

Andantino (♩ = 100)

The musical score is written for piano accompaniment in 3/4 time, with a tempo of Andantino (♩ = 100). The key signature is one flat (B-flat). The score is divided into four systems, each containing three staves (treble, middle, and bass clef). The first system starts with a key signature change from one flat to two flats (B-flat to C-flat). The first staff has a circled 'A' above it. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'ped' (pedal) marking. The second system has a 'poco' (poco) marking. The third system has a 'ped' (pedal) marking. The fourth system has a 'p' (piano) dynamic marking. The score ends with a double bar line and a 'ped' (pedal) marking.

1 1 1
mp dolce
p
ped
6 6 6
poco
11 11 11
ped
16 16 16
ped

21

21 (B)

21

ped.

26

poco

26

poco

26

ped.

31

31

31

ped.

36

mf

36

molto

mf

mp

36

41

dim.

rit.

© A tempo

41

mp

41

ped.

46

46

46

ped

51

51

51

ped

56

56

56

mp

61

61

61

p

66

66

66

mf

mp

3

71

71

71

76

mf

76

mf

76

81

mp

81

81

rit — — — — — *A tempo*

p

ped — — — — —

86

86

86

92

rit — — — — — *slower* *rit* — — — — —

92

pp

92