

SUNATA

**I
ALLEGRO**

FLOR PEETERS

Op. 51

Allegro

This page of musical notation is for a solo violin piece. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *poco rall* (poco rallentando), *cantabile e molto espress* (cantabile and very expressive), *passionata* (passionate), and *marcato* (marked). There are also performance instructions like *Trp.* (Trumpet) and *Piano*. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a final measure.

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This page of musical notation is for a solo instrument, likely a trumpet, as indicated by the 'Trp.' marking. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *molto rall.* (very slow) to *con fuoco* (with fire). The tempo changes from *1° Tempo* to *Più vivo*. The piece concludes with a *ff* (fortissimo) marking. The notation is written in a standard musical staff with a treble clef.

II ARIA

Adagio

p

pp

poco rall.

a tempo

p

molto cresc.

mf

f

poco accelerando

p

poco rall.

9

Piano

Trp

p

a tempo

rall.

pp

ten.

morendo

III
FINALE (Toccata)

Vivo

f

11

3

mf ben cantando

staccato

p

p

2

f

mf

23

Piano

Trp.

pp

p

mf

f

ff

4

ff

44

Piano molto cresc. *Trp.* *f*

mf

f

11

2

mf *ben cantando*

staccato

p

p

5

ff

mf

f

marcato

roll.

ff

sfz