

Sonata in F (Opus 6.5)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave - Adagio ♩ = 75

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



Albinoni Sonata in F (Opus 6.5)

2
9

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

16

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

3

18

C Tpt.

Org.

21

2 - Allegro

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

4

30

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

5

42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

6

Albinoni Sonata in F (Opus 6.5)

C Tpt.

Org.

53

53

C Tpt.

Org.

56

56

1.

2.

1.

2.

C Tpt.

Org.

3 - Adagio ♩ = 70

59

59

C Tpt.

Org.

62

62

Albinoni Sonata in F (Opus 6.5)

7

64

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

72

4 - Allegro $\text{♩} = 65$

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

8

C Tpt.

Org.

77

77

C Tpt.

Org.

84

84

C Tpt.

Org.

91

91

C Tpt.

Org.

97

97

104

C Tpt.

Org.

Measures 104-110. The C Tpt. part has whole rests. The Org. part features a melodic line with trills and a bass line with sustained notes.

111

C Tpt.

Org.

Measures 111-117. The C Tpt. part has a repeat sign and then enters with a melodic line. The Org. part provides harmonic support with chords and moving lines.

118

C Tpt.

Org.

Measures 118-123. The C Tpt. part continues with a melodic line. The Org. part continues with harmonic support.

124

C Tpt.

Org.

Measures 124-130. The C Tpt. part continues with a melodic line. The Org. part continues with harmonic support.

10

Albinoni Sonata in F (Opus 6.5)

C Tpt.

130



Org.

130



C Tpt.

136



Org.

136



C Tpt.

143



Org.

143

