

Nightsongs

Richard Peaslee

Fluegelhorn *

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes articulation marks like *tr* (trill) and *acc* (accents). The piece is divided into measures, with measure numbers 13, 21, 27, and 34 indicated. The score ends with a double bar line.

© 1974 Helicon Music Corp. Assigned 1985 to Margun Music Inc.
Printed in U.S.A.

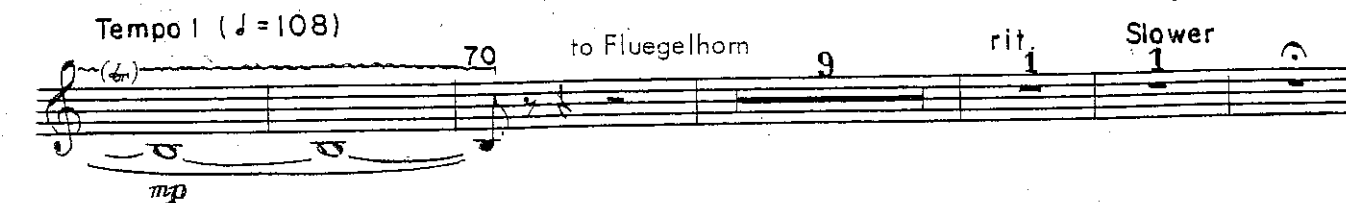
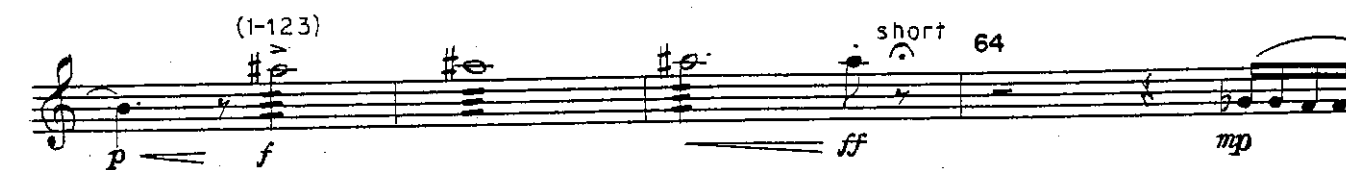
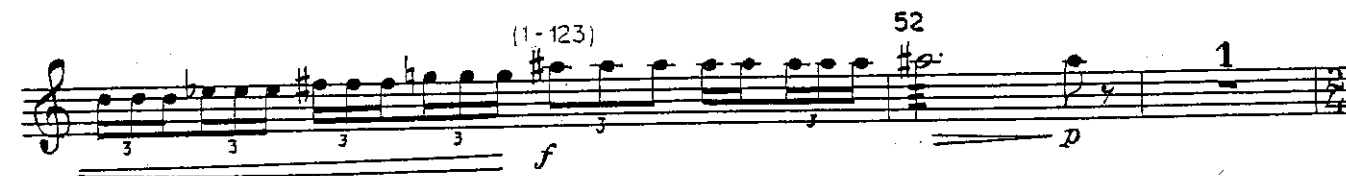
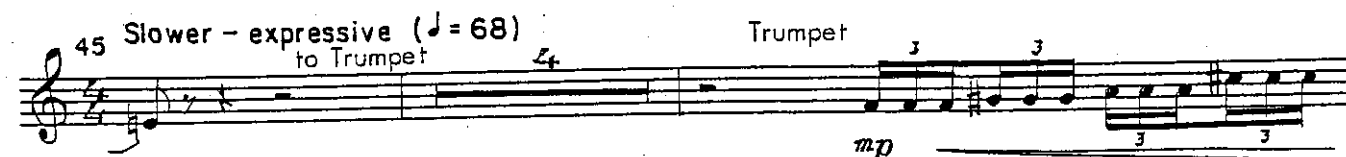
All Rights Reserved

International Copyright Secured

NOTE: It is a violation of the U.S. Copyright Law to reproduce copies of the composition, in whole or in part, by any means whatsoever.

Fluegelhorn and/or Trumpet in B-flat

3



Fluegelhorn and/or Trumpet in B-flat

83 Slow ($\text{♩} = 68-72$)

89 Fluegelhorn

p *mf* *p* *mf* *p* *mf* *mf*

p *mf* *p* *mp* *accel.*

98 *rit.* *a tempo* *f* *mf* *p* *f* *p*

A little slower ($\text{♩} = 60$)

103 *mf*

108 *p* *mf* *f*

113 Slow ($\text{♩} = 68-72$)

ff *mf* *p* *mf* *p*

121 *mp*

lunga

mp *mf* *p* *f*

Fluegelhorn and/or Trumpet in B-flat

5

Fast (♩ = 132-138) to Trumpet

129 3 1 1 134 2

Trumpet

p *mf* *mp* *mf* *mp*

142 1

f

mp *f*

148 3 3 3 3 3 3 3 3 3 3

p *mf* *mp*

p

162 *mf* *f* *mf* *f* *p*

167 2 1 1 2

This page of musical notation is for a Fluegelhorn part, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The tempo is marked as *Tempo I* with a metronome marking of $\text{♩} = 104-108$. The piece includes several measures of rests, some with first and second endings. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams or with slurs. There are also some triplet markings. The overall style is characteristic of 19th-century musical notation.