

THE YOUNG MAESTRO

Cornet (Trumpet or Baritone)

4

CLIFFORD P. BARNES

NELDO LODI

INTRODUCTION

Maestoso
Piano

Andante
Solo

The Introduction section consists of 12 measures. Measures 1-6 are marked 'Maestoso' and 'Piano' (f). Measures 7-12 are marked 'Andante' and 'Solo' (mf). The tempo changes to 'a tempo' at measure 13.

Allegretto

Piano

Solo

The Allegretto section consists of 12 measures. Measures 13-18 are marked 'Piano' (f). Measures 19-24 are marked 'Solo' (mf). The section ends with a 'to Coda' instruction.

TRIO

Piano

a tempo
Solo

The Trio section consists of 12 measures. Measures 25-30 are marked 'Piano' (f). Measures 31-36 are marked 'Solo' (mf). The tempo changes to 'faster' at measure 37.

CODA

The Coda section consists of 4 measures. Measures 37-38 are marked 'faster' and 'rit.' (f). Measures 39-40 are marked 'rit.' (f).