

CAPRICCIO

POUR CORNET OU TROMPETTE SI $\flat$ ET PIANO

à Messieurs E. Foveau et R. Sabarich,
Professeurs au Conservatoire National de Musique

M
261
B5
C.3

Marcel BITSCH

CORNET OU TROMPETTE SI $\flat$

Mus.C

Quasi una cadenza (♩=60 environ)

The first section of the score, 'Quasi una cadenza', is written for Cornet or Trombone in B-flat and Piano. It consists of 11 staves of music. The tempo is marked as '♩=60 environ'. The dynamics range from *mf* to *p*. The music features various musical notations including triplets, slurs, and articulation marks. The key signature has one flat (B-flat major or D minor).

Andantino (♩=66)

The second section of the score, 'Andantino', is written for Cornet or Trombone in B-flat and Piano. It consists of 10 staves of music. The tempo is marked as '♩=66'. The dynamics range from *p* to *mf*. The music features various musical notations including triplets, slurs, and articulation marks. The key signature has one flat (B-flat major or D minor).

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p

3 *3* *3* *3* *2* *sourdine* *a piacere*

ôtez la sourdine **Allegro giocoso** (♩ = 84) *p*

sim.

2 *p* *p*

2 **Poco più vivo** (♩ = 92) *mf* *sfz* *flatt.*

sfz *mf*

p

Presto (♩ = 120) *pp*

sfz *sfz*

pp *p* *mf*

sfz *sfz*

sfz *sfz* *p* *sfz* *sfz*
mf *crescendo* *Meno mosso (♩ = 92)* *mf* *sfz*
flatt. *sfz* *Cédez* *p* *crescendo* *f*
ossia *mf* *flatt.* *cresc.* *p* *cresc.* *ff*