

à Monsieur Marcel PAPAÏX, Professeur au Conservatoire de Tours.

CONCERTINO N°IV

pour CORNET ou TROMPETTE en Si $\flat$

Cornet ou Trompette Si $\flat$

Julien PORRET

Allegro

Piano

Musical score for a piece in B-flat major, featuring various musical notations including triplets, dynamics, and tempo markings.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a tempo change to "Poco più lento" and a dynamic marking of "mf". The third staff continues the melodic line. The fourth staff features a "Sourdine (ad lib.)" marking and a dynamic of "p". The fifth staff includes a "rit." marking and a first ending bracket labeled "1^o T^o". The sixth staff begins with a "6" measure rest and an "Ouvert" marking. The seventh staff continues the melodic line. The eighth staff includes a triplet of eighth notes. The ninth staff begins with a "12" measure rest and a "9" measure rest. The tenth staff includes a "Facilité" marking and a dynamic of "ff". The eleventh staff includes an "Allarg." marking and a dynamic of "ff".

à Monsieur Marcel PAPAÏX, Professeur au Conservatoire de Tours.

CONCERTINO N° IV

pour TROMPETTE en Ut et PIANO

(existe également pour Cornet ou Trompette en Sib)

Trompette Ut

Julien PORRET

Allegro
Piano

1

2 8 3 I° T°

Poco rit. f

mf

4

5 3

Musical score for a piece in B-flat major, featuring various musical notations including triplets, dynamics, and tempo markings.

The score consists of 12 measures, numbered 1 through 12. The key signature is B-flat major (two flats).

Measure 1: *f* (forte), triplet of eighth notes.

Measure 2: *f* (forte), triplet of eighth notes.

Measure 3: *f* (forte), triplet of eighth notes.

Measure 4: *f* (forte), triplet of eighth notes.

Measure 5: *f* (forte), triplet of eighth notes.

Measure 6: *f* (forte), triplet of eighth notes.

Measure 7: *f* (forte), triplet of eighth notes.

Measure 8: *f* (forte), triplet of eighth notes.

Measure 9: *f* (forte), triplet of eighth notes.

Measure 10: *f* (forte), triplet of eighth notes.

Measure 11: *f* (forte), triplet of eighth notes.

Measure 12: *f* (forte), triplet of eighth notes.

Tempo markings: *Poco più lento* (Measure 6), *Andantino* (Measure 7), *rit.* (Measure 8), *1° T°* (Measure 9), *Ouvert* (Measure 10), *Allarg.* (Measure 11), *Allarg.* (Measure 12).

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).

Other markings: *Sourdine (ad lib.)* (Measure 8), *Facilité* (Measure 11).