

à Monsieur Clément PERRIN
Professeur à la St^e des beaux arts et au Conservatoire d'Alger, ex Soliste de Radio Alger

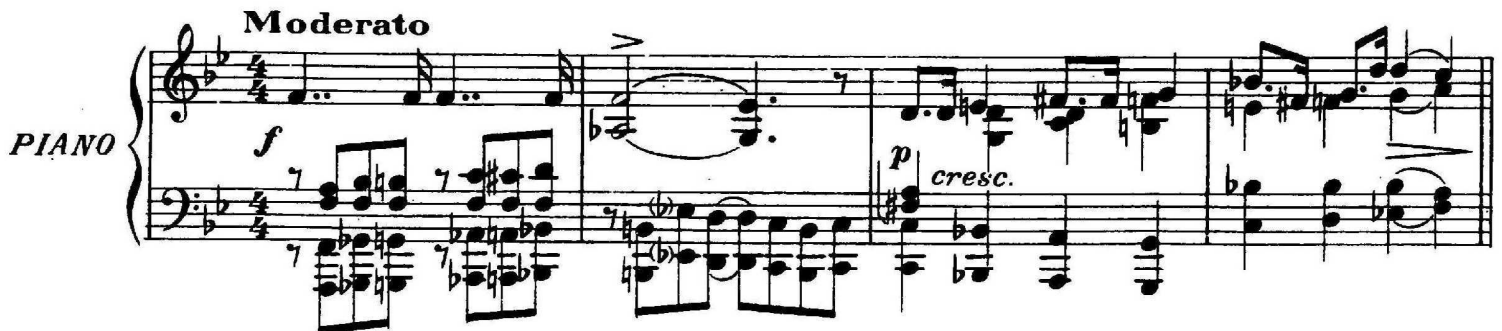
CONCERTINO N° 21

pour TROMPETTE en UT et PIANO
(existe également pour CORNET ou TROMPETTE en SI b)

Julien PORRET

Moderato

PIANO



1 Trompette en Ut

f Risoluto

mf

f

simile

mf



cresc.

f

cresc.

simile



p

p



2

f *mf* *f*

f *mf* *f*

2 1

p dolce *p*

p *mf*

3

Poco più lento

p *mf* *p dolce*

p *mf* *p*

rall. *Poco più lento*

2 4 2

p *mf* *p*

mf *p*

4

mf *f*

mf *p* *mf*

p cre - - - scen - - - do *p* *f*

p cre - - - scen - - - do *f* *mf*

animando poco a poco

f

5 1^o T^o

f 1^o T^o

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* and *cresc.* The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, also marked *mf* and *cresc.*

Second system of the musical score. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *f* and *simile*. There are triplet markings in both staves.

Third system of the musical score, featuring vocal entry. The vocal line has the lyrics "p cre - - - scen - - - do" with dynamics *p*, *mf*, and *f*. The piano accompaniment has the lyrics "p cre - - - scen - - - do" with dynamics *p*, *mf*, and *f*.

Fourth system of the musical score, starting with a measure number 6 in a box. The vocal line includes markings for *mf*, *f*, *rit.*, and *T^o*. The piano accompaniment includes markings for *mf*, *f*, *rit.*, and *T^o*. There is a triplet marking in the piano part.