

PHILIPP

for trumpet solo

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senza tempo

very slowly and calmly, without direction / long pauses: breathing in with Pitchbend (PB)

PB: 57-67

con sord. (Harmon without tube)

trumpet in C

1)

ppp

CD: Track 1

ca. 3'00"

5

PB: 0

PB: 57-67

PB: off

(CD fade out)

in tempo: fast but tender and flexible, yet unhurried
in the manner of telling a story

9

2)

p ~ pp (mp/mf)

10

3)

meno mosso

a tempo

11

(wah wah)

3)

meno mosso

a tempo

13

3)

meno mosso

a tempo

14

3)

meno mosso

a tempo

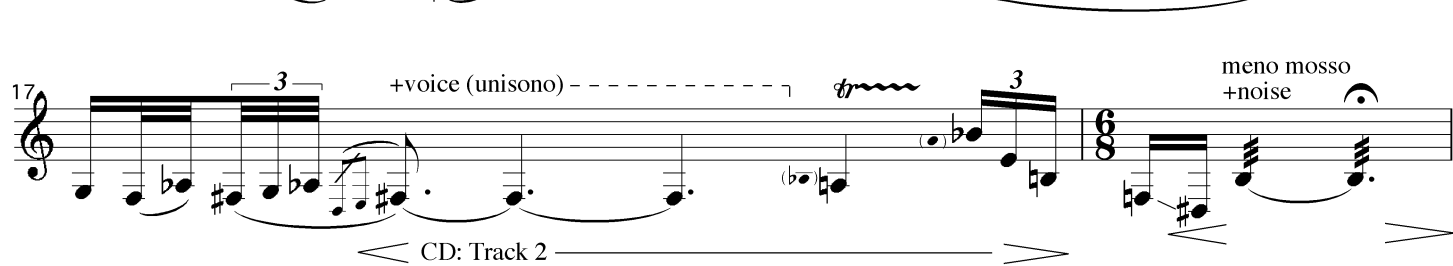
15

3:2

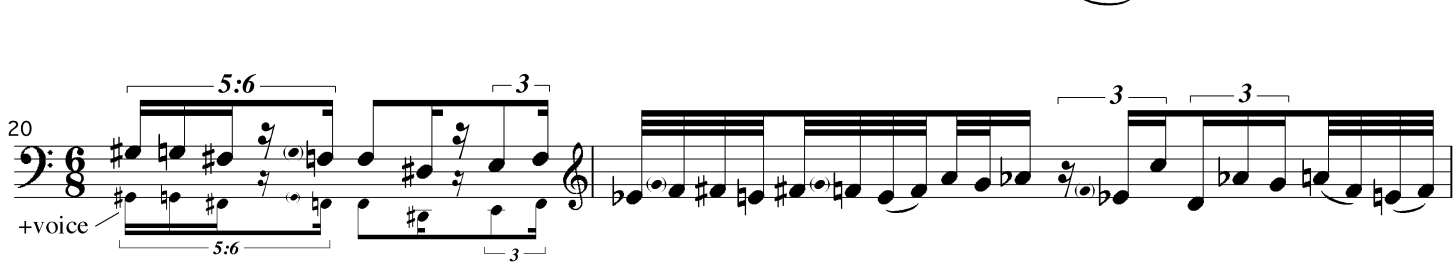
meno mosso

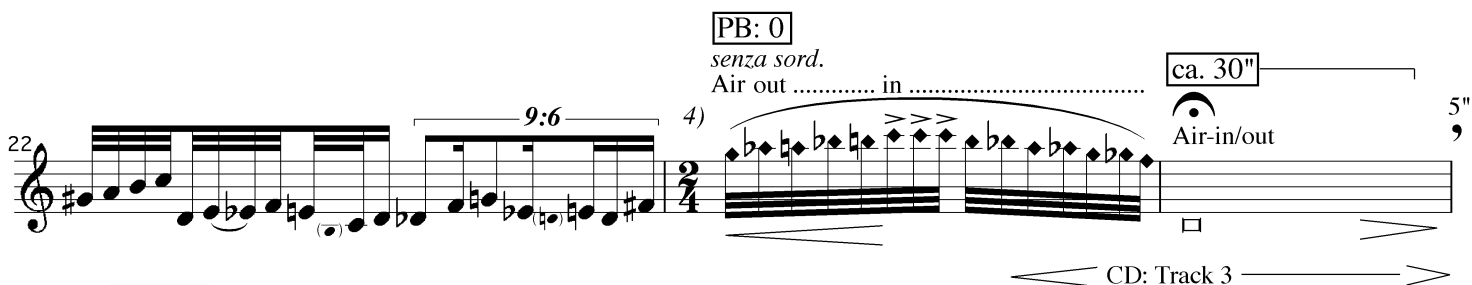
a tempo

16 

17 

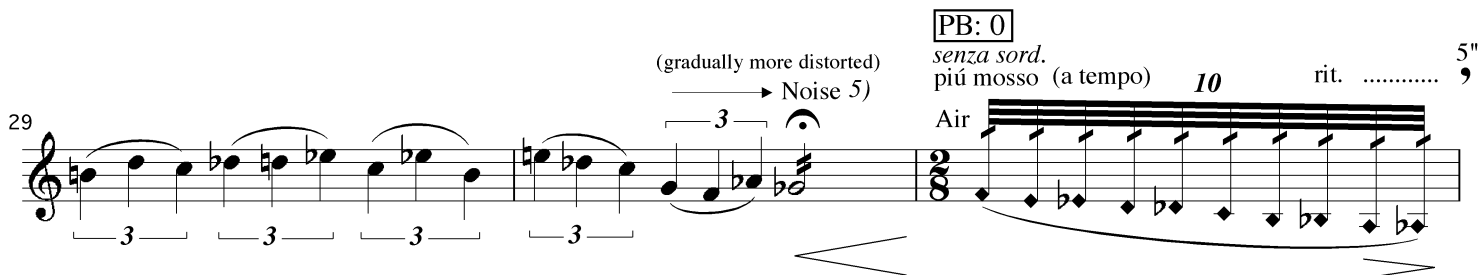
19 

20 

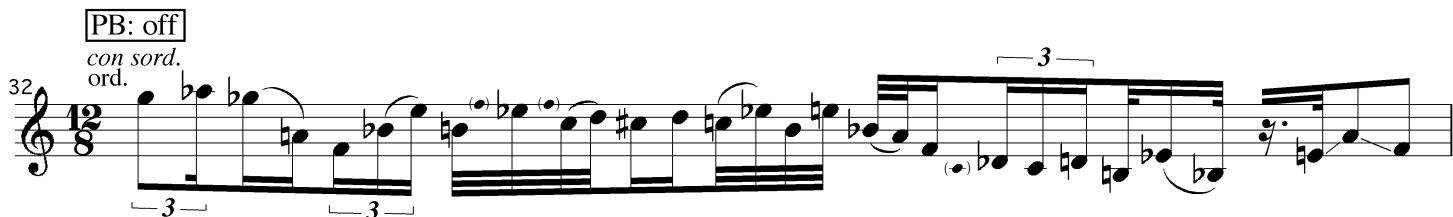
22 

CD: Track 3

25 

29 

(gradually more distorted) → Noise 5)

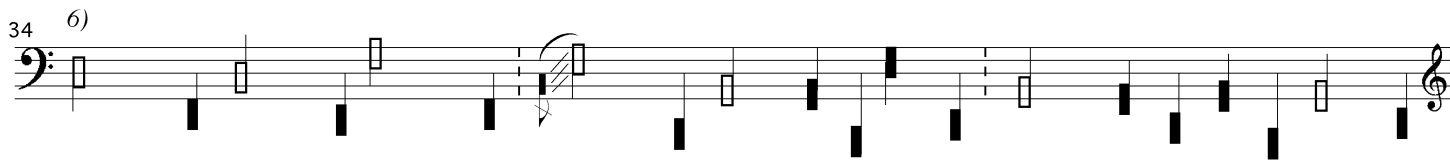
32 

33 

meno mosso senza tempo

ca. 35"

