

СОНАТА № 1

Б. Марчелло

Lentamente

mf

mf

tr

tr

6

p

tr

p

13

p

18

mf

f

poco rit

f

mf

f

Rapidamente

f

f

mf

p

mf

poco a poco cresc.

p poco a poco cresc.

mf

mf

14

14

f

mf

7

This system contains measures 14 to 17. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *mf*. A fermata is present in measure 17.

18

18

mf

f

This system contains measures 18 to 20. The right hand has a continuous sixteenth-note pattern. The left hand has a more static accompaniment. Dynamics include *mf* and *f*. A fermata is present in measure 20.

21

21

f

f

This system contains measures 21 to 24. The right hand features a melodic line with eighth notes. The left hand has a continuous sixteenth-note pattern. Dynamics include *f*. A large slur covers measures 21 through 24.

23

23

p

p

This system contains measures 23 to 26. The right hand features a melodic line with eighth notes. The left hand has a continuous sixteenth-note pattern. Dynamics include *p*. A large slur covers measures 23 through 26.

25 *poco a poco cresc.*

28 *mf* *f*

31 *p*

34 *p* *p*

Molto lentamente

III

p

p

f

p

f

p

p *cresc.*

pp *cresc.*

poco rit.

mf *p* *mf*

mf *p* *mf*

023

IV

Presto

f

f

5 *mf* *mf* *simile* *p*

10 *poco a poco cresc.* *p* *poco a poco cresc.*

15 *f* *mf* *f* *f* *mf* *ff* *f*

023

21

mf

tr

mf

26

32

f

f

38

poco rit.

mf

f

mf

ff