

САЛЮТ ЛЮБВИ

Ор. 12

Эдуард ЭЛГАР (1857–1934)

Обработка для трубы Б и ф-но Н.А. Власова

Andantino con moto (♩=80)

Trumpet in B

Piano

mp dolce

mf dim.

mp

simile

ten.

cresc.

f

p

1. rit.

2. rit.

1. rit.

2. rit.

Poco più animato

mp

mp

ten.

cresc. molto

f

sf

rit.

a tempo

p

rit.

p *dolcissimo*

Tempo I

rit. *mf* *dolce*

string.

ten. *f* *p accel.*

sf *p accel.*

The musical score is written for a piano and strings. It consists of four systems of staves. The first system shows a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *dolce*. The second system continues the vocal melody and piano accompaniment. The third system introduces a string section (labeled 'string.') with a melodic line in the upper register. The piano accompaniment continues with chords and a bass line. The fourth system features a vocal line with a tenor part (labeled 'ten.') and a piano accompaniment with a forte (*f*) and *sf* dynamic. The piano accompaniment includes a rapid sixteenth-note passage in the right hand and a bass line. Dynamics include *f*, *sf*, and *p accel.*

rit. *f* rit. molto *ff* rit. molto

mp *mp*

poco rit. Tempo I poco rit.

rall. *p* rall.

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