

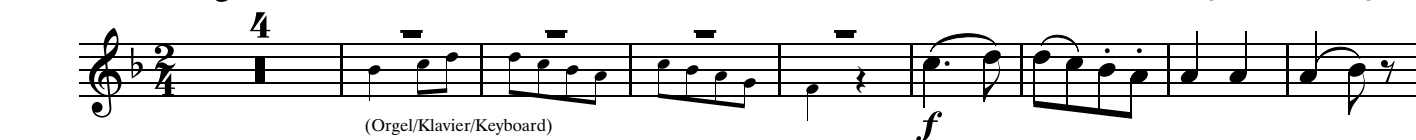
Trompete in B

Alleluja

aus der Motette "Exsultate, Jubilate" für Sopran, Orchester und Orgel, KV 165
bearbeitet für Trompete und Orgel (Klavier, Keyboard)

Wolfgang Amadeus Mozart (1756-1791)
Bearbeitung: Johan van Slageren

Allegro



75

82

cresc.

6

95

mf

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The bass line is mostly octaves.

107

p *fp* *fp* *fp*

114

mf

127

8

f *p* *f* *p* *f* *f* *p*

145

f *p* *f*

5