

Trumpet in C*

Samuel Barber, Op. 21

* B♭ trumpet may be used throughout, and is indispensable in the 2nd movement from (F) to the end of the movement.
In questo pezzo si può adoperare la tromba in si♭; in ogni caso è indispensabile nel secondo tempo da (F) alla fine del tempo.

Trumpet in C

pp *f* *sf*

(F) *sf* *mf* 1

(G) *pp* 2 (H) 6

Vln. I *ff* *mf* *mf*

(I) 6 Vln. II *mf*

(J) *p*

(K) *mf* 1 *f marcato*

(L) 7 (M) 6 (N) 10

(O) Fl. *mf* 13 Str. pizz.

Detailed description: This is a page of a musical score for a Trumpet in C. It contains 13 measures of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *f marcato* and *Str. pizz.* (string pizzicato). The measures are marked with circled letters (F) through (O). Some measures contain fingerings (1, 2, 6, 7, 10, 13). The notation includes eighth and sixteenth notes, rests, and slurs. A circled measure (J) at the end of the staff has a handwritten circle around it.

(P) Andante con moto



II

Allegretto $\text{♩} = 116$

con sord.



(E) Molto meno mosso, tranquillo $\text{♩} = 72$



Trumpet in C

Ⓕ Tempo 1º

(mf sempre)

stacc.

Ⓒ



stacc.

senza sord.

senza dim.

III

Allegro con brio ♩ = 112

f

brillante

Vol. I

f

p

pp

F1

٣

Vln. I

etc

mf

p

1

Trumpet in C

5

4 (I) Vln. I

p *mf*

(J) 10 (K) 9 (L) Vln. I

mf *p*

etc. 4 (M) 1 *f*

mf

(N) sord. 3 1 1 1 4 *rall.*

p

Vln. I *a tempo* (O) con sord. 2 3 4 5 6 7

p

(P) Andante, un poco mosso

8 9 10 *p legato*

(Q) senza sord. 8

Tempo I^o

f