

JOSEPHINE POLKA.

In B $\flat$.

CORNET SOLO.

J. S. COX.

Andante con moto.
Intro.

The Intro section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a 6-measure phrase. The second staff has a 3-measure phrase. The third staff has a 3-measure phrase. The fourth staff has a 3-measure phrase. The fifth staff has a 3-measure phrase. The section ends with a double bar line. Dynamics include *mf*, *dolce*, *dim.*, and *rit.*. The tempo changes from *Andante con moto* to *Tempo di polka*.

The Polka section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a 5-measure phrase. The second staff has a 3-measure phrase. The third staff has a 7-measure phrase. The fourth staff has a 3-measure phrase. The section ends with a double bar line. Dynamics include *f*.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a 4-measure phrase. The second staff has a 3-measure phrase. The third staff has a 10-measure phrase. The fourth staff has a 3-measure phrase. The section ends with a double bar line. Dynamics include *f*.

The Coda section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a 12-measure phrase. The second staff has a 3-measure phrase. The third staff has a 3-measure phrase. The section ends with a double bar line. Dynamics include *f* and *ff*.

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