

Diptych for trumpet (in B) and piano

(Dedicated to Boris Shlepakov)

I ОТЗВУКИ (Responses)

Sergey Gavrilov

A Moderato ♩ = 88

P-no

f *p* *mf* *p* *f* *mp* *f*

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

Tpt.
(in B)

1

f *fp* *mp* *mf*

**Red.*

S.Gavrilov

Tpt.
(in B)

mp *f* 8va Ped.

Tpt.
(in B)

subito p *f* 8va Ped.

Tpt.
(in B)

mp 8va Ped.

Tpt.
(in B)

3

mf

5

* Leo.

Tpt.
(in B)

3

* Leo.

* Leo.

Tpt.
(in B)

* Leo.

* Leo.

Tpt.
(in B)

* Led. * Led.

Tpt.
(in B)

* Led. * Led.

Tpt.
(in B)

4 $\text{♩} = \text{♩}$

Tpt.
(in B)

f *p* *f* *p* *f*

✱ Ped.

5

Tpt.
(in B)

p *f* *p* *f* *p* *f* *p* *f*

8va

Tpt.
(in B)

p *f* *p* *f* *p* *f*

8va

3

Diptych for trumpet and piano

6

The musical score consists of two staves. The top staff is for the Tpt. (in B) and the bottom staff is for the Piano. The Tpt. part has a melody with triplets and accents. The Piano part has a wavy line in the right hand and a bass line in the left hand.

[illegible]

The musical score consists of two systems. The first system features a Tpt. (in B) part on a single staff and a Piano part on a grand staff. The Tpt. part begins with a treble clef and a key signature of one sharp (F#). The Piano part also begins with a treble clef and a key signature of one sharp. The second system continues the Tpt. part and introduces a new section for the Piano part, marked with a piano (*mp*) dynamic. This section features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Tpt.
(in B)

p *pp*

p *pp*

8vb-

Tpt.
(in B)

pp *ppp* *ppp*

8vb- 8vb- 8vb- *attacca*

II Toccata

1

$\text{♩} = 116$

> marcato

ff

8vb- 8vb-

The musical score for "Diptych for trumpet and piano" on page 8 consists of five systems of piano accompaniment. Each system is written for a grand staff with a bass clef on the left and a treble clef on the right. The piano part is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents (>) and fortissimo (ff). The first four systems are in 3/4 time, while the fifth system transitions to 3/4 time. The score is written for a trumpet and piano, with the piano part being the primary focus on this page.

This musical score is for a piece titled "Diptych for trumpet and piano", page 9. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The first system (measures 1-2) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line with a low octave pedal point marked "8vb".

The second system (measures 3-6) continues the complex rhythmic patterns in both hands, with various rests and accidentals.

The third system (measures 7-8) shows a more melodic line in the right hand and a steady bass line.

The fourth system (measures 9-12) is marked *fff* (fortissimo) and features a dense, rapid sixteenth-note texture in both hands.

The fifth system (measures 13-16) includes triplet markings (3) over the first few measures and concludes with a final cadence in measure 16.

Diptych for trumpet and piano

10

2

Tpt.
(in B)

mf

P-no

mf

Tpt.
(in B)

P-no

Tpt.
(in B)

P-no

Tpt.
(in B)

poco a poco crescendo e accelerando

poco a poco crescendo e accelerando

P-no

Tpt.
(in B)

P-no

Tpt.
(in B)

4/4

4

Tpt.
(in B)

f

4/4

Tpt.
(in B)

4/4

5

Tpt.
(in B)

ff

6

Tpt.
(in B)

mf

Tpt.
(in B)

Tpt.
(in B)



P-no

Tpt.
(in B)



poco a poco crescendo e accelerando

P-no

7

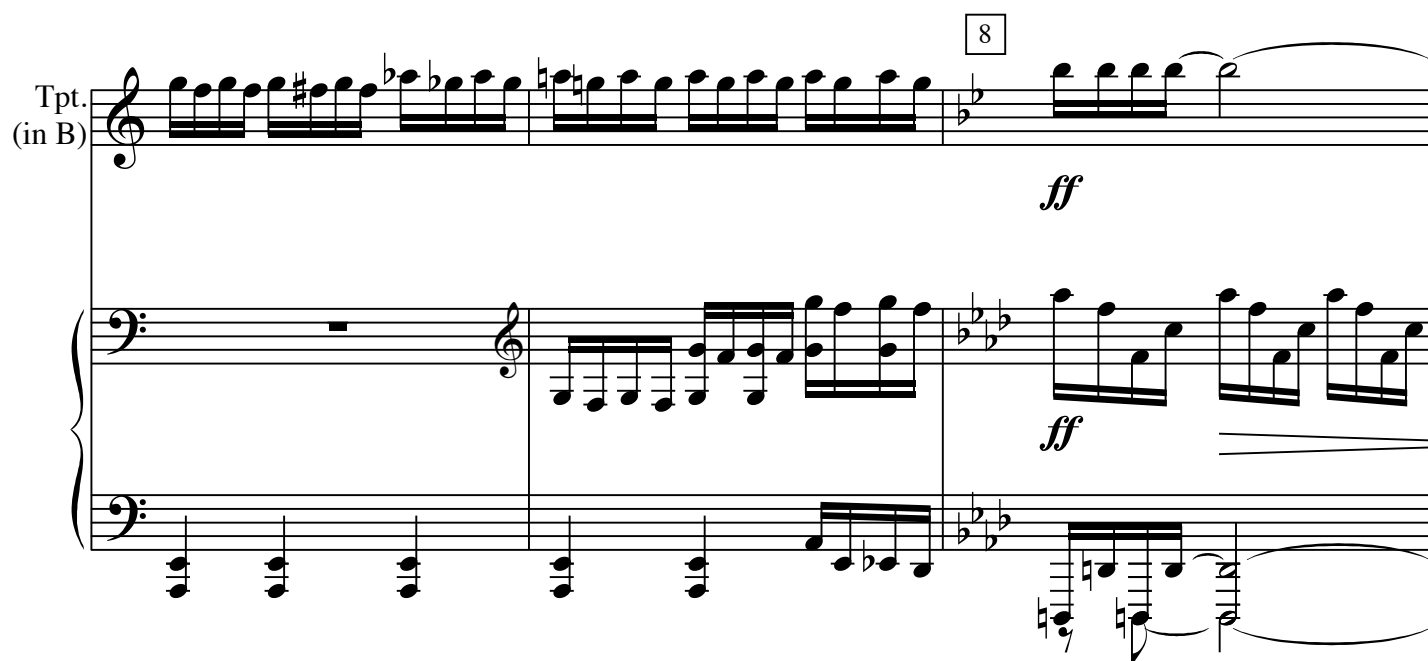
Tpt.
(in B)



