

SONATA

FOR TRUMPET AND PIANO

PAUL HOLMES

TRUMPET in B $\flat$

Allegro (♩ = about 100)

5 (6) **I**

12 *mf*

17 *p* *cresc.* Poco Meno Mosso

24 *f* *mf* gradual *cresc.*

28 *f* *ff* *ritard*

33 *a tempo* *pp* *mp* gradual *cresc.*

38 *f* *fff*

41 *fff* *poco rall.*

45 *tempo primo* *ritard* *mp*

51 gradual *cresc.*

56 *f*

60 *fff*

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Adagio (♩ = about 52)

II

B♭ TRUMPET

2

mp

1

9

13

cresc.

ff

17

Con moto

dim.

mf

23

27

tempo primo

rall. attacca f

31

mp

cresc.

39

ff

mp

cresc.

45

ff

dim.

rit. p

Detailed description: This is a musical score for a B♭ Trumpet part, marked Adagio (♩ = about 52). The score consists of 11 staves of music. The key signature has one sharp (F#). The tempo is Adagio, with a note equal to about 52 beats per minute. The score includes various dynamics: mp (mezzo-piano), cresc. (crescendo), ff (fortissimo), dim. (diminuendo), mf (mezzo-forte), rall. (rallentando), attacca f (attacca fortissimo), and p (piano). There are also markings for 'Con moto' and 'tempo primo'. The score is divided into measures, with measure numbers 2, 9, 13, 17, 23, 27, 31, 39, and 45 indicated. The piece concludes with a ritardando (rit.) and a piano (p) dynamic.

Allegro (♩ = about 116)

III

B ♭ TRUMPET

8va - - - - - (5)

f

ff

(12) *mf* gradual cresc.

(18) *tr* *ff*

(20) *ff*

(25) *p*

(28) *ff* *p* *ff*

(31) *p* *cresc.*

(35) *p* *cresc.*

(39) *f* *ff* *ff*

(46) *mf*

cresc.

(51) *ff*

Broad

3 3 3 3 3

Adagio (♩ = about 52)

II

B♭ TRUMPET

2

mp

9

13

cresc.

ff

17 *Con moto*

dim.

mf

23

27 *tempo primo*

rall. *attacca* *f*

31

mp

cresc.

39

ff *mp* *cresc.*

45

ff *dim.*

mp *rit.* *p*

Detailed description: This is a musical score for a B♭ Trumpet part. It begins with a tempo marking of 'Adagio' and a note value of '♩ = about 52'. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 2 through 17, with dynamics ranging from *mp* to *ff*. It includes a 'Con moto' section starting at measure 17. The second system contains measures 23 through 45, with dynamics ranging from *mp* to *ff*. It includes a 'tempo primo' section starting at measure 27, a 'rall.' section, and an 'attacca' section. The score concludes with a 'rit.' (ritardando) and a final dynamic of *p* (piano).

B ♭ TRUMPET

Allegro (♩ = about 116)

B ♭ TRUMPET

Allegro (♩ = about 116) 8va - - - - - (5)

f

ff

mf gradual cresc.

ff

p *p*

ff *p* *ff*

p cresc.

f *ff* *ff*

mf

cresc.

ff

Broad