

## Труба Си б

## ВАРИАЦИИ

на тему итальянской народной песни „Венецианский карнавал”

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(1825 – 1889)

Allegro

6 2 2

Тема

*mf*

Вар. 1

*mf*

7

7

## Труба Си б

Вар. 2

*p* *mf* *p* *mf* *mf* *mf* *mf* *molto rit.*

Вар. 3

Meno mosso

*f* *mp* *f* *p* *mp*

## Труба Си

The image displays four staves of musical notation for the song 'The Rose Tree'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first line of the melody, starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4-A4. The second staff continues the melody with a quarter note G4, eighth notes F4-G4, a quarter note E4, and a half note D4-C4. The third staff shows the melody moving down to a quarter note C3, followed by eighth notes B2-A2, a quarter note G2, and a half note F2-E2. The fourth staff concludes the melody with a quarter note D2, eighth notes C2-B1, a quarter note A1, and a half note G1. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The third and fourth staves do not have lyrics.

Tempo I

Bap. 4

7

1.

2.

*mp*

3

3

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. It begins with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (Bb4), an eighth note (A4), and a quarter note (G4). This is followed by a quarter rest, then an eighth note (F4), a quarter note (E4), and a quarter note (D4). Next is a triplet of eighth notes (C4, Bb3, A3), followed by a quarter note (G3), an eighth note (F3), and a quarter note (E3). This is followed by a quarter rest, then an eighth note (D3), a quarter note (C3), and a quarter note (Bb2). The staff ends with a quarter note (A2), an eighth note (G2), and a quarter note (F2).

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and a repeat sign (double bar line with dots) in the middle.

## Труба Си б

Вар. 5

3

3

3

3

3

7 poco rit.

*p*

Вар. 6

Meno mosso

Труба Си  $\flat$ 

Вар. 7

*mf*

# Труба Си б

Вар. 8

Poco meno mosso

9

1. 2. rit.

7

*f*

The main musical score consists of two first endings and a second ending. The first ending is marked with a '7' and a repeat sign. The second ending is marked with '1.' and '2.' and a 'rit.' (ritardando) marking. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The tempo is 'Poco meno mosso'. The dynamics range from *f* (forte) to *fff* (fortissimo).

Кода

*ff*

*molto rit.*

*fff*

The coda section is marked with a double bar line and a key signature change to two flats (B-flat and E-flat). It features a *molto rit.* (molto ritardando) marking and a final *fff* (fortissimo) dynamic. The music is written in a single staff with a key signature of two flats and a common time signature.