

КОНЦЕРТ

CONCERTO

И.С.БАХ
(1685-1750)Обработка для трубы
и ф-но Н.А. Власова

I

J.S.BACH
(1685-1750)Adaptation for trumpet and
arrangement by N.A. Vlasov

Allegro moderato ♩=92

6

12

18

25

29

34

39

44

51

f

mp espr.

f

mf

f

1

2

3

4

59 *f* *mf* *f*

65 *mf* *f*

71 *mf* *leggero*

76 *ad libitum* *f* 3

84 *mp* *espr.* 5

89 1

94 1

99 *mf* *f* 6

104 *p* 7

109 4

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 59 to 109. The notation is in treble clef with a key signature of two flats. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *leggero* and *ad libitum* are present. Measure numbers 59, 65, 71, 76, 84, 89, 94, 99, 104, and 109 are indicated at the start of their respective staves. Circled numbers 3, 4, 5, 6, and 7 are placed above specific measures, likely indicating fingerings or phrasing. Slurs and accents are used to group notes and emphasize certain sounds.

117 *mf* *ad lib.* *ad lib.*

122 ⑨ 8

135 ⑩ *mf*

139 *f*

144 ⑪ 1 *mf*

150 1 *f* *mf* *f*

156 ⑫ *mf legg.*

162 *ad lib.* *f*

167 *tr*

II

Andante ♩ = 66

4

p dolce ed espressivo

6

2 ①

p

10

mf

12

14

1

f

17

②

p *mf*

19

p

21

2

III

Allegro assai ♩.=112

f

4

8

11

mf

15

19

f

4

mp

26

(tr)

30

33

36

(tr)

39

42

45

49

63

67

70

73

76

79

83

f

mp

p

mf

f

mf

f

1

3

(tr)

9

4

5

1

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in the key of G minor (one flat). The score consists of 45 measures, numbered 39 to 83. The notation is in a single staff with a treble clef. The key signature has one flat (F major/G minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *f* (forte) at measures 42, 67, 79, and 83; *mp* (mezzo-piano) at measure 45; *p* (piano) at measure 49; and *mf* (mezzo-forte) at measures 63 and 73. There are also articulation marks like slurs and accents. Rehearsal marks are indicated by circled numbers: 1 at measure 45, 3 at measure 46, 9 at measure 49, 4 at measure 50, and 5 at measure 73. A trill (tr) is marked above a note in measure 49. The score ends with a final measure (83) containing a whole rest.

