

Commisioned by and Dedicated to Richard Stoelzel

Prayer and Praise

for Trumpet and Piano

C Trumpet

Eric Ewazen

Lento espressivo

SU512

p *mp*

7 10

p *mp*

13

18 21 6 27 3

p *mp*

28 6 *mf*

33 *p* *mp*

38 *rit.* 42 **Allegro molto** 8

C Trumpet

3

50 *mf*

54 58

59

65 66 *sub. p* *f* *sub. p* *f*

70 72

77 80 84 *mp*

86 88 *mf*

92 96 *f* *f*

100 104

105

Detailed description: This is a musical score for a C Trumpet part, spanning measures 50 to 105. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into ten staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mf* (mezzo-forte), *sub. p* (subito piano), *f* (forte), and *mp* (mezzo-piano). There are several slurs and phrasing marks. Measures 80 and 84 are marked with a '2' and '3' respectively, indicating a second and third ending. Measure 96 is marked with a '3', indicating a triplet. The score ends with a double bar line and a repeat sign at measure 105.

110 8 118 *mf*

122 126

128

134 *sub. p* *f* *sub. p* *f* 2

140

145 149 2

151

157 161 6 167 *Lento espressivo* *mp*

169 *mf*

176 180

183 184 *p*

Detailed description: This is a musical score for a C Trumpet part, spanning measures 110 to 184. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), *mp* (mezzo-piano), and *p* (piano) are used throughout. Performance instructions include *Lento espressivo* starting at measure 167. Measure numbers are placed at the beginning of each line of music, and measure ranges are indicated in boxes above the staff. Some measures contain repeat signs or first/second endings.