

BALAKIREFF

**GEORGIAN
SONG**

FOR TRUMPET AND PIANO

(ROLF T. SMEDVIG)



No. 2562

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GEORGIAN SONG

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M. BALAKIREFF
(1857-1910)

Trumpet in B $\flat$

Andantino

PIANO

p

3

5

mf

3

The musical score is written for Trumpet in B $\flat$ and Piano. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Andantino'. The first system is marked 'PIANO' and 'p'. The second system is marked '3' and the third system is marked '5' and 'mf'. The music features complex rhythmic patterns and melodic lines for both instruments.

8

System 8: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with chords and single notes.

11

System 11: Treble and bass staves. Treble staff includes dynamic markings *p*, *p* → *f*, and *p*. It also features triplet markings (3) and slurs. Bass staff includes dynamic markings *p* and *mp*.

15

System 15: Treble and bass staves. Treble staff includes dynamic markings *mp* and *p*. Bass staff includes dynamic markings *f* and *p*, and features a triplet marking (7).

19

System 19: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and single notes.

22

f *f* *mf*

p *mf* *f*

25

f *mf*

28

p *cresc.*

recitando agitato

34

rit. *p* *meno mosso* *mf*

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Detailed description: This is a musical score for piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 22-24) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 25-27) continues the vocal melody and piano accompaniment. The third system (measures 28-30) includes the instruction 'recitando agitato' and 'cresc.' (crescendo). The fourth system (measures 31-34) includes the instruction 'meno mosso' and 'rit.' (ritardando). The score ends with a double bar line and the number 2562.

This musical score is for a piano and voice piece, spanning measures 38 to 50. The key signature is B-flat major (two flats). The score is divided into five systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 38-41):** The vocal line begins with a melodic phrase, marked *ten.* (tenuto) and *cresc.* (crescendo), leading to a *ff* (fortissimo) section. The piano accompaniment features a *p* (piano) dynamic, followed by a *sfz* (sforzando) chord and a *stringendo* section.
- System 2 (Measures 42-45):** The vocal line continues with a melodic phrase, marked *poco* (poco) and *a* (accanto), leading to a *p* (piano) section. The piano accompaniment features a *f* (forte) dynamic, followed by a *pp* (pianissimo) section and a *rit.* (ritardando) section.
- System 3 (Measures 46-49):** The vocal line continues with a melodic phrase, marked *p* (piano). The piano accompaniment features a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) section and a *rit.* (ritardando) section.
- System 4 (Measures 50-53):** The vocal line continues with a melodic phrase, marked *Tempo I* and *p* (piano). The piano accompaniment features a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) section and a *rit.* (ritardando) section.
- System 5 (Measures 54-57):** The vocal line continues with a melodic phrase, marked *3* (triple). The piano accompaniment features a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) section and a *rit.* (ritardando) section.

53

ten. a tempo

rit. a tempo

57

f p a tempo

60

mf

62

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