

Труба Си $\flat$

2. КОНЦЕРТ

До мажор *)

Т. АЛЬБИННИ

Grave

f cantabile *mf* *p* *mf* *mp* *f* *p* *cresc.* *rit.* *tr.*

Allegro

f *mf* *p* *f* *mf* *p* *mf* *p*

*) Материал для концерта взят из сонат для скрипки и чембало. В обработке Жана Тильда издан в тональности Фа мажор.

Труба Си б

First system of musical notation for Trumpet Bb. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *mf*, *Λ* (accent), *tr* (trill).
- Measure 2: *f*.
- Measure 3: *p*.
- Measure 4: *cresc.* (crescendo).
- Measure 5: *mf*.
- Measure 6: *f*.
- Measure 7: *mf*.
- Measure 8: *f*.
- Measure 9: *mf*.
- Measure 10: *f*.

Second system of musical notation for Trumpet Bb. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 11: *Adagio*, *mf dolce*.
- Measure 12: *p*.
- Measure 13: *mp*.
- Measure 14: *pp*.
- Measure 15: *tr* (trill).
- Measure 16: *tr* (trill).
- Measure 17: *tr* (trill).
- Measure 18: *tr* (trill).
- Measure 19: *tr* (trill).
- Measure 20: *tr* (trill).

Труба Си б

Allegro

The musical score is written for a Trumpet in B-flat (Труба Си б) in 2/4 time, marked Allegro. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *rit.* (ritardando). Trills are indicated by 'tr' and 'trmn'. Articulation marks (accents) are shown above many notes. Rehearsal marks 2, 3, 4, and 5 are placed at the beginning of the fifth, sixth, seventh, and eighth staves respectively. The piece concludes with a final double bar line on the tenth staff.