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Concerto en Ré Majeur

Durée: 9'25"

Révision - Orchestration - Cadence
JEAN THILDE

pour TROMPETTE et ORCHESTRE

LÉOPOLD MOZART
(1719-1787)

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Réimpression
(Loi du 11 Mars 1957)
Conservatoire national
(Code Pénal, Art. 425)

Adagio (♩ = 60)

TROMPETTE en RÉ

1^{er} Violon

Cadence

A 6 9 **B** 5 **C** Trompette

mf *mf*

p *dolce*

D 2 *dolce*

mf *f*

E

mf *f*

F *mf* *f*

mf *dolce*

G *crescendo* *mf*

f *p dolce*

Trompette

3

f 6

mf **Più vivo**

f **crescendo** - - -

Tempo
cantabile

Rit. - - - *f*

Allegro moderato ($\text{♩} = 100 \text{ environ}$)

1^{er} Violon

13 **A** 12 *tr* *f* *mf*

B

C *f* *p*

D 3 *crescendo* - - - *p* *p* *f* *tr*

crescendo - - -

Trompette

2^e ViolonTHE LIBRARY
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6

E
Trompette
p *crescendo* - - - - -

5 **F**
mf *crescendo* - - - - -

G
p *crescendo* - - - *f* *p*

H
p *crescendo* - - -

10
f

Detailed description: This page contains the musical notation for measures 6 through 10 of a piece for Trompette and 2e Violon. The Trompette part is written on a single staff in treble clef, and the 2e Violon part is on a single staff in bass clef. Measure 6 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Trompette part starts with a half rest, followed by a quarter note G4, and then a series of eighth notes. The 2e Violon part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes. Measure 7 contains a key signature change to one flat (Bb) and a time signature change to 4/4. The Trompette part starts with a half rest, followed by a quarter note Bb3, and then a series of eighth notes. The 2e Violon part starts with a half note Bb2, followed by a quarter note C3, and then a series of eighth notes. Measure 8 contains a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The Trompette part starts with a half rest, followed by a quarter note Bb3, and then a series of eighth notes. The 2e Violon part starts with a half note Bb2, followed by a quarter note C3, and then a series of eighth notes. Measure 9 contains a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The Trompette part starts with a half rest, followed by a quarter note Bb3, and then a series of eighth notes. The 2e Violon part starts with a half note Bb2, followed by a quarter note C3, and then a series of eighth notes. Measure 10 contains a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The Trompette part starts with a half rest, followed by a quarter note Bb3, and then a series of eighth notes. The 2e Violon part starts with a half note Bb2, followed by a quarter note C3, and then a series of eighth notes.