

# SONATA (G1- 1690)

*for Trumpet & Organ*

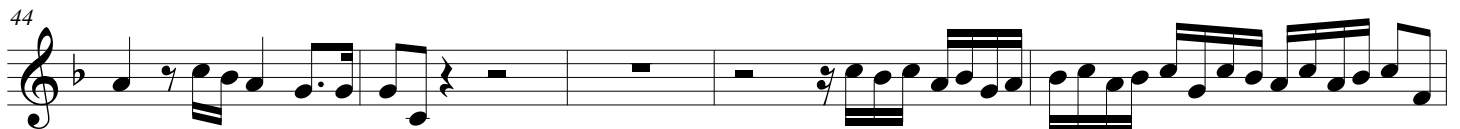
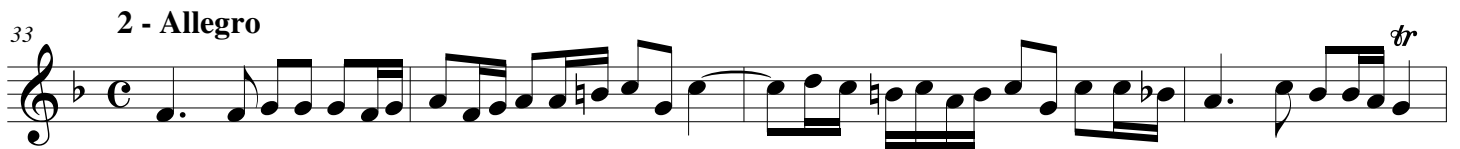
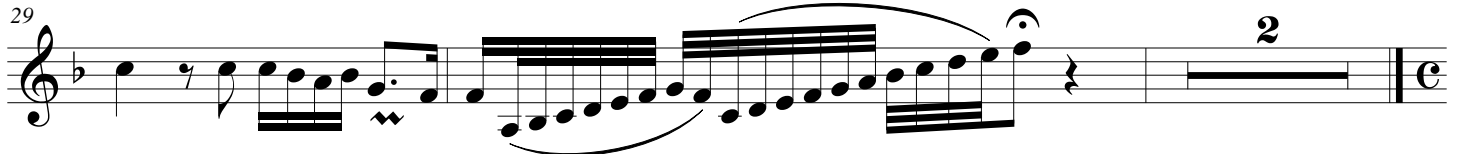
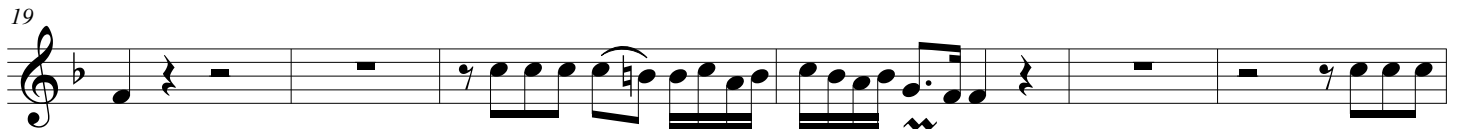
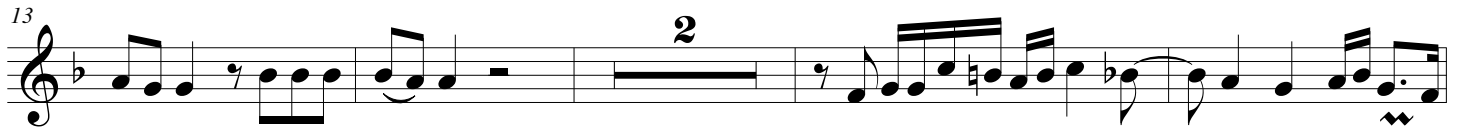
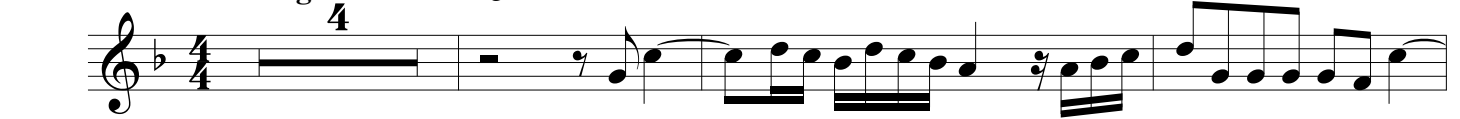
## Trumpet in A

