

# Diptych for trumpet (in B) and piano

*(Dedicated to Boris Shlepakov)*

## I Отзвук (Responses)

# Sergey Gavrilov

**A Moderato** ♩ = 88

[illegible]



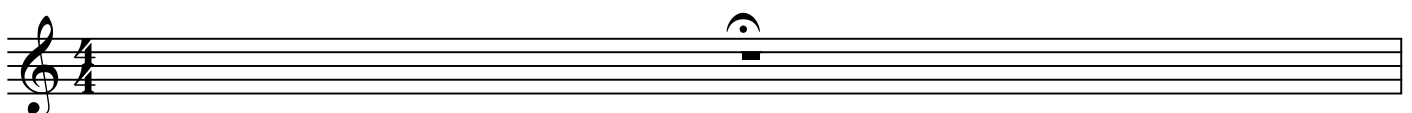
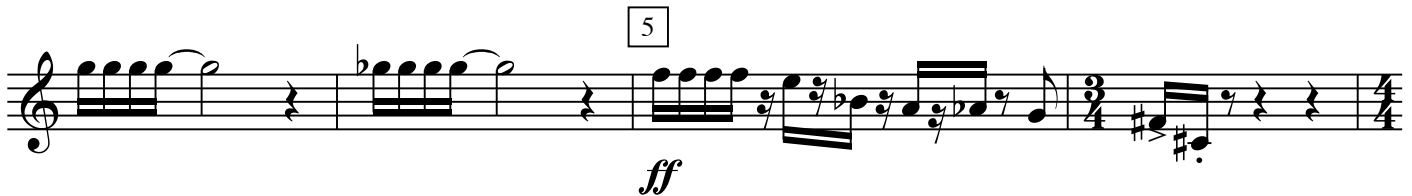
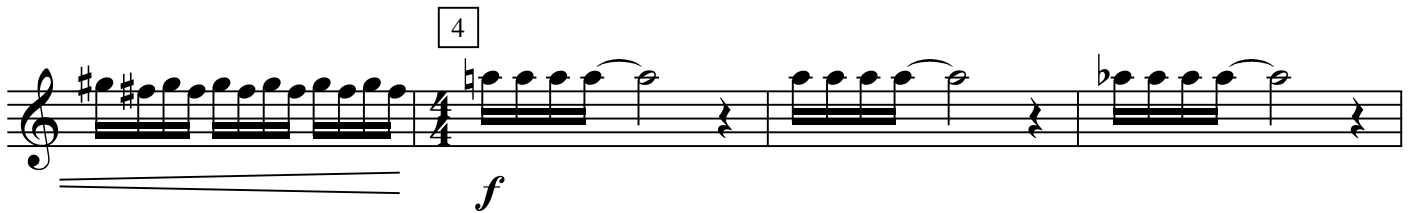
♩ = 116

# II Toccata

*attacca*



*poco a poco crescendo e accelerando*



Diptych for trumpet and piano

3

6

*mf*

*poco a poco crescendo e accelerando*

7

8

*ff*

$\text{♩} = 120$

9

*cantabile*

*mf*

10

4

11

2

*poco a poco crescendo*



12



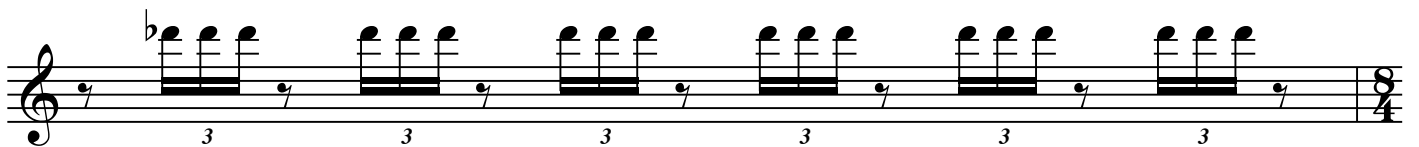
*a tempo*



13



*poco a poco crescendo*

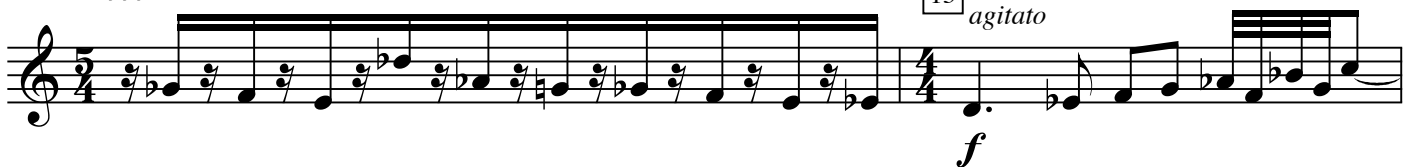


14



15

*agitato*



# Diptych for trumpet and piano

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as treble clef, key signature of one flat, and time signatures (4/4, 3/4, 2/4, 5/4, 7/4, 9/8). The score is divided into measures, with measure numbers 16, 17, 18, 19, and 20 indicated in boxes. Performance instructions include "ritardando" and "molto rubato". Dynamic markings include *ff*, *f*, and *mp*. The score features a variety of musical elements, including triplets, slurs, and ties.

Diptych for trumpet and piano

6

21  $\text{♩} = 120$

*p*

22

23

*f*

24

*quasi campana*

25

*mf*

26

*dim.* *mf*

27

8 6 *morendo*

*p*

*ppp*