

Scherzo

Thomas Reuter

Allegretto (♩ ca. 100)

The musical score is written for a single melodic line in 2/4 time. It consists of nine staves of music, with measures numbered 3, 7, 16, 23, 29, 35, 39, 44, and 48. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allegretto*, *a tempo*, *poco accel.*, *poco ritard.*, *ritard.*, *molto cresc.*, and *molto decresc.*. The score also features articulation marks like *sf* (sforzando) and *ten.* (tenuto). The piece concludes with a final measure marked with a double bar line.

3
mp

7
poco cresc.

16
dim. *ff* *dolce* *poco ritard.* *mf*

23 *a tempo* *poco accel.* *a tempo* *cantabile e*
pp cresc. *ff pesante* *mf*

29 *sostenuto* *ten.* *poco ritard.* *poco meno* *poco ritard.*
p

35 *poco più mosso* (♩ ca. 120) *cantabile*
p

39 *mp* *mf*

44 *f*

48 *molto cresc.* *ff* *ten.* *ritard.*
1 *2*

54 *Tempo primo* (♩ ca. 100)
 1 *con sord.* *pp* 3 3 3 3 3 3 3 3 *ten.* 1 3 3 3 3 3 *ten.*

58 *p* 3 3 1 *pp* 3 3 3 3 *senza sord. poco ritard.* 2 1

64 *a tempo* 1 *mp*

68 *poco cresc.*

72 *sf* *f*

76 2 *ff* 3

81 *dolce* 3 *poco ritard. a tempo* 2 *mf*

86 *poco accel.* *pp sempre cresc. molto*

90 *a tempo* 3 3 3 3 *ff cresc.* 3 3 3 3 *ritard.* 2 2