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Allegro moderato ♩ = 80

4



99 

Torelli - SONATA (G1- 1690) - A Trumpet

3

104 **14** **4 - Allegro** **3** *tr*

124

128 *tr* *tr*

133

138

143 *tr*

148

153 **2** ,

# SONATA (G1- 1690)

*for Trumpet & Organ*

## Trumpet in Bb

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Allegro moderato  $\text{♩} = 80$

8

13

19

25

29

33

37

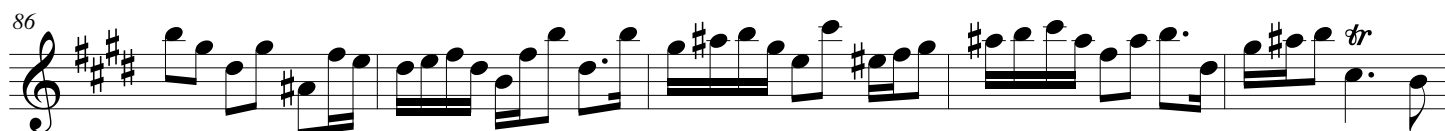
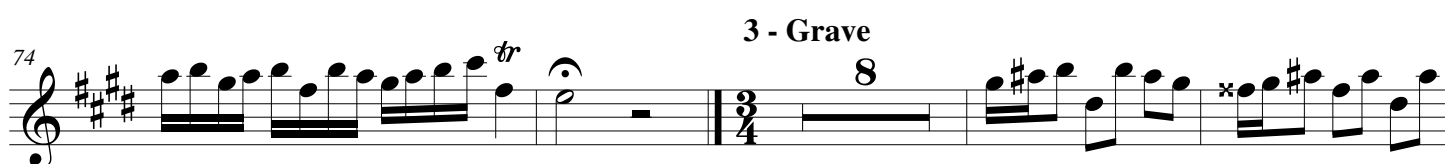
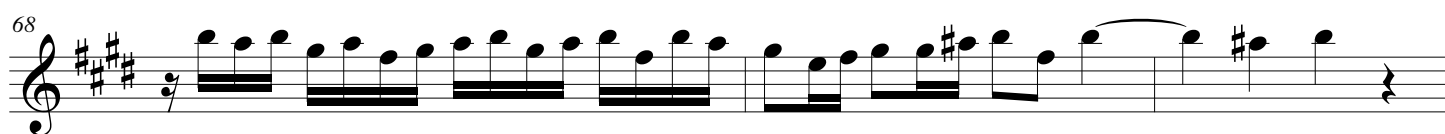
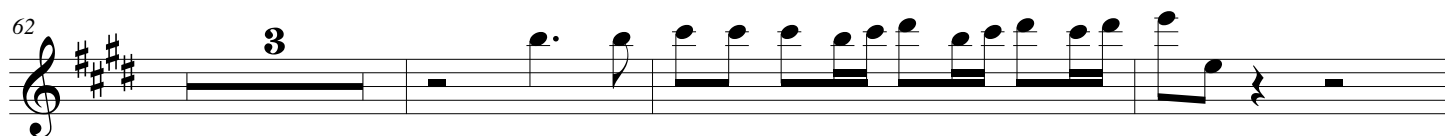
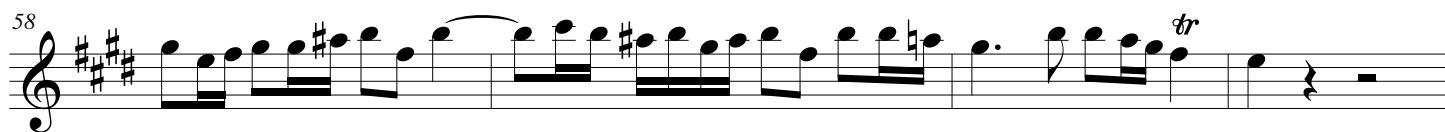
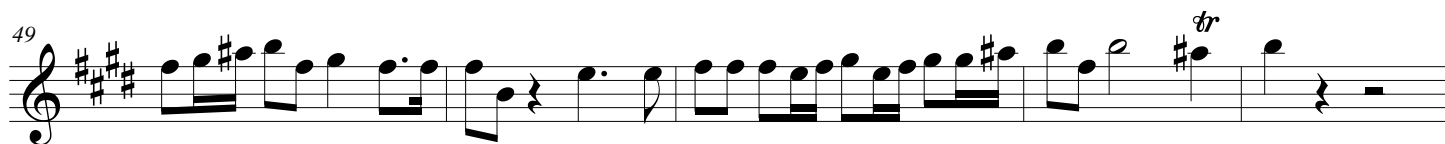
44

