

"Três Peças" - para Trompete em sib e piano

Três Peças

Fernani Aguiar

para Trompete em sib e piano

I - Introdução

Allegro

The first system of musical notation for the introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a forte (f) dynamic. Below the treble staff is a grand staff (treble and bass clefs) with a forte (f) dynamic. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. A dashed line with an 8va marking indicates an octave shift for the piano part.

The second system of musical notation for the introduction. It continues the melody in the treble staff and the piano accompaniment in the grand staff. The piano part continues with eighth-note chords, and the 8va marking is still present.

The third system of musical notation for the introduction. It continues the melody in the treble staff and the piano accompaniment in the grand staff. The piano part continues with eighth-note chords, and the 8va marking is still present.

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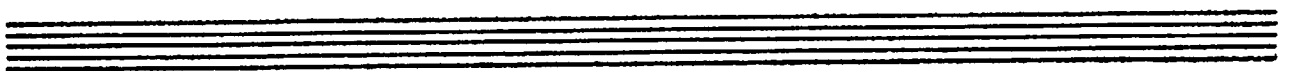
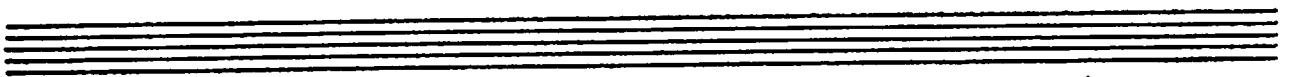
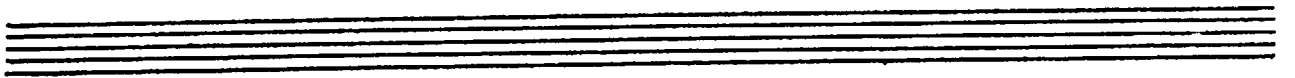
A-I-1

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and includes a vocal line. The tempo is marked "rall. molto ff a tempo" and the dynamics are "mf" and "ff". The key signature is one sharp (F#) and the time signature is 4/4. The score is written on two systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system has a piano accompaniment on two staves. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and quarter notes. The piano accompaniment uses chords and eighth notes. The score is divided into two systems, each containing six measures.

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The score includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The melody in the treble staff is accompanied by a bass line in the bass staff. The piece concludes with a final cadence.

Handwritten musical score for "L'Espresso" by Debussy. The score is in 3/4 time, marked "moderato". It features a melody in the right hand and a piano accompaniment in the left hand. The tempo changes from "moderato" to "rall. molto" and then back to "a tempo". The key signature has one sharp (F#).



II - Louvação de Ogum

Lento con sordina

mf espressivo

mf
Sonoro, porém discreto

rubato - poco accel.

a tempo

Esperar o Trom-
pete dar a nota.)

mf espressivo

mp

senza sordina

Più vivo *f*

Più vivo *f*

con sordina

mf *espressivo*

mf

p

The musical score consists of two systems of staves. The first system (measures 1-8) is marked 'senza sordina' and 'Più vivo' with a forte (f) dynamic. The second system (measures 9-16) is marked 'con sordina' and 'mf espressivo'. The piano part features complex chordal textures and arpeggiated figures. The vocal line is melodic with some grace notes. The score ends with a piano (p) dynamic marking.

dim.

morrendo sempre

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic phrase marked 'dim.' and ends with a fermata. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords and moving lines, with the words 'morrendo sempre' written below the staff.

III - Despedida

Vivace

8^{va}

This system begins with the tempo marking 'Vivace' and an octave marking '8^{va}'. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords. The lower staff is a piano accompaniment in grand staff with the same key signature and time signature, featuring a steady eighth-note accompaniment.

8^{va}

loco

This system continues the 'Vivace' section. It consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring eighth-note chords. The lower staff is a piano accompaniment in grand staff with the same key signature and time signature, featuring a steady eighth-note accompaniment. The word 'loco' is written below the piano staff.

1.

2.

8^{va}

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The lower staff is a piano accompaniment in grand staff with the same key signature and time signature, featuring a steady eighth-note accompaniment. The word 'loco' is written below the piano staff.

First system of musical notation, measures 1-6. The system consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. A vertical pink line is drawn between measures 3 and 4.

Second system of musical notation, measures 7-12. The system consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The piano part features a dense, sustained chordal texture. Dynamic markings include *mf* and *cresc.*. A vertical pink line is drawn between measures 7 and 8.

Third system of musical notation, measures 13-18. The system consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The piano part features a dense, sustained chordal texture. Dynamic markings include *ff*.

Fourth system of musical notation, measures 19-24. The system consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The piano part features a dense, sustained chordal texture. Dynamic markings include *sf*.

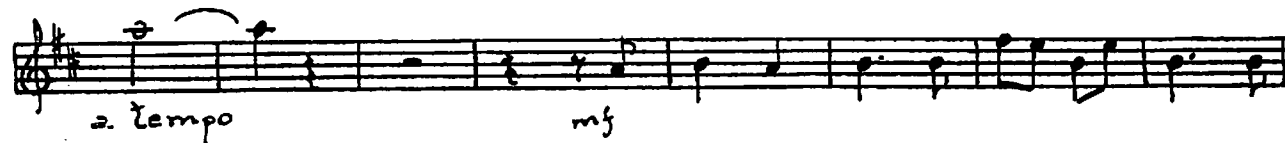
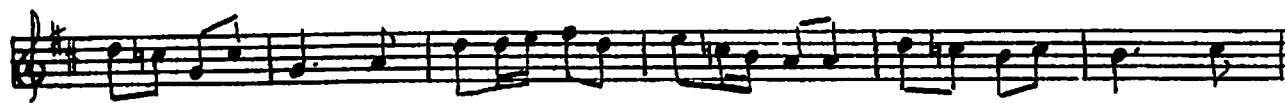
Trompete

Três Peças
(para Trompete em si b e piano)

Ernani Aguiar

I - Intrata

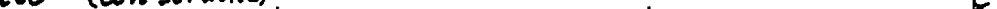
Allegro



II - Louvação de Ogum

Lento (con sordina)

Lento (con sordina)



mf espressivo


rubato . poco accel. mf espress.

Piu vivo (senza sordine)

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a measure with a quarter note A4, an eighth note G4, and a quarter note F#4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. This is followed by a measure with a quarter note B3, an eighth note A3, and a quarter note G3. The next measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. This is followed by a measure with a quarter note C3, an eighth note B2, and a quarter note A2. The final measure contains a quarter note G2, an eighth note F#2, and a quarter note E2. The piece ends with a double bar line.

17. 12. (con sordina)
mf espressivo

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes, some beamed together, and rests. The handwriting is in ink on aged paper.

III. Despedida

Force

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A

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