P-no

8

Tpt.
(in B)



ff

ff

Tpt.
(in B)

$\text{♩} = 120$

mp

3

First system of piano accompaniment. The right hand features a melodic line with eighth-note patterns and a five-measure rest marked with a '5'. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano accompaniment. Similar to the first, it features eighth-note patterns in the right hand and a five-measure rest marked with a '5'. The left hand continues with harmonic accompaniment.

9

cantabile

mf

Third system of piano accompaniment. The right hand has a melodic line with eighth-note patterns. The left hand features a five-measure rest marked with a '5' and a melodic line with eighth-note patterns.

Tpt.
(in B)

Fourth system of piano accompaniment. The right hand has a melodic line with eighth-note patterns. The left hand features a five-measure rest marked with a '5' and a melodic line with eighth-note patterns.

Tpt.
(in B)

10

Tpt.
(in B)

Tpt.
(in B)

8vb-

Tpt.
(in B)

(8vb)

11

Tpt.
(in B)

subito p

Tpt.
(in B)

poco a poco crescendo

poco a poco crescendo

Tpt.
(in B)

Tpt.
(in B)

12

Tpt.
(in B)

Left piano staff: descending eighth-note scale.

Right piano staff: wavy line.

Tpt.
(in B)

Left piano staff: wavy line.

Right piano staff: wavy line.

a tempo

Tpt.
(in B)

Left piano staff: descending eighth-note scale, *f*.

Right piano staff: wavy line.

13

Tpt.
(in B)

Tpt.
(in B)

Tpt.
(in B)

Tpt.
(in B)

poco a poco crescendo

poco a poco crescendo

Tpt.
(in B)

8va-

14

Tpt.
(in B)

fff

fff

Tpt.
(in B)

8vb

15 *agitato*
Tpt.
(in B)

f

8vb Ped.

Tpt.
(in B)

8vb Ped.

Tpt.
(in B)

3

7

* Ped.

Tpt.
(in B)

3

3

* Ped.

* Ped.

Tpt.
(in B)

ritardando

16

ff

ff

* Ped.

* Ped.

* Ped.

Tpt.
(in B)

17 *molto rubato* 3

mf

* Ped.

Tpt.
(in B)

P-no

//

quasi eco con una Ped.

Tpt.
(in B)

P-no

//

18 3

Tpt.
(in B)

P-no

3

8va - 1

Tpt.
(in B)

P-no

//

19

Tpt.
(in B)

P-no

//

f > *mp*

Tpt.
(in B)

P-no

//

8va

Tpt.
(in B)

P-no

//

20

Tpt.
(in B)

P-no

//

Tpt.
(in B)

P-no

21 ♩ = 120

Tpt.
(in B)

P-no

p

p

Tpt.
(in B)

Tpt.
(in B)

22

Tpt.
(in B)

Musical score for the first system. The trumpet part (Tpt. in B) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests.

Tpt.
(in B)

Musical score for the second system. The trumpet part (Tpt. in B) is in the treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests, followed by a half note with a slur.

Tpt.
(in B)

8va

Musical score for the third system. The trumpet part (Tpt. in B) is in the treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests, followed by a half note with a slur. An 8va marking is present above the right hand.

Tpt.
(in B)

(8va)

23

Tpt.
(in B)

f

(8va)

f

Tpt.
(in B)

(8va)

Tpt.
(in B)

(8va)

Tpt.
(in B)

(8va)

Tpt.
(in B)

8va

ff

24

Tpt.
(in B)

quasi campana

Tpt.
(in B)

Tpt.
(in B)

25

Tpt.
(in B)

mf

3

8va-

Tpt.
(in B)

(8va-)

mf

8va-

8vb-

26

Tpt.
(in B)

dim.

mf

8va-

mp

Tpt.
(in B)

(8^{va})

15^{ma}

//

P-no

(15^{ma})

//

(15^{ma})

//

27

mp

p

8^{vb}

morendo

Tpt.
(in B)

p

ppp

15^{ma}

15^{ma}

morendo

p

8^{vb}

8^{vb}