2

3

2 - Allegro

*tr*



104 **14** **4 - Allegro** **3** *tr*

124

128 *tr* *tr*

133

138

143 *tr*

148

153 **2**

*for Trumpet & Organ*

**Arr. Michel Rondeau**

[illegible]

25 

29

30

2

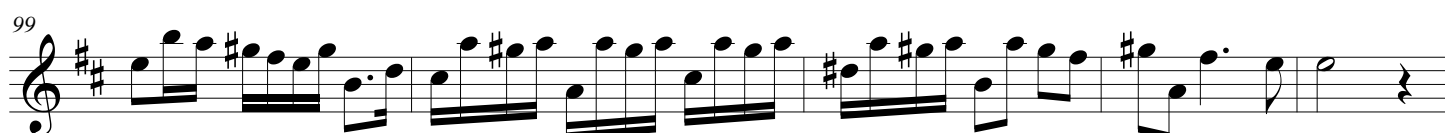
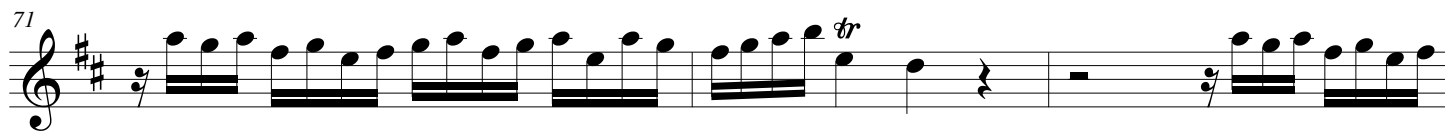
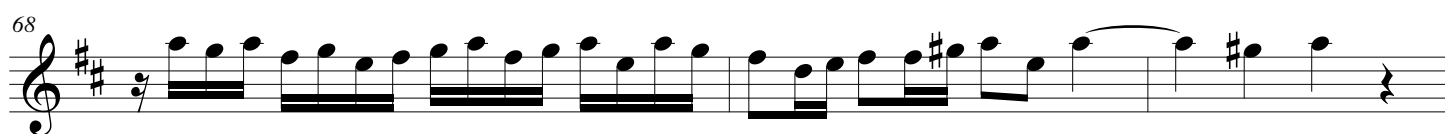
C

33 **2 - Allegro**

Musical notation for the second system, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note F#4, and then a series of eighth and sixteenth notes. A slur covers a group of notes, and a trill is indicated by a 'tr' symbol over the final note.

37  Musical notation for measures 37-42. Measure 37: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest, quarter rest. Measure 38: Triplet of eighth notes (F#4, G4, A4). Measure 39: Quarter note G4, quarter note F#4, quarter note E4. Measure 40: Quarter note D4, quarter note C#4, quarter note B3. Measure 41: Quarter note A3, quarter note G3, quarter note F#3. Measure 42: Quarter note E3, quarter note D3, quarter note C3.

[illegible]



## Torelli - SONATA (G1- 1690) - C Trumpet

3

4 - Allegro

104 **14** **3** *tr*

124

128 *tr* *tr*

133

138

143 *tr*

148

153 **2**