

ADAGIO in SOL minore

su due spunti tematici e su un basso numerato di
(♩ = 60) TOMASO ALBINONI

Tromba in B♭

Pianoforte
(Organo)

(♩ = 60)

p dolce

ben stacc.

(simile)

5

Tr.

p dolce ma intense

Pno

10

Tr.

Pno

12

Tr.

mf

mf

Pno

rall:

15

Tr.

Pno

dim.

dim.

rall:

20

Tr.

Pno

a tempo

mf ma dolce

a tempo

mf

(sim.)

25

Tr.

Pno

dim: *p*

1.

1.

dim: *p*

29

Tr.

Pno

p

cadenzando

f

2.

2.

TOMASO ALBINONI "ADAGIO"

3

33 *rall:*

Tr.

p

Pno

37 *..... scorrevole* *rall:*

Tr.

f

deciso

Pno

41

Tr.

p

Pno

44 *rall:* *scorrevole*

Tr.

Pno

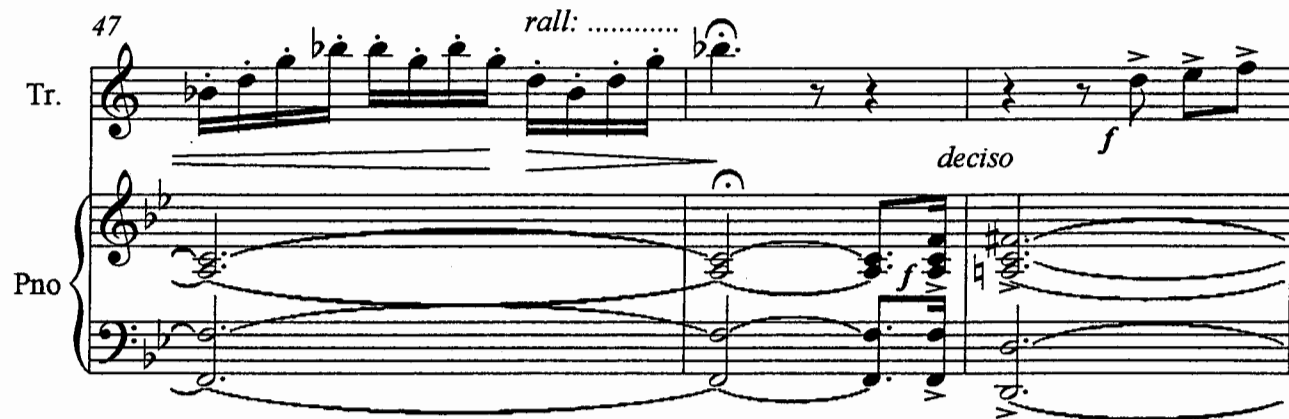
TOMASO ALBINONI " ADAGIO "

47 *rall:*

Tr.

Pno

deciso *f*



50 *deciso a poco mosso* *rall: a tempo*

Tr.

Pno

rall: a tempo *p*



54

Tr.

Pno

(simile)



57 *rall:*

Tr.

Pno

3



TOMASO ALBINONI "ADAGIO"

5

60

Tr.

f

a tempo

Pno

f

piu intenso ancora

(marc.)

65

Tr.

p

mf

Pno

mf

p

70

Tr.

Pno

mf

poco rall.

dim.

74

Tr.

dolce

mf

Pno

p

77

Tr.

Pno

p *mf* *p*

mf *p* *mf*

(stacc.)

82

Tr.

Pno

mf *f*

p *mf* *f*

87

Tr.

Pno

con fervore

(marc.)

91

Tr.

Pno

fp *fp*

TOMASO ALBINONI "ADAGIO"

7

95 *Solenne*

Tr.

Pno *ff* *Solenne*

101

Tr.

Pno *piu f e marc.*

107 *stent:..... I. Tempo*

Tr.

Pno *stent. I. Tempo* *sempre f* *sempre f (simile)*

113 *stent: 3* *rall.*

Tr.

Pno *stent: 3* *rall.* *pp*

This musical score is for the 'Adagio' by Tomaso Albinoni. It is written for a Trumpet (Tr.) and Piano (Pno). The score is divided into four systems, each with measures 95, 101, 107, and 113 marked at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, dynamics (ff, f, pp), articulation (accents, staccato), and performance instructions (Solenne, piu f e marc., stent, I. Tempo, rall.). The piano part features a prominent bass line with octaves (marked with '8') and a rich harmonic texture. The trumpet part provides a melodic line with some staccato passages. The score concludes with a 'pp' (pianissimo) dynamic marking.