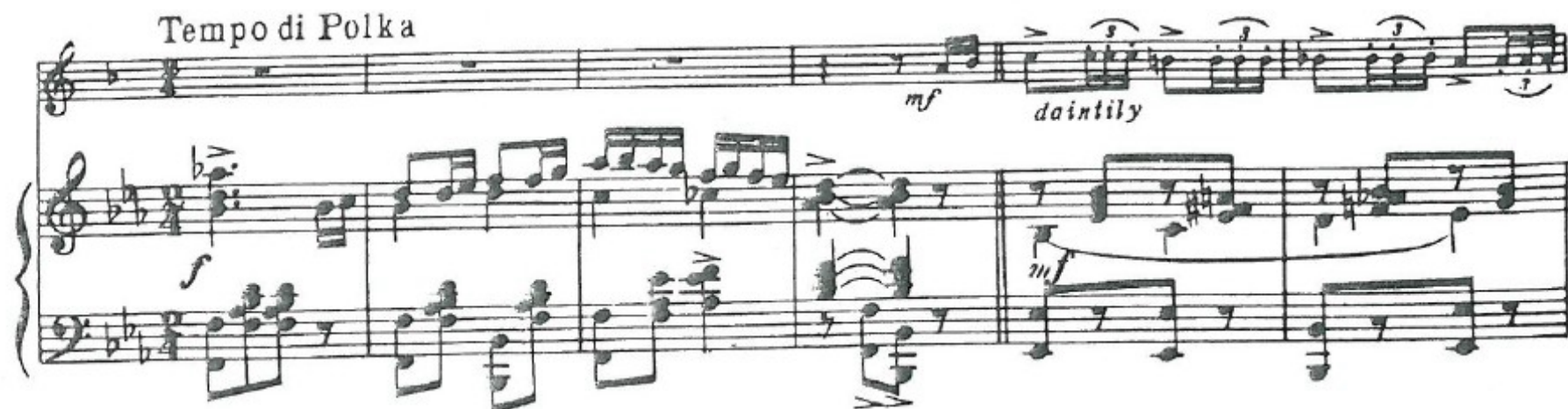
p dolce

p

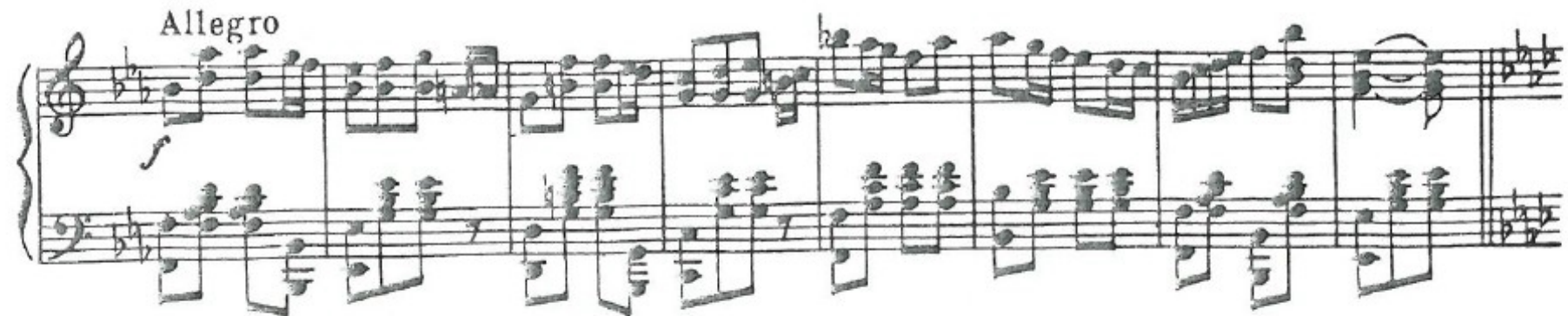
The Andantino section consists of two systems of piano accompaniment. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with dynamic markings *mf* and *p*. The third system shows the continuation of the melody and bass line, with a final measure marked *mf*.



Tempo di Polka



Allegro



Trio

*meno**p**meno**p**mf**mf**accel.**ff**rit.**rit.**accel.**ff**rit.**rit.**f**allegro*

Coda

*mf**mf*

This page of musical notation consists of six systems of staves. The first five systems each contain a single melodic line in the treble clef and a corresponding accompaniment in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The sixth system is a grand staff, with the vocal line in the treble clef and the piano accompaniment in the bass clef. The vocal line includes the lyrics "accel - er - ando e cresc." and is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic and includes the same lyrics. The piece concludes with a double bar line and a final chord.

accel - er - ando e cresc. *ff*

f accel - er - ando e cresc. *ff* *ff_x*