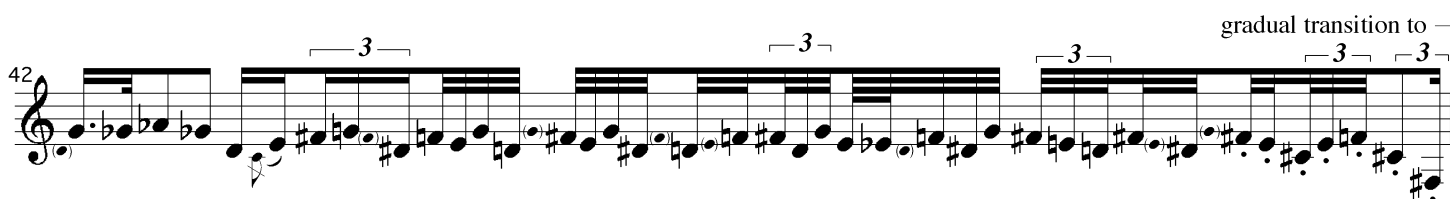
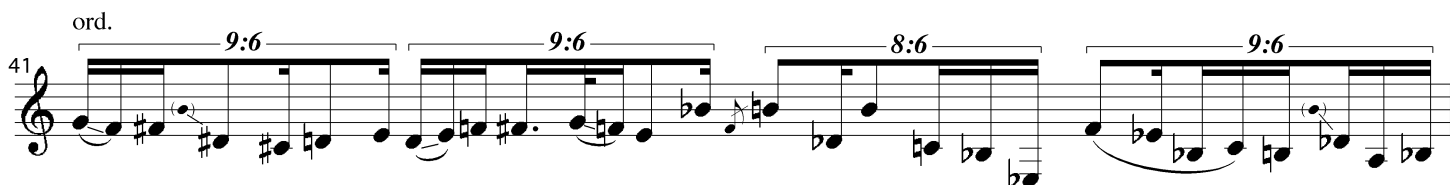
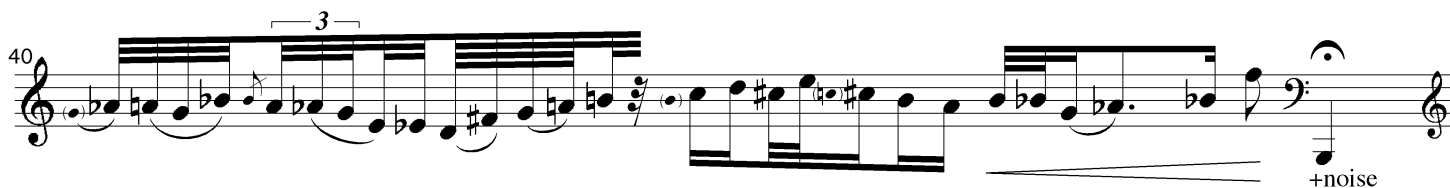
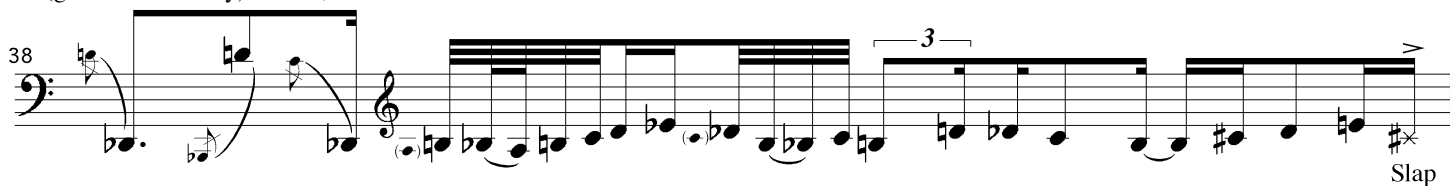
PB: 01



CD: Track 4



(gracenotes slowly) - - -



meno mosso

→ ghost notes 8)

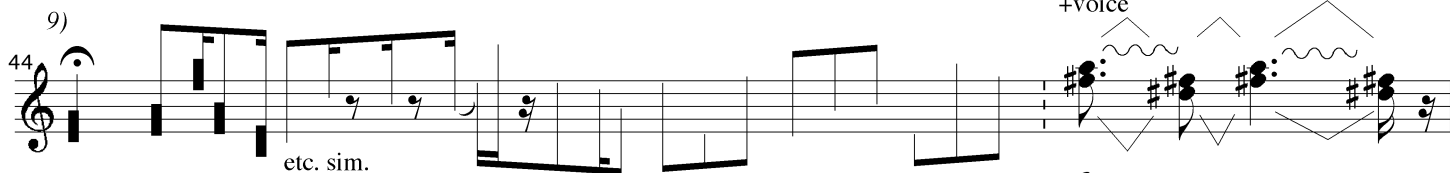


CD: Track 5

PB: 0 senza sord.
senza tempo, very slowly

ca. 1 min

PB: fade out

("wait a minute something's wrong")
piú mosso
+voice

cresc.

f

(CD fade out)

46 *a tempo*
con sord.

ghost notes (as before) -----

ord. (lip tr.)

ord.

48

49

50

51

52

53

senza tempo very slowly and calmly, without direction / long pauses: breathing in with Pitchbend (PB)

54

PB: 57-67 ca. 2'50" from here until the end PB: 0 PB: 57-67

pp

CD: Track 6

58

(CD